

- THE OLD BATCHELOR. Old Batchelor – Bridgwater; Bellmour – Ryan; Belinda – Mrs Elmy; Sharper – Ridout; Vainlove – Usher; Araminta – Mrs Barrington; Sylvia – Mrs Vincent; Sir Joseph – Cushing; Setter – Bencraft; Bluff – Dunstall; Barnaby – Paddick; Lucy – Mrs Pitt; Betty – Miss Allen; Fondlewife – Arthur; Laetitia – Mrs Bland. Also HARLEQUIN SORCERER. *Cast not listed.* Wednesday 17
CG
- THE WAY OF THE WORLD. Mirabel – Palmer; Fainall – Havard; Witwou'd – Woodward; Petulant – Blakes; Waitwell – Philips; Sir Willful – Yates; Mrs Marwood – Mrs Clive; Lady Wishfort – Mrs James; Mrs Fainall – Mrs Mills; Foible – Miss Minors; Mincing – Mrs Toogood; Millanant – Mrs Pritchard. Also QUEEN MAB. As 17 Oct. Thursday 18
DL
DANCING. II: *Gipsy Tambourine*, as 12 Oct.
COMMENT. Receipts: £50 (Cross).
- ROMEO AND JULIET. As 13 Oct. CG
DANCING. The *Dutch Dance* by Cooke and Miss Hilliard.
- ROMEO AND JULIET. As 4 Oct. Also THE LOTTERY. With the Ceremony of the Drawing Scene in the Guild hall; Jack Stocks – Woodward; Chloe – Mrs Clive. Friday 19
DL
COMMENT. Mainpiece: By Particular Desire. Receipts: £120 (Cross).
- THE FUNERAL. As 26 Sept. Also HARLEQUIN SORCERER. *Cast not listed.* CG
- THE PROVOK'D HUSBAND. Manly – Havard; Trusty – Mrs Bennet; Sir Francis Wronghead – Yates; Mrs Motherly – Mrs Cross; Lord Townly – Ross; Moody – Burton; Squire Richard – Vernon; Myrtilla – Mrs Hippisley; Lady Grace – Mrs Mills; Miss Jenny – Miss Minors; Lady Wronghead – Mrs James; Basset – Blakes; Lady Townly – Mrs Pritchard. Also THE ENGLISHMAN IN PARIS. Buck – Foote; Lucinda – Miss Macklin, her first appearance there; Other characters by: Devisse, Taswell, Blakes, Bransby, Davies, Clough, Philips, Lewis, Ackman, Mrs Bennet. New *Occasional Prologue* and *Original Epilogue*. Saturday 20
DL
COMMENT. Mr Foote play'd Buck & Miss Macklin Lucinda,—went off tol: y^e Girl was lik'd—she sung in y^e Character Aly Crocky—fine,—& danc'd a Minuet—well (Cross). [Foote was engaged as an actor for a certain number of nights and made his 1st appearance on this evening—he spoke a Prologue written by Garrick which was encored every night (Genest, IV, 380). The Prologue was printed in the *Public Advertiser* on 29 Oct. suggesting the many sources of laughter on stage as they appealed to various parts of the House, pointing fun at Foote, and closing with his mock, humble statement:

*“Many my passions are, tho' one my view
They all concenter—in the pleasing you.”*

It also contained information about a specialty performer on the Cello, Monsieur Cervetti, and his reception by the upper galleries:

*“... In like extremes your laughing humour shows
Have ye not roar'd from Pit to upper Rows
And all the jest was, What? a Fiddler's nose ...”*

“The person here meant is M Cervetti, who has been a standing joke with the upper gallery for a long time past, on account of the length of his nose: but as I am inform'd, that no feature of his Mind is out of proportion, unless it be that his good qualities are extraordinary, I take this opportunity to mention that it is cruel to render him uneasy in the Business, in which he is eminent, and by which he must gain his livelihood.” See identical comment in *Gray's Inn Journal*, 27 Oct. A puff for Miss Macklin appeared in *Gray's Inn Journal*, 20 Oct.] Receipts: £190 (Cross).

