THE CONSCIOUS LOVERS. Young Bevil - Ross; Sir John Bevil - Burton; Sealand - Berry; Myrtle - Palmer; Cimberton - Taswell; Tom - Woodward; Humphrey - Blakes; Daniel - Vaughan; Phillis - Mrs Clive; Lucinda - Mrs Mills; Mrs Sealand - Mrs Cross; Isabella - Mrs Bennet; Indiana - Mrs Cibber. In Act II Singing by Beard. Also HARLEQUIN RANGER. As 9 Oct.

DANCING. II: A New Dance call'd the Gipsey Tambourine - Mlle Auguste, Gerard, Christian, &c.

COMMENT. Receipts: £100 (Cross).

CG ROMEO AND JULIET. As 10 Oct.

COMMENT. Juliet is now the talk of ye Town, & tho' there are critics, in general meets with approbation (Cross).

THE SUSPICIOUS HUSBAND. Ranger - Garrick; Strictland - Berry; Frankly - Palmer; Bellamy - Blakes; Jack Meggot - Woodward; Tester - H. Vaughan; Buckle - Mozeen; Simon - Marr; Valet - Vernon; Landlady - Mrs James; Milliner - Miss Toogood; Jacintha - Mrs Cowper; Mrs Strictland - Mrs Davies; Lucetta - Miss Minors; Clarinda - Mrs Pritchard. To conclude with a Country Dance by the characters of the play. Also A DUKE AND NO DUKE. Trappolin - Woodward.

DANCING. II: A New Dance call'd the Gipsey Tambourine Mlle Auguste, Gerard, Christian, &c.

COMMENT. The Characters of the play will be new-dressed. Receipts: £120 (Cross).

CG ROMEO AND JULIET. As 10 Oct., but *Prologue* omitted. COMMENT. The House not Good (Cross).

Monday 15 THE ORPHAN. As 2 Oct. Also HARLEQUIN RANGER. As 9 Oct. DANCING. II: A New Dance, Gipsey Tambourine, as 12 Oct. COMMENT. Mainpiece: By particular desire. Receipts: £120 (Cross).

CG ROMEO AND JULIET. As 13 Oct.

COMMENT. Miser & Harl. Sorcerer at ye bottom [of the bill, i.e., was announced for next play] (Cross).

Tuesday 16

DL

HAMLET. Hamlet – Garrick; King – Davies; Polonius – Taswell; Osrick – Woodward; 1st Gravedigger – Yates; Horatio – Havard; Francisco – Raftor; Player Queen – Mrs Bennett; Player King – Burton; Ghost – Berry; Laertes – Blakes; Rosencraus – Simson; Guildenstern – Scrase; 2nd Gravedigger – Vaughan; Ophelia – Mrs Cibber; Queen – Mrs Pritchard. Also The Anatomist. As 11 Sept. COMMENT. Receipts: £190 (Cross).

THE MISER. As 17 Sept. Also HARLEQUIN SORCERER, with the Loves of Pluto and Proserpine. Cast not listed.

COMMENT. As any Obstruction in the Movements of the Machinery will greatly prejudice the Performance of the Entertainment, it is hoped no Persons will be displeas'd at their being refus'd Admittance behind the Scenes. [Customary notice repeated this season for this and other pantomimes.]

Wednesday 17

THE CARELESS HUSBAND. As 20 Sept. Also QUEEN MAB. Harlequin – Woodward; Others: Leviez, Blakes, Ackman, Atkins, Little Swiss, Mrs Toogood, Master Reinhold, Mlle Mariet, Dennison, Mad Lussant, &c.

COMMENT. [None to be admitted behind scenes. No money returned after curtain is drawn up.] Receipts: £80 (Cross).



THE OLD BATCHELOR. Old Batchelor – Bridgwater; Bellmour – Ryan; Belinda – Mrs Elmy; Sharper – Ridout; Vainlove – Usher; Araminta – Mrs Barrington; Sylvia – Mrs Vincent; Sir Joseph – Cushing; Setter – Bencraft; Bluff – Dunstall; Barnaby – Paddick; Lucy – Mrs Pitt; Betty – Miss Allen; Fondlewife – Arthur; Laetitia – Mrs Bland. Also HARLEQUIN SORCERER. Cast not listed.

Wednesday 17

THE WAY OF THE WORLD. Mirabel – Palmer; Fainall – Havard; Witwou'd – Woodward; Petulant – Blakes; Waitwell – Philips; Sir Willful – Yates; Mrs Marwood – Mrs Clive; Lady Wishfort – Mrs James; Mrs Fainall – Mrs Mills; Foible – Miss Minors; Mincing – Mrs Toogood; Millanant – Mrs Pritchard. Also QUEEN MAB. As 17 Oct.

Thursday 18 DL

DANCING. II: Gipsey Tambourine, as 12 Oct. COMMENT. Receipts: £50 (Cross).

ROMEO AND JULIET. As 13 Oct.

DANCING. The Dutch Dance by Cooke and Miss Hilliard.

CG

ROMEO AND JULIET. As 4 Oct. Also THE LOTTERY. With the Ceremony of the Drawing Scene in the Guild hall; Jack Stocks – Woodward; Chloe – Mrs Clive. COMMENT. Mainpiece: By Particular Desire. Receipts: £120 (Cross).

Friday 19 DL

THE FUNERAL. As 26 Sept. Also HARLEQUIN SORCERER. Cast not listed. CG

THE PROVOK'D HUSBAND. Manly – Havard; Trusty – Mrs Bennet; Sir Francis Wronghead – Yates; Mrs Motherly – Mrs Cross; Lord Townly – Ross; Moody – Burton; Squire Richard – Vernon; Myrtilla – Mrs Hippisley; Lady Grace – Mrs Mills; Miss Jenny – Miss Minors; Lady Wronghead – Mrs James; Basset – Blakes; Lady Townly – Mrs Pritchard. Also THE ENGLISHMAN IN PARIS. Buck – Foote; Lucinda – Miss Macklin, her first appearance there; Other characters by: Devisse, Taswell, Blakes, Bransby, Davies, Clough, Philips, Lewis, Ackman, Mrs Bennet. New Occasional Prologue and Original Epilogue.

Saturday 20

COMMENT. Mr Foote play'd Buck & Miss Macklin Lucinda,—went off tol: ye Girl was lik'd—she sung in ye Character Aly Croky—fine,—& danc'd a Minuet—well (Cross). [Foote was engaged as an actor for a certain number of nights and made his 1st appearance on this evening—he spoke a Prologue written by Garrick which was encored every night (Genest, 1v, 380). The Prologue was printed in the Public Advertiser on 29 Oct. suggesting the many sources of laughter on stage as they appealed to various parts of the House, pointing fun at Foote, and closing with his mock, humble statement:

"Many my passions are, tho' one my view They all concenter—in the pleasing you."

It also contained information about a specialty performer on the Cello, Monsieur Cervetti, and his reception by the upper galleries:

"... In like extremes your laughing humour shows Have ye not roar'd from Pit to upper Rows And all the jest was, What? a Fiddler's nose..."

"The person here meant is M Cervetti, who has been a standing joke with the upper gallery for a long time past, on account of the length of his nose: but as I am inform'd, that no feature of his Mind is out of proportion, unless it be that his good qualities are extraordinary, I take this opportunity to mention that it is cruel to render him uneasy in the Business, in which he is eminent, and by which he must gain his livlihood." See identical comment in *Gray's Inn Journal*, 27 Oct. A puff for Miss Macklin appeared in *Gray's Inn Journal*, 20 Oct.] Receipts: £190 (Cross).

