

Ryan, Shuter, Smith, C. Smith, R. Smith, Sparks, Stevens, Stoppelaer, Usher, Mrs Valois, Mrs Vincent, White, Wignel, and Miss Young. His *Dancers* were: Sga Bugiani, Madam Camargo, Cooke, Desse, Gardner, Grandchamps, Granier, Miss Hillyard, Mlle Huette, La Lauze, Maranesi, Miles, and Settree. His *Singers* were: Howard, Mrs Lampe, Legge, and Roberts.

Vaneschi managed to assemble as principal voices Albuzio, Signora Frasi, Signora Passerini, Ranieri, Serasini, and Signora Visconti.

The following fourteen singers and four musicians appeared occasionally at the minor houses: Mrs Arne, Baildon, Baildon Jr, Champness, Cox, Sga Galli, Lauder, Miss Poitier, Sadler, Miss Scott, Miss I. Scott, Miss Turner, Walz, and Wass, Hallandall (violin), Lonzetti (violin), Pasqualino (violin), and Joseph Woodbridge (drums). In addition, Christopher Smart, as Mrs Midnight, listed about ten performers under the pseudonyms Atterino, Banbaregines, Signor and Signora Balletino, Signora Mendenia, Signora Mentorini, Rerremionie, Signora Romperino, Sanbuccio, Timbertoe, and Tirenello, together with an unknown number in his imported "company of Lilliputians."

September 1753

THE BEGGAR'S OPERA. Macheath – Beard; Peachum – Yates; Lockit – Berry; Mat-o-Mint – Blakes; Filch – Raftor; Lucy – Mrs Clive; Mrs Peachum – Mrs Cross; Diana Trapes – Mrs Havard; Polly – Mrs Davies. In Act III a *Hornpipe* by Matthews and others. To conclude with a *Country Dance* by the characters of the opera. Also **THE LYING VALET.** Sharp – Yates; Gayless – Blakes; Melissa – Mrs Bennet; Kitty Pry – Miss Minors. Saturday 8
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COMMENT. To begin exactly at 6:00 o'clock. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. Places for the Boxes to be had of Mr Varney at the Stage door. [Repeated throughout the season.] Y^e Naturalizing Bill having made some Noise against the Jews, some people call'd out for y^e *Merch [an]t of Venice*, & a Letter was thrown upon y^e Stage desiring that play instead of the Opera, but we took no Notice of it, some little hissing but it dy'd away (Cross). [Sometime in the calendar year 1753, Lacy and Garrick drew up a mortgage on the Drury Lane property for £10,000, to be amortized to James Clutterbuck over a period of twenty-one years at the rate of £4 per acting night, and permission to grant free seats in any part of the theatre (except the stage, scenes and orchestra) to forty persons. These latter to be named and seats assigned ten days prior to the opening of any season. This thirteen-page document, which describes accurately the bounds of the 13,134 square feet of land on which the ten buildings comprising Drury Lane Theatre stood, contains protective clauses for Clutterbuck, to the effect that Garrick and Lacy will exhibit nowhere else in London without the £4 nightly payment and for Garrick and Lacy, to the effect that arrears in payment could be collected solely from Drury Lane property, and not from the individual incomes of the mortgagees. It was not signed, so apparently was not executed. (See Harvard, Collection of Documents dealing with affairs of Drury Lane, No 2, fMS, Thr 12.)] Receipts: £150 (Cross).