

- ROMEO AND JULIET. As 23 Oct. Also THE LOTTERY. Lovemore – Lowe; Stocks – Dunstall; Jack Stocks – Dyer; Chloe – Mrs Vincent. *Thursday 25*
CG
DANCING. *Minuet* – Cooke, Miss Hilliard, Grandchamps and Mlle Camargo.
COMMENT. Both pieces by Command of the Prince of Wales. Afterpiece: With the SCENE of the drawing at the Guildhall.
- KING RICHARD III. As 25 Sept. Also QUEEN MAB. As 17 Oct. *Friday 26*
DL
COMMENT. Receipts: £80 (Cross).
- THE PROVOK'D WIFE. As 24 Sept. Also HARLEQUIN SORCERER. *Cast* CG
not listed.
- THE OLD BATCHELOR. As 24 Oct. Also THE ENGLISHMAN IN PARIS. *Saturday 27*
DL
As 22 Oct. but Buck – Foote; Lucinda – Miss Macklin; rest omitted.
COMMENT. Mr Foote interrupted in y^e *Prologue* by a Drunk: Gent—nothing (Cross). Afterpiece: Published at 1s. by Foote. Receipts: £170 (Cross).
- OTHELLO THE MOOR OF VENICE. Othello – Barry; Iago – Ryan; Brabantio – CG
Sparks; Cassio – Ridout; Roderigo – Dyer; Lodovico – Anderson; Gratiano –
Redman; Duke – Wignell; Montano – White; Desdemona – Mrs Elmy; Emilia –
Mrs Bland. Also HARLEQUIN SORCERER. *Cast not listed.*
COMMENT. [Concerning Mrs Elmy's acting of Desdemona, the *Gentleman's Magazine* (Oct., p. 493) quotes the *Monitor*: "And no part has been better represented in our memory, and indeed we scarce knew what it was before she acted it."]
- VENICE PRESERV'D. As 25 Oct. Also THE LOTTERY. As 19 Oct., but *Monday 29*
DL
add Lovemore – Beard; Stocks – Blakes.
COMMENT. [Performance of mainpiece highly praised in *Gray's Inn Journal* 3 Nov. "It is no wonder that in some scenes the Emotions of the Audience run so extremely high, as they were acted upon by the two best Tragedians in the world." Garrick and Mossop. Also praises Foote's Fondlewife in previous performances of the *Old Batchelor*.] Receipts: £170 (Cross).
- THE COMMITTEE. As 3 Oct. Also HARLEQUIN SORCERER. *Cast not* CG
listed.
COMMENT. Mrs Bland's husband broke his leg on Friday riding an unruly horse & dy'd yesterday (Cross).
- THE OLD BATCHELOR. As 24 Oct. Also THE ENGLISHMAN IN PARIS. *Tuesday 30*
DL
As 27 Oct.
COMMENT. Publish'd at 3s. *The Actor*, in One Pocket Volume. A treatise on the art of playing, interspersed with Observations on the performances of Garrick, Quin, Barry, Berry, Macklin, Ryan, Havard, Woodward, Foote, &c.; Mrs Cibber, Mrs Pritchard, Mrs Woffington, Mrs Ward, Mrs Elmy, Mrs Green, Mrs Clive, Miss Bellamy, &c. Also some anecdotes of Betterton, Booth and Wilkes and other celebrated performers; together with occasional remarks upon managers and audiences, and upon the principal Tragedies, Comedies, Masques and Farces. Printed for R. Griffiths in Paul's Church-yard. Receipts: £130 (Cross).
- HAMLET. Hamlet – Barry; King – Sparks; Horatio – Ridout; Ghost – Ryan; CG
Rosencraus – Usher; Guildenstern – White; Marcellus – Anderson; Bernardo –
Bencraft; Queen – Mrs Elmy; Ostrick – Cushing; Francisco – Holtom; Player
King – Redman; Player Queen – Mrs Bambridge; Laertes – Dyer; Gravediggers –
Shuter and Stoppelaer; Polonius – Arthur; Ophelia – Mrs Vincent. Also THE
LOTTERY. As 25 Oct. but Chloe – Mrs Chambers.
DANCING. *Comic Ballet* by Grandchamps, Mlle Camargo, &c.; also *Dutch Dance*, as
18 Oct.