

- II. That no player shall come on imperfect in his part, or take liberties to insert his own jokes and witticisms in the Productions of those Geniuses, for whom he should have the proper respect due to the superiority of their parts.
- III. That no one shall mistake bawling for Expression; strutting and swaggering for deportment; twisting the body and looking cunning for sprightliness; pinching of hats and standing on tiptoe for graceful attitude; wry faces for Humour, &c., but that each player who cannot arrive at excellence, shall at least pay some regard to decency.
- IV. That Murder shall always be committed on stage without being comical.
- THE OLD BATCHELOR. As 24 Oct. Also THE ENGLISHMAN IN PARIS. *Saturday 10*
As 27 Oct. *CG*
COMMENT. Receipts: £140 (Cross). *DL*
- VOLPONE; or, The Fox. Volpone – Sparks; Mosca – Ryan; Voltore – Ridout; *CG*
Corvino – Stevens; Bonario – Gibson; Perigrine – White; Corbaccio – Shuter;
Sir Politic – Arthur; Avocatori – Anderson; 2nd Avocatori – Dunstall; 3rd Avocatori – Redman; Notary – Wignell; Celia – Mrs Dyer; Lady Wou'dbe – Mrs Vincent. Also HARLEQUIN SORCERER. *Cast not listed.*
COMMENT. [Afterpiece considered “absolutely beautiful” by Christlob Mylius, German visitor, who was impressed by the skill and rapidity of scene shifting, and by evidence of English freedom which tolerated a scene representing the Equestrian statue of George I with Harlequin mounted instead of the King. See J. A. Kelly, *German Visitors*, p. 26.]
- MACBETH. As 3 Oct., but Macbeth – Garrick. Also LETHE. As 3 Nov. *Tuesday 13*
DANCING. II: The Neopolitans, as I Nov. *DL*
COMMENT. Receipts: £170 (Cross).
- SHE WOU'D AND SHE WOU'D NOT. As 1 Oct., but Diego – Marten. Also *CG*
HARLEQUIN SORCERER. *Cast not listed.*
- NERONE. *Cast not listed.* *King's*
COMMENT. By His Majesty's Command, no Persons whatsoever to be admitted behind the Scenes. [Repeated.] Director – Vanneschi, A New Opera. With New Decorations, etc. To begin at 6:00 P.M. Boxes and Pit a half guinea. Gallery 5s. [Repeated.] No Servants will be admitted into the Footman's Gallery, but those that attend their Masters or Ladies to the said Opera.
- THE DOUBLE GALLANT; or, The Sick Lady's Cure. Sylvia – Mrs Cowper; *Wednesday 14*
Atall – Woodward; Sir Solomon Sadlife – Taswell; Careless – Havard; Clerimont – *DL*
Palmer; Strut – Vernon; Lady Sadlife – Mrs Clive; Clarinda – Mrs Bennet; Situp – Mrs Bradshaw; Old Atall – Phillips; Supple – Clough; Finder – Blakes; Sir Willful – Burton; Wishwell – Miss Minors; Lady Dainty – Mrs Pritchard. Also THE GENII. Harlequin – Woodward; Others: – Clough, Blakes, Leviez, The Little Swiss, Mas. Simson; Miss Minors, Mlle Mariet, &c. *The Dances* by Devisse, Mlle Auguste, Granier, &c.
COMMENT. Afterpiece: An Arabian Night's Entertainment in Two Parts With Proper Decorations. Receipts: £100 (Cross).
- VENICE PRESERVED; or, A Plot Discovered. Jaffier – Barry; Pierre – Sparks; *CG*
Priuli – Bridgwater; Bedamar – Gibson; Renault – Ridout; Belvidera – Miss Nossiter, 1st time. Also DAMON AND PHILLIDA. As 17 Sept.
COMMENT. Miss Nossiter did Belvidera—vast applause (Cross). [Murphy in *Gray's Inn Journal*, 16 Nov., noticed Miss Nossiter's appearance in Belvidera, commenting “that she is, upon many occasions Mistress of the Surprising Attitude and