

- KING RICHARD III.** *Cast not listed.* Also **THE OLD WITCH OF ENDOR;** *Tuesday 27*  
 or, **Harlequin Turn'd Beau.** *Cast not listed.* *SF*  
 COMMENT. A concert, etc. at Phillips's Great Theatrical Booth, facing the  
 Tiled Booth, Bowling Green. To begin at 7:00 P.M. Benefit for a Gentlewoman in  
 Distress. Boxes 2s. 6d. Pit 1s. 6d. First gallery 1s. Upper Gallery 6d.
- THE FUNERAL.** As 26 Sept. Also **THE CONTRIVANCES.** As 14 Sept. *Friday 28*  
*CG*
- THE STRATAGEM.** Archer – Garrick; Aimwell – Palmer; Gibbet – Bransby; *Saturday 29*  
 Scrub – Woodward; Cherry – Miss Minors; Sullen – Burton; Gipsy – Mrs Simson; *DL*  
 Boniface – Berry; Sir Charles – Blakes; Foigard – Yates; Dorinda – Mrs Mills;  
 Lady Bountiful – Mrs Cross; Mrs Sullen – Mrs Pritchard. Also **SCAPIN.** As  
 25 Sept.  
**DANCING. IV:** By Devisse and Mlle Auguste.  
 COMMENT. Scapin hiss'd (Cross). Receipts: £170 (Cross).

## October 1753

- SHE WOU'D AND SHE WOU'D NOT;** or, **The Kind Imposter.** Manuel – Arthur; *Monday 1*  
 Philip – Ryan; Octavio – Ridout; Diego – Dunstall; Soto – Collins; Trappanti – *CG*  
 Shuter; Rosara – Mrs Barrington; Flora – Mrs Vincent; Viletta – Mrs Pitt;  
 Hypolita – Mrs Bland. Also **THE LOVER HIS OWN RIVAL.** As 10 Sept.
- THE ORPHAN.** Chamont – Garrick, Monimia – Mrs Cibber, her first appearance *Tuesday 2*  
 there for 4 years; Page – Master Simson; Castalio – Ross; Polydore – Havard; *DL*  
 Acasto – Berry; Florella – Mrs Bennet; Serina – Miss Minors; Chaplain – Blakes;  
 Ernesto – Simson. Also **THE CHAPLET.** As 13 Sept.  
 COMMENT. Mrs Cibber did Monimia great app: (Cross). Receipts: £210  
 (Cross).
- MACBETH.** Macbeth – Mossop; Banquo – Ross; Duncan – Berry; Macduff – *Wednesday 3*  
 Havard; Malcolm – Lacey; Ross – Davies; Angus Simson; Lenox – Scrase; Sey- *DL*  
 ward – Bransby; Donalbaine – Vernon; Hecate – Beard; Witches – Burton, Yates,  
 Blakes; Lady Macbeth – Mrs Pritchard; Lady Macduff – Mrs Mills; Vocal parts –  
 Beard, Wilder and Mrs Clive. With proper decorations, particularly a *Dance of the*  
*Furies*, by Devisse, &c. Also **THE INTRIGUING CHAMBERMAID.** Lettice –  
 Mrs Clive; Drunken Colonel – Woodward; Goodall – Bransby; Mrs Highman –  
 Mrs Bennet.  
**DANCING. A Comic Dance,** by Devisse, Mlle Auguste, &c.  
 COMMENT. Mainpiece: As written by Shakespeare. Receipts: £60 (Cross).
- THE COMMITTEE;** or, **The Faithful Irishman.** Teague – Barrington; Careless – *CG*  
 Ryan; Blunt – Sparks; Day – Collins; Abel – Cushing; Lt Story – Anderson;  
 Bookseller – Dunstall; Mrs Chat – Mrs Bambridge; Obadiah – Arthur; Mrs Day –  
 Mrs Pitt; Arabella – Mrs Dyer; Ruth – Mrs Barrington. Also **THE WHAT**  
**D'YE CALL IT.** As 26 Sept., but add Sir Roger – Dunstall; Humphrey – Wignel;  
 Statute – Redman; Nettle – Cushing; Steward – Anderson; Stave – Stoppelaer;  
 Dorcas – Mrs Dunstall.
- ROMEO AND JULIET.** Romeo – Garrick; Mercutio – Woodward; Escalus – *Thursday 4*  
 Bransby; Capulet – Berry; Paris – Lacey; Benvolio – Mozeen; Montague – Burton; *DL*  
 Tibalt – Blakes; Friar Lawrence – Havard; Lady Capulet – Mrs Bennet; Nurse –

