

- Saturday 20*
CG THE BEGGAR'S OPERA. As 12 Sept., but Mrs Coaxer, Mrs Vixen, Jenn Diver, Sukey, Molly Brazen, Mrs Slammekin, Betty Doxy, Dolly Trull omitted. Also THE KING AND THE MILLER. As 5 Oct., but Peggy – Miss Cockayne [in bills].
DANCING. By Cooke and Miss Hilliard.
COMMENT. [Cross suggested *Harlequin Sorcerer* as afterpiece.] Maranesi was to have danc'd, but broke his arm in y^e practise, y^e night before (Cross).
- Monday 22*
DL THE REVENGE. As 18 Sept. Also THE ENGLISHMAN IN PARIS. As 20 Oct., but add Lacey.
COMMENT. Receipts: £100 (Cross).
- CG AS YOU LIKE IT. Orlando – Smith, 1st time; Jaques – Sparks; Duke Senior – Ridout; Duke Frederick – Gibson; Oliver – Anderson; Sylvius – Bennet; Touchstone – Shuter; Corin – Dunstall; LeBeau – White; Charles – Bencraft; William – Collins; Adam – Bridgwater; Amiens (with *songs* adapted to the play) – Lowe; Audrey – Mrs Pitt; Phoebe – Miss Cockayne; Celia – Mrs Vincent; Rosalind – Mrs Bland. Also HARLEQUIN SORCERER. *Cast not listed.*
DANCING. By Grandchamps, Mlle Camargo, &c.
COMMENT. Mainpiece: As written by Shakespeare. Not acted in 5 years. [See 11 Nov. 1748.]
- Tuesday 23*
DL MEROPÉ. Dorilas – Garrick; High Priest – Bransby; Euricles – Blakes; Eros – Burton; Ismene – Miss Minors; Polyphontes – Havard; Narbas – Berry; Meropé – Mrs Pritchard. With a Procession and Sacrifice after the manner of the Ancients. Also LETHE. Fine Gentleman – Woodward; Frenchman – Blakes; Drunken Man – Yates; Aesop – Bransby; Mercury – Wilder; Tatoo – Marr; Charon – W. Vaughan; Mrs Tatoo – Miss Minors; Fine Lady – Mrs Clive.
COMMENT. Receipts: £120 (Cross).
- CG ROMEO AND JULIET. As 13 Oct. Juliet – Miss Nossiter.
DANCING. As 18 Oct.
COMMENT. Miss Nossiter's name first appeared in the Bills (Cross).
- Wednesday 24*
DL THE OLD BATCHELOR. Fondlewife – Foote; Bellmour – Palmer; Sir Joseph Wittol – Woodward; Setter – Blakes; Noll Bluff – Yates; Vainlove – Jefferson; Sharper – Havard; Heartwell – Berry; Lucy – Mrs Bennet; Laetitia – Mrs Pritchard; Belinda – Miss Haughton; Araminta – Mrs Davies; Sylvia – Mrs Cowper. In Act III, a *Dance* proper to the play, by Gerard and Mad Lussant. Also THE ENGLISHMAN IN PARIS. As 22 Oct.
COMMENT. Mainpiece: Not acted these 8 years. [See 28 Jan. 1746.] Receipts: £190 (Cross).
- CG THE COUNTRY LASSES; or, The Custom of the Manor. Freehold – Bridgwater; Moldy – Dyer; Heartwell – Ridout; Lurcher – Anderson; Double Jugg – Dunstall; Vulture – Cushing; Sir John English – Arthur; Carbuncle – Wignel; Sneak – Paddick; Timothy – Collins; Longbottom – Bencraft; Flora – Mrs Dyer; Aura – Mrs Vincent. With a *Country Dance* incident to the play. Also HARLEQUIN SORCERER. *Cast not listed.*
DANCING. By Grandchamps and Mlle Camargo.
COMMENT. 'Tis said Miss Bellamy, who engag'd lately with Mr Rich is off again. Mr Colthorp who kept her, swears to kick Rich &c. Great noise about it in y^e Bedford Coffee House (Cross).
- Thursday 25*
DL VENICE PRESERV'D. Jaffier – Garrick; Pierre – Mossop; Duke – Bransby; Priuli – Havard; Renault – Burton; Elliot – Mozeen; Spinoza – Simson; Bedamour – Blakes; Belvidera – Mrs Cibber. Also THE DEVIL TO PAY. As 15 Sept.
