

- Wednesday 7*
DL THE PROVOK'D WIFE. Sir John Brute – Garrick; Heartfree – Palmer; Constant – Havard; Lady Fanciful – Mrs Clive; Lady Brute – Mrs Pritchard; Mademoiselle – Mrs Cross; Col. Bully (with *Proper Songs*) – Beard; Razor – Yates; Belinda – Miss Haughton. Also QUEEN MAB. As 17 Oct.
DANCING. II: *The Neopolitans*, as 1 Nov.
COMMENT. Mainpiece: By Particular Desire. A whore taken out for Noise in Green Box (Cross). Receipts: £120 (Cross).
- CG THE COUNTRY WIFE. Pinchwife – Bridgewater; Horner – Ryan; Harcourt – Ridout; Sparkish – Dyer; Dorilant – Usher; Quack – Dunstall; Dainty Fidget – Mrs Barrington; Lucy – Miss Helm; Sir Jasper Fidget – Collins; Lady Fidget – Mrs Pitt; Althea – Mrs Elmy; Country Wife – Mrs Vincent. Also HARLEQUIN SORCERER. *Cast not listed.*
DANCING. By Grandchamps, Mlle Camargo, &c.
COMMENT. Tomorrow, by particular desire of several persons of Quality, *Romeo and Juliet*.
- Thursday 8*
DL THE RELAPSE. Lord Foppington – Woodward; Loveless – Havard; Young Fashion – Blakes, Worthy – Palmer; Lory – Yates; Miss Hoyden – Mrs Clive; Sir Tunbelly Clumsy – Philips; Coupler – Taswell; Varole – Lacey; Nurse – Mrs James; Amanda – Mrs Davies; Berinthia – Mrs Pritchard.
DANCING. By Le Fevre and Mlle Prud'homme, the French Children, Mlle Auguste, and others.
COMMENT. By His Majesty's Command. *King* only (Cross). Receipts: £220 (Cross).
- CG THE PROVOK'D HUSBAND. As 10 Sept., but Jenny – Mrs Baker. Also HARLEQUIN SORCERER. *Cast not listed.*
COMMENT. *Romeo* [and *Juliet*] was to have been, but Barry sick (Cross).
- Friday 9*
DL KING HENRY VIII. As 6 Oct., but Sands, Suffolk, Surveyor Cromwell omitted. Also QUEEN MAB. As 17 Oct.
SINGING. IV: Miss Thomas, proper to the play.
COMMENT. Receipts: £120 (Cross).
- CG THE LONDON CUCKOLDS. Ramble – Ryan; Townly – Gibson; Wiseacre – Collins; Dashwell – Arthur; Doodle – Marten; Engine – Miss Helm; Jane – Mrs Dunstall; Roger – Cushing; Aunt – Mrs Bambridge; Loveday – Anderson; Eugenia – Mrs Barrington; Peggy – Miss Mullart; Lady No – Mrs Vincent. Also HARLEQUIN SORCERER. *Cast not listed.*
- Saturday 10*
DL VENICE PRESERV'D. As 25 Oct. Also THE DEVIL TO PAY. As 15 Sept.
DANCING. Entertainments by LeFevre, Mlle Prud'homme, Devisse, Mlle Auguste, &c.
COMMENT. Mainpiece: By Desire. Receipts: £150 (Cross).
- CG THE BEGGAR'S OPERA. As 12 Sept. but Molly Brazen – Miss Helm. Also HARLEQUIN SORCERER. *Cast not listed.*
COMMENT. [Murphy in caustic comment in the *Gray's Inn Journal* this date laid out a set of rules for actor decorum for both Managers, but apparently directed it mostly towards Rich]:
I. That no player shall during the performance stand with a vacant face, making a tour with his eyes around the House, or ogling the ladies in the Green Boxes, but that he shall to the best of this power, be attentive to the business of the scene in which he is engag'd.