- Thursday 4*  
DL Mrs James; Juliet – Mrs Cibber. With additional scenes representing the FUNERAL PROCESSION to the monument of the Capulets, the vocal parts by Beard, Wilder, Vernon &c. In Act I a *Masquerade Dance* proper to the play. Also THE LYING VALET. As 8 Sept.  
COMMENT. Receipts: £190 (Cross).
- Friday 5*  
DL ROMEO AND JULIET. As 4 Oct. Also THE SHEPHERD'S LOTTERY. As 22 Sept.  
COMMENT. Receipts: £150 (Cross).
- CG THE DOUBLE GALLANT; or, The Sick Lady's Cure. Gallant – Dyer; Clerimont – Anderson; Careless – Usher; Sir Harry – Redman; Wilful – Dunstall; Sir Solomon – Collins; Bolus – Wignel; Rhubarb – White; Finder – Cushing; Supple – Holtom; Lady Dainty – Mrs Dyer; Capt. Strut – Stoppelaer; India Man – Bennet; Wishwell – Mrs Pitt; Situp – Mrs Dunstall; Clarinda – Mrs Vincent; Sylvia – Mrs Barrington; Lady Sadlife – Mrs Bland. Also THE KING AND MILLER OF MANSFIELD. Peggy – a Young Gentlewoman, first appearance any stage [Miss Cockayne – Winston MS 8]; King – Gibson; Miller – Dunstall; Dick – Anderson; Margery – Mrs Bambridge; Kate – Miss Morrison; Joe – Lowe.
- Saturday 6*  
DL KING HENRY VIII. Anne Bullen – Mrs Jefferson, her first appearance; Wolsey – Mossop; Buckingham – Ross; King Henry – Berry; Norfolk – Palmer; Surrey – Lacey; Cranmer – Havard; Lord Chamberlain – Davies; Gardiner – Taswell; Sands – Phillips; Suffolk – Blakes; Surveyor – Simpson; Cromwell – Mozeen; Queen Catherine – Mrs Pritchard. With an Exact Representation of the Coronation, and the Ceremony of the Champion in Westminster Hall. In Act IV, a *Song*, by Miss Thomas, proper to the play. Also SCAPIN. As 25 Sept.  
COMMENT. Scapin hiss'd (Cross). [Mainpiece advertised in full as containing: The Death of the Duke of Buckingham; the Tryal and Divorce of Queen Catherine, the Death of Cardinal Wolsey; the Christening of the Princess Elizabeth; and many other Historical Passages. Receipts: £120 (Cross).
- Monday 8*  
CG THE WAY OF THE WORLD. Mirabel – Ryan; Sir Wilful – Shuter; Fainall – Ridout; Lady Wishfort – Mrs Pitt; Mrs Fainall – Mrs Barrington; Witwou'd – Dyer; Petulant – Cushing; Foible – Mrs Dunstall; Mincing – Miss Helm; Peg – Miss Ferguson; Waitwell – Arthur; Marwood – Mrs Elmy; Millamant – Mrs Bland. Also THE KING AND THE MILLER. As 5 Oct.  
DANCING. By Grandchamps, Madem Camargo, &c.
- Tuesday 9*  
DL THE RECRUITING OFFICER. Plume – Palmer, Sylvia – Mrs Cowper, her 1st appearance there [she went to Ireland the next season—(Genest, IV, 380)]; Justice Balance – Burton; Worthy – Havard; Kite – Berry; Bullock – Taswell; Welch Collier – Blakes; Brazen – Woodward; Recruits – Vaughan and W. Vaughan; Melinda – Mrs Mills; Rose – Miss Minors; Lucy – Mrs Bennet. Also HARLEQUIN RANGER. Harlequin – Woodward; others – Blakes; Ackman, Atkins, Clough, Vaughan, Johnson, Beard, Mme Mariet, Mrs Bennet, Mrs Toogood, Mrs Simson, Miss Mills, Miss Minors, Miss Bradshaw, Matthews, Mlle Lussant &c.  
COMMENT. Mrs Cowper did Sylvia, for her first appearance here (she came from Bath, Richmond &c.)—Toll. Afterpiece as originally perform'd (Cross) [i.e., without the burlesque scenes of *The Fair* (see 6 Nov. 1752).]  
This piece [*Harlequin Ranger*] was now acted as originally written. It is surprising that Mr Garrick should be the first to introduce Pantomime Entertainments (this season) especially as his own universal talents are seconded by a good company of performers. We suppose he does it to gratify the taste of the town;