COMMENT. Receipts: £160 (Cross).

- ROMEO AND JULIET. As 23 Oct. Also THE LOTTERY. Lovemore – Lowe; Stocks – Dunstall; Jack Stocks – Dyer; Chloe – Mrs Vincent. *Thursday 25*
CG
DANCING. *Minuet* – Cooke, Miss Hilliard, Grandchamps and Mlle Camargo.
COMMENT. Both pieces by Command of the Prince of Wales. Afterpiece: With the SCENE of the drawing at the Guildhall.
- KING RICHARD III. As 25 Sept. Also QUEEN MAB. As 17 Oct. *Friday 26*
DL
COMMENT. Receipts: £80 (Cross).
- THE PROVOK'D WIFE. As 24 Sept. Also HARLEQUIN SORCERER. *Cast* CG
not listed.
- THE OLD BATCHELOR. As 24 Oct. Also THE ENGLISHMAN IN PARIS. *Saturday 27*
DL
As 22 Oct. but Buck – Foote; Lucinda – Miss Macklin; rest omitted.
COMMENT. Mr Foote interrupted in y^e *Prologue* by a Drunk: Gent—nothing (Cross). Afterpiece: Published at 1s. by Foote. Receipts: £170 (Cross).
- OTHELLO THE MOOR OF VENICE. Othello – Barry; Iago – Ryan; Brabantio – CG
Sparks; Cassio – Ridout; Roderigo – Dyer; Lodovico – Anderson; Gratiano – Redman; Duke – Wignell; Montano – White; Desdemona – Mrs Elmy; Emilia – Mrs Bland. Also HARLEQUIN SORCERER. *Cast not listed.*
COMMENT. [Concerning Mrs Elmy's acting of Desdemona, the *Gentleman's Magazine* (Oct., p. 493) quotes the *Monitor*: "And no part has been better represented in our memory, and indeed we scarce knew what it was before she acted it."]
- VENICE PRESERV'D. As 25 Oct. Also THE LOTTERY. As 19 Oct., but *Monday 29*
DL
add Lovemore – Beard; Stocks – Blakes.
COMMENT. [Performance of mainpiece highly praised in *Gray's Inn Journal* 3 Nov. "It is no wonder that in some scenes the Emotions of the Audience run so extremely high, as they were acted upon by the two best Tragedians in the world." Garrick and Mossop. Also praises Foote's Fondlewife in previous performances of the *Old Batchelor*.] Receipts: £170 (Cross).
- THE COMMITTEE. As 3 Oct. Also HARLEQUIN SORCERER. *Cast not* CG
listed.
COMMENT. Mrs Bland's husband broke his leg on Friday riding an unruly horse & dy'd yesterday (Cross).
- THE OLD BATCHELOR. As 24 Oct. Also THE ENGLISHMAN IN PARIS. *Tuesday 30*
DL
As 27 Oct.
COMMENT. Publish'd at 3s. *The Actor*, in One Pocket Volume. A treatise on the art of playing, interspersed with Observations on the performances of Garrick, Quin, Barry, Berry, Macklin, Ryan, Havard, Woodward, Foote, &c.; Mrs Cibber, Mrs Pritchard, Mrs Woffington, Mrs Ward, Mrs Elmy, Mrs Green, Mrs Clive, Miss Bellamy, &c. Also some anecdotes of Betterton, Booth and Wilkes and other celebrated performers; together with occasional remarks upon managers and audiences, and upon the principal Tragedies, Comedies, Masques and Farces. Printed for R. Griffiths in Paul's Church-yard. Receipts: £130 (Cross).
- HAMLET. Hamlet – Barry; King – Sparks; Horatio – Ridout; Ghost – Ryan; CG
Rosencraus – Usher; Guildenstern – White; Marcellus – Anderson; Bernardo – Bencraft; Queen – Mrs Elmy; Ostrick – Cushing; Francisco – Holtom; Player King – Redman; Player Queen – Mrs Bambridge; Laertes – Dyer; Gravediggers – Shuter and Stoppelaer; Polonius – Arthur; Ophelia – Mrs Vincent. Also THE LOTTERY. As 25 Oct. but Chloe – Mrs Chambers.
DANCING. *Comic Ballet* by Grandchamps, Mlle Camargo, &c.; also *Dutch Dance*, as 18 Oct.