- Saturday 20*
CG THE BEGGAR'S OPERA. As 12 Sept., but Mrs Coaxer, Mrs Vixen, Jenn Diver, Sukey, Molly Brazen, Mrs Slammekin, Betty Doxy, Dolly Trull omitted. Also THE KING AND THE MILLER. As 5 Oct., but Peggy – Miss Cockayne [in bills].
DANCING. By Cooke and Miss Hilliard.
COMMENT. [Cross suggested *Harlequin Sorcerer* as afterpiece.] Maranesi was to have danc'd, but broke his arm in y^e practise, y^e night before (Cross).
- Monday 22*
DL THE REVENGE. As 18 Sept. Also THE ENGLISHMAN IN PARIS. As 20 Oct., but add Lacey.
COMMENT. Receipts: £100 (Cross).
- CG AS YOU LIKE IT. Orlando – Smith, 1st time; Jaques – Sparks; Duke Senior – Ridout; Duke Frederick – Gibson; Oliver – Anderson; Sylvius – Bennet; Touchstone – Shuter; Corin – Dunstall; LeBeau – White; Charles – Bencraft; William – Collins; Adam – Bridgwater; Amiens (with *songs* adapted to the play) – Lowe; Audrey – Mrs Pitt; Phoebe – Miss Cockayne; Celia – Mrs Vincent; Rosalind – Mrs Bland. Also HARLEQUIN SORCERER. *Cast not listed.*
DANCING. By Grandchamps, Mlle Camargo, &c.
COMMENT. Mainpiece: As written by Shakespeare. Not acted in 5 years. [See 11 Nov. 1748.]
- Tuesday 23*
DL MEROPÉ. Dorilas – Garrick; High Priest – Bransby; Euricles – Blakes; Eros – Burton; Ismene – Miss Minors; Polyphontes – Havard; Narbas – Berry; Meropé – Mrs Pritchard. With a Procession and Sacrifice after the manner of the Ancients. Also LETHE. Fine Gentleman – Woodward; Frenchman – Blakes; Drunken Man – Yates; Aesop – Bransby; Mercury – Wilder; Tatoo – Marr; Charon – W. Vaughan; Mrs Tatoo – Miss Minors; Fine Lady – Mrs Clive.
COMMENT. Receipts: £120 (Cross).
- CG ROMEO AND JULIET. As 13 Oct. Juliet – Miss Nossiter.
DANCING. As 18 Oct.
COMMENT. Miss Nossiter's name first appeared in the Bills (Cross).
- Wednesday 24*
DL THE OLD BATCHELOR. Fondlewife – Foote; Bellmour – Palmer; Sir Joseph Wittol – Woodward; Setter – Blakes; Noll Bluff – Yates; Vainlove – Jefferson; Sharper – Havard; Heartwell – Berry; Lucy – Mrs Bennet; Laetitia – Mrs Pritchard; Belinda – Miss Haughton; Araminta – Mrs Davies; Sylvia – Mrs Cowper. In Act III, a *Dance* proper to the play, by Gerard and Mad Lussant. Also THE ENGLISHMAN IN PARIS. As 22 Oct.
COMMENT. Mainpiece: Not acted these 8 years. [See 28 Jan. 1746.] Receipts: £190 (Cross).
- CG THE COUNTRY LASSES; or, The Custom of the Manor. Freehold – Bridgwater; Moldy – Dyer; Heartwell – Ridout; Lurcher – Anderson; Double Jugg – Dunstall; Vulture – Cushing; Sir John English – Arthur; Carbuncle – Wignel; Sneak – Paddick; Timothy – Collins; Longbottom – Bencraft; Flora – Mrs Dyer; Aura – Mrs Vincent. With a *Country Dance* incident to the play. Also HARLEQUIN SORCERER. *Cast not listed.*
DANCING. By Grandchamps and Mlle Camargo.
COMMENT. 'Tis said Miss Bellamy, who engag'd lately with Mr Rich is off again. Mr Colthorp who kept her, swears to kick Rich &c. Great noise about it in y^e Bedford Coffee House (Cross).
- Thursday 25*
DL VENICE PRESERV'D. Jaffier – Garrick; Pierre – Mossop; Duke – Bransby; Priuli – Havard; Renault – Burton; Elliot – Mozeen; Spinoza – Simson; Bedamour – Blakes; Belvidera – Mrs Cibber. Also THE DEVIL TO PAY. As 15 Sept.
COMMENT. Receipts: £160 (Cross).