

- THE OLD BATCHELOR. Old Batchelor – Bridgwater; Bellmour – Ryan; Belinda – Mrs Elmy; Sharper – Ridout; Vainlove – Usher; Araminta – Mrs Barrington; Sylvia – Mrs Vincent; Sir Joseph – Cushing; Setter – Bencraft; Bluff – Dunstall; Barnaby – Paddick; Lucy – Mrs Pitt; Betty – Miss Allen; Fondlewife – Arthur; Laetitia – Mrs Bland. Also HARLEQUIN SORCERER. *Cast not listed.* Wednesday 17  
CG
- THE WAY OF THE WORLD. Mirabel – Palmer; Fainall – Havard; Witwou'd – Woodward; Petulant – Blakes; Waitwell – Philips; Sir Willful – Yates; Mrs Marwood – Mrs Clive; Lady Wishfort – Mrs James; Mrs Fainall – Mrs Mills; Foible – Miss Minors; Mincing – Mrs Toogood; Millanant – Mrs Pritchard. Also QUEEN MAB. As 17 Oct. Thursday 18  
DL  
DANCING. II: *Gipsy Tambourine*, as 12 Oct.  
COMMENT. Receipts: £50 (Cross).
- ROMEO AND JULIET. As 13 Oct. CG  
DANCING. The *Dutch Dance* by Cooke and Miss Hilliard.
- ROMEO AND JULIET. As 4 Oct. Also THE LOTTERY. With the Ceremony of the Drawing Scene in the Guild hall; Jack Stocks – Woodward; Chloe – Mrs Clive. Friday 19  
DL  
COMMENT. Mainpiece: By Particular Desire. Receipts: £120 (Cross).
- THE FUNERAL. As 26 Sept. Also HARLEQUIN SORCERER. *Cast not listed.* CG
- THE PROVOK'D HUSBAND. Manly – Havard; Trusty – Mrs Bennet; Sir Francis Wronghead – Yates; Mrs Motherly – Mrs Cross; Lord Townly – Ross; Moody – Burton; Squire Richard – Vernon; Myrtilla – Mrs Hippisley; Lady Grace – Mrs Mills; Miss Jenny – Miss Minors; Lady Wronghead – Mrs James; Basset – Blakes; Lady Townly – Mrs Pritchard. Also THE ENGLISHMAN IN PARIS. Buck – Foote; Lucinda – Miss Macklin, her first appearance there; Other characters by: Devisse, Taswell, Blakes, Bransby, Davies, Clough, Philips, Lewis, Ackman, Mrs Bennet. New *Occasional Prologue* and *Original Epilogue*. Saturday 20  
DL  
COMMENT. Mr Foote play'd Buck & Miss Macklin Lucinda,—went off tol: y<sup>e</sup> Girl was lik'd—she sung in y<sup>e</sup> Character Aly Crocky—fine,—& danc'd a Minuet—well (Cross). [Foote was engaged as an actor for a certain number of nights and made his 1st appearance on this evening—he spoke a Prologue written by Garrick which was encored every night (Genest, iv, 380). The Prologue was printed in the *Public Advertiser* on 29 Oct. suggesting the many sources of laughter on stage as they appealed to various parts of the House, pointing fun at Foote, and closing with his mock, humble statement:  

*“Many my passions are, tho' one my view  
They all concenter—in the pleasing you.”*

It also contained information about a specialty performer on the Cello, Monsieur Cervetti, and his reception by the upper galleries:  

*“... In like extremes your laughing humour shows  
Have ye not roar'd from Pit to upper Rows  
And all the jest was, What? a Fiddler's nose ...”*

“The person here meant is M Cervetti, who has been a standing joke with the upper gallery for a long time past, on account of the length of his nose: but as I am inform'd, that no feature of his Mind is out of proportion, unless it be that his good qualities are extraordinary, I take this opportunity to mention that it is cruel to render him uneasy in the Business, in which he is eminent, and by which he must gain his livelihood.” See identical comment in *Gray's Inn Journal*, 27 Oct. A puff for Miss Macklin appeared in *Gray's Inn Journal*, 20 Oct.] Receipts: £190 (Cross).