

- II. That no player shall come on imperfect in his part, or take liberties to insert his own jokes and witticisms in the Productions of those Geniuses, for whom he should have the proper respect due to the superiority of their parts. Saturday 10
CG
- III. That no one shall mistake bawling for Expression; strutting and swaggering for deportment; twisting the body and looking cunning for sprightliness; pinching of hats and standing on tiptoe for graceful attitude; wry faces for Humour, &c., but that each player who cannot arrive at excellence, shall at least pay some regard to decency.
- IV. That Murder shall always be committed on stage without being comical.
- THE OLD BATCHELOR. As 24 Oct. Also THE ENGLISHMAN IN PARIS. Monday 12
DL
As 27 Oct.
COMMENT. Receipts: £140 (Cross).
- VOLPONE; or, The Fox. Volpone – Sparks; Mosca – Ryan; Voltore – Ridout; Corvino – Stevens; Bonario – Gibson; Perigrine – White; Corbaccio – Shuter; Sir Politic – Arthur; Avocatori – Anderson; 2nd Avocatori – Dunstall; 3rd Avocatori – Redman; Notary – Wignell; Celia – Mrs Dyer; Lady Wou'dbe – Mrs Vincent. Also HARLEQUIN SORCERER. *Cast not listed.* CG
COMMENT. [Afterpiece considered “absolutely beautiful” by Christlob Mylius, German visitor, who was impressed by the skill and rapidity of scene shifting, and by evidence of English freedom which tolerated a scene representing the Equestrian statue of George I with Harlequin mounted instead of the King. See J. A. Kelly, *German Visitors*, p. 26.]
- MACBETH. As 3 Oct., but Macbeth – Garrick. Also LETHE. As 3 Nov. Tuesday 13
DL
DANCING. II: *The Neopolitans*, as I Nov.
COMMENT. Receipts: £170 (Cross).
- SHE WOU'D AND SHE WOU'D NOT. As I Oct., but Diego – Marten. Also CG
HARLEQUIN SORCERER. *Cast not listed.*
- NERONE. *Cast not listed.* King's
COMMENT. By His Majesty's Command, no Persons whatsoever to be admitted behind the Scenes. [Repeated.] Director – Vanneschi, A New Opera. With New Decorations, etc. To begin at 6:00 P.M. Boxes and Pit a half guinea. Gallery 5s. [Repeated.] No Servants will be admitted into the Footman's Gallery, but those that attend their Masters or Ladies to the said Opera.
- THE DOUBLE GALLANT; or, The Sick Lady's Cure. Sylvia – Mrs Cowper; Wednesday 14
DL
Atall – Woodward; Sir Solomon Sadlife – Taswell; Careless – Havard; Clerimont – Palmer; Strut – Vernon; Lady Sadlife – Mrs Clive; Clarinda – Mrs Bennet; Situp – Mrs Bradshaw; Old Atall – Phillips; Supple – Clough; Finder – Blakes; Sir Willful – Burton; Wishwell – Miss Minors; Lady Dainty – Mrs Pritchard. Also THE GENII. Harlequin – Woodward; Others: – Clough, Blakes, Leviez, The Little Swiss, Mas. Simson; Miss Minors, Mlle Mariet, &c. *The Dances* by Devisse, Mlle Auguste, Granier, &c.
COMMENT. Afterpiece: An Arabian Night's Entertainment in Two Parts With Proper Decorations. Receipts: £100 (Cross).
- VENICE PRESERVED; or, A Plot Discovered. Jaffier – Barry; Pierre – Sparks; CG
Priuli – Bridgwater; Bedamar – Gibson; Renault – Ridout; Belvidera – Miss Nossiter, 1st time. Also DAMON AND PHILLIDA. As 17 Sept.