- II. That no player shall come on imperfect in his part, or take liberties to insert his own jokes and witticisms in the Productions of those Geniuses, for whom he should have the proper respect due to the superiority of their parts. Saturday 10
CG
- III. That no one shall mistake bawling for Expression; strutting and swaggering for deportment; twisting the body and looking cunning for sprightliness; pinching of hats and standing on tiptoe for graceful attitude; wry faces for Humour, &c., but that each player who cannot arrive at excellence, shall at least pay some regard to decency.
- IV. That Murder shall always be committed on stage without being comical.
- THE OLD BATCHELOR. As 24 Oct. Also THE ENGLISHMAN IN PARIS. Monday 12
DL
As 27 Oct.
COMMENT. Receipts: £140 (Cross).
- VOLPONE; or, The Fox. Volpone – Sparks; Mosca – Ryan; Voltore – Ridout; Corvino – Stevens; Bonario – Gibson; Perigrine – White; Corbaccio – Shuter; Sir Politic – Arthur; Avocatori – Anderson; 2nd Avocatori – Dunstall; 3rd Avocatori – Redman; Notary – Wignell; Celia – Mrs Dyer; Lady Wou'dbe – Mrs Vincent. Also HARLEQUIN SORCERER. *Cast not listed.* CG
COMMENT. [Afterpiece considered “absolutely beautiful” by Christlob Mylius, German visitor, who was impressed by the skill and rapidity of scene shifting, and by evidence of English freedom which tolerated a scene representing the Equestrian statue of George I with Harlequin mounted instead of the King. See J. A. Kelly, *German Visitors*, p. 26.]
- MACBETH. As 3 Oct., but Macbeth – Garrick. Also LETHE. As 3 Nov. Tuesday 13
DL
DANCING. II: *The Neopolitans*, as I Nov.
COMMENT. Receipts: £170 (Cross).
- SHE WOU'D AND SHE WOU'D NOT. As 1 Oct., but Diego – Marten. Also CG
HARLEQUIN SORCERER. *Cast not listed.*
- NERONE. *Cast not listed.* King's
COMMENT. By His Majesty's Command, no Persons whatsoever to be admitted behind the Scenes. [Repeated.] Director – Vanneschi, A New Opera. With New Decorations, etc. To begin at 6:00 P.M. Boxes and Pit a half guinea. Gallery 5s. [Repeated.] No Servants will be admitted into the Footman's Gallery, but those that attend their Masters or Ladies to the said Opera.
- THE DOUBLE GALLANT; or, The Sick Lady's Cure. Sylvia – Mrs Cowper; Wednesday 14
DL
Atall – Woodward; Sir Solomon Sadlife – Taswell; Careless – Havard; Clerimont – Palmer; Strut – Vernon; Lady Sadlife – Mrs Clive; Clarinda – Mrs Bennet; Situp – Mrs Bradshaw; Old Atall – Phillips; Supple – Clough; Finder – Blakes; Sir Willful – Burton; Wishwell – Miss Minors; Lady Dainty – Mrs Pritchard. Also THE GENII. Harlequin – Woodward; Others: – Clough, Blakes, Leviez, The Little Swiss, Mas. Simson; Miss Minors, Mlle Mariet, &c. *The Dances* by Devisse, Mlle Auguste, Granier, &c.
COMMENT. Afterpiece: An Arabian Night's Entertainment in Two Parts With Proper Decorations. Receipts: £100 (Cross).
- VENICE PRESERVED; or, A Plot Discovered. Jaffier – Barry; Pierre – Sparks; CG
Priuli – Bridgwater; Bedamar – Gibson; Renault – Ridout; Belvidera – Miss Nossiter, 1st time. Also DAMON AND PHILLIDA. As 17 Sept.
COMMENT. Miss Nossiter did Belvidera—vast applause (Cross). [Murphy in *Gray's Inn Journal*, 16 Nov., noticed Miss Nossiter's appearance in Belvidera, commenting “that she is, upon many occasions Mistress of the Surprising Attitude and