COMMENT. Miss Nossiter did Belvidera—vast applause (Cross). [Murphy in *Gray's Inn Journal*, 16 Nov., noticed Miss Nossiter's appearance in Belvidera, commenting “that she is, upon many occasions Mistress of the Surprising Attitude and

- Wednesday 14*
CG Action," agreeing that she gave promise of excellence, wishing that her voice would mellow into more harmony and softness, and delivering a paragraph of advice from Quintilian on the error of false emphasis in elocution.]
- Thursday 15*
DL KING LEAR. King Lear – Garrick; Gloster – Berry; Edgar – Havard; Bastard – Palmer; Kent – Bransby; Albany – Mozeen; Cornwall – Blakes; Gent Usher – Lacey; Burgundy – Jefferson; Goneril – Mrs Bennet; Regan – Mrs Cowper; Cordelia – Mrs Cibber. Also THE CHAPLET. As 13 Sept.
COMMENT. Receipts: £200 (Cross).
- CG VENICE PRESERV'D. As 14 Nov. Also THE KING AND MILLER. As 20 Oct. but Miller – Marten; Kate – Miss Mullart.
- Friday 16*
DL THE CONSCIOUS LOVERS. As 12 Oct. but Lucinda – Mrs Cowper. Also THE GENII. As 14 Nov.
DANCING. II: By Mlle Prudhomme.
COMMENT. Mainpiece: By Desire. Receipts: £80 (Cross).
- CG VENICE PRESERV'D. As 14 Nov. Also THE LOTTERY. As 3 Nov., but Chloe – Mrs Chambers.
- Saturday 17*
DL THE SUSPICIOUS HUSBAND. As 13 Oct., but Milliner – Miss Simson. Also THE GENII. As 14 Nov., but add LeFevre, Mlle Prud'homme, Dennison to the *Dances*; Devisse omitted.
DANCING. II: *New Dutch Dance* by Le Fevre.
COMMENT. [Murphy in *Gray's Inn Journal* "puffed" the tragedy *Boadicia* in rehearsal at DL, commending the casting, and praising the author. See 1 Dec.]
Receipts: £180 (Cross).
- CG VENICE PRESERV'D. As 14 Nov. Also HARLEQUIN SORCERER. *Cast not listed.*
- King's NERONE. *Cast not listed.*
- Monday 19*
DL OROONOKO. As 10 Oct. but Daniel – Vaughan; Jack Stanmore – Mozeen; Hotman – Clough. Also MR FOOTE GIVES TEA. *Cast not listed.*
DANCING. *New Dutch Dance*, as 17 Nov.
COMMENT. [See Tate Wilkinson, *The Wandering Patentee*, who reprints the first version of *Tea*, call'd *Diversions of the Morning*.] *Tea* much Hiss'd (Cross).
Receipts: £200 (Cross).
- CG THE WAY OF THE WORLD. As 8 Oct. Also THE LOTTERY. As 16 Nov.
DANCING. *Dutch Dance*, as 18 Oct.
COMMENT. Benefit for a Gentlewoman in distress (Cross). Tomorrow, *Theodosius*, with Varanes – Barry; Athenais – Miss Belamy, "Being her first on that stage these 4 years."
- Tuesday 20*
DL AS YOU LIKE IT. As 13 Sept. but Touchstone – Woodward. Also MR FOOTE'S TEA. *Cast not listed.*
DANCING. I: *A New Dutch Dance*, as 17 Nov.
COMMENT. Farce not lik'd (Cross). Receipts: £80 (Cross).
- CG THEODOSIUS; or, The Force of Love. Theodosius – Smith; Athanais – Miss Bellamy, 1st appearance there in 4 years; Marcian – Sparks; Leontine – Ridout; Lucius – Anderson; Varanes – Barry; Arantes – Usher; Pulcheria – Mrs Vincent. Also THE CONTRIVANCES. As 14 Sept.
DANCING. *The Italian Peasants* by Granier, 1st performance there in Five years, Mlle Camargo, &c.
COMMENT. Miss Bellamy play'd Athenais. Sad House (Cross).