

- Wednesday 16* CG THE EARL OF ESSEX. As 21 Feb. Also HARLEQUIN SORCERER. *Cast not listed*, but see 13 Jan.
COMMENT. Mainpiece: By Desire.
- Thursday 17* DL THE BUSY BODY. As 2 Jan., but Sir Francis – Taswell; Charles – Havard; Whisper – Vaughan; Scentwell – Mrs Simson. Also LETHE. As 11 May, but Fine Lady – Mrs Clive; Mrs Tatoo – Miss Minors; Fine Gentleman – Woodward; Drunken Man – Burton; Charon – W. Vaughan; Tattoo – Marr.
DANCING. II: *Comic Dance*, as 14 May; III: A *Hornpipe* by Walker; v: A *Mimnet* by Morris and Miss Shawford.
COMMENT. Benefit for Tomlinson, Walker, Baker, Robinson, Dawson, and Bride. Receipts: £220 (Cross).
- CG SHE WOU'D AND SHE WOU'D NOT. As 19 Oct. 1752. Also THE LOVER HIS OWN RIVAL. As 15 May.
DANCING. *Les Chasseurs Allemands*, as 7 Dec. 1752.
COMMENT. Benefit for Condell and Green (Boxkeepers). Tickets sold at the doors will not be admitted.
- Friday 18* DL THE MERRY WIVES OF WINDSOR. Falstaff – Berry; Ford – Havard; Sir Hugh – Yates; Shallow – Taswell; Page – Winstone; Dr Caius – Blakes; Slender – Woodward; Host of Garter – W. Vaughan; Bardolph – Clough; Pistol – Ackman; Nym – Allen; Simple – H. Vaughan; Fenton – Scrase; Robin – Simson; Mrs Page – Mrs Mills; Ann Page – Miss Minors; Mrs Quickly – Mrs James; Mrs Ford – Mrs Pritchard. Also THE CHAPLET. As 1 March.
DANCING. II: *Hornpipe* by a child five years old; v: *Scots Dance* – Harvey, Mrs Preston; *Rural Dance* – Harvey, Mrs Preston.
SINGING. III: *Lass of the Mill* – Vernon.
COMMENT. Benefit for Varney (Housekeeper). Mainpiece: Written by Shakespear. Sir Hugh – Clough; Rugby – Marr; Bardolph – Johnson (*Public Advertiser*). Receipts: £210 (Cross).
- CG KING RICHARD III. As 6 Jan., but King Henry – Sparks; Richmond – Ridout; Buckingham – Bransby; Norfolk – Bencraft; Stanley – Redmond; Catesby – Usher; Ratcliff – Anderson; Tressel – Cushing; Lord Mayor – Marten; Tirrel – Dunstall; Lieutenant – Riccard; Prince Edward – Miss Morrison; Duke of York – Miss Hallam. Also THE LOVER HIS OWN RIVAL. As 15 May.
DANCING. *Les Chasseurs Allemands*, as 7 Dec. 1752.
COMMENT. Benefit for Box-Keepers (Lawrence, Vaughan, Plummer). Tickets sold at the doors will not be taken.
- Saturday 19* DL MEROPÉ. As 10 April. [No playbill for this night.] Also THE GENII. As 19 Feb., but add Mlle Auretti to dancers and omit Ferrier.
COMMENT. Both pieces By Particular Desire. The lamp at y^e Alter boil'd over & Frank Heath was burnt in y^e loins in getting it out (Cross). Receipts: £160 (Cross).
- CG ROMEO AND JULIET. As 4 May. Also HARLEQUIN SORCERER. *Cast not listed*, but see 13 Jan.
COMMENT. Mainpiece: By Particular Desire.
- Monday 21* DL THE REHEARSAL. Bayes – Garrick; Smith – Burton; Johnson – Palmer; others: Yates, Lacey, Havard, Taswell, Blakes, Shuter; Scrase, W. Vaughan, Wilder, Marr, Simson, Vaughan, Raftor, Mozeen, Clough, Rooker, Gray, Miss Minors, Mrs Simson, Miss Mills, Miss Simson. With an additional reinforcement of Mr Bayes' New Rais'd Troops. Also THE GENII. As 19 May.

- COMMENT. Shuter having engag'd with Mr Rich Garrick in Bayes said you are a good Actor & I am sorry you have left me—a Clap (Cross). Both plays put up for last time of performing this season. Full prices throughout performance. No money returned after curtain is up. Tis hoped no gentlemen will take it ill that they cannot possibly be admitted behind the scenes or into the orchestra, the Entertainment depending chiefly upon the Machinery and Music. Receipts: £180 (Cross). Monday 21
DL
- THE RECRUITING OFFICER. As 9 Oct. 1752. Also THE MOCK DOCTOR. CG
As 18 Sept. 1752.
DANCING. *Drunken Peasant* by Miles with Clown – Bennet; *Two Pierrots*, as 1 May.
COMMENT. Benefit for Several, Crudge (Housekeeper), Barnard, Driscoll, Prince, Trott. Tickets deliver'd by Hickey, Ross, Browne, the Widow Banks and others will be taken.
- THE MOURNING BRIDE. As 22 March, but Zara – Mrs Pritchard; Add Leonora – Mrs Bennet; Heli – Blakes; Alonzo – Burton. Also SCAPIN. As 30 April. Tuesday 22
DL
DANCING. *Country Amusements*. [See 12 April.]
COMMENT. Towards a fund for y^e Support of a publick Charity—(y^e Lock Hospl.). *King Lear & Duke & no Duke* given out for Wed., 23 & bills put up, but not play'd on account of Mr Havard's illness, at 12 at noon, bills were dispers'd saying—the Play of *King Lear*, design'd for to Night is oblig'd to be defer'd on Account of Mr Havard's sudden illness. N.B.—It was a very hot day (Cross). Tickets to be had at the following Coffee Houses: The St James, in St James's St.; The Mount, in Grosvenor St.; George's the upper end of the Haymarket; the Bedford and Tom's in Covent Garden; Garraway's in Cornhill; and at the Stage Door of the Theatre. Tickets deliver'd out for 16 April will be taken. [Cross lists no Receipts.]
- COMMENT. *King Lear* and *Duke and No Duke* advertised but not given (Cross). Wednesday 23
DL
- THE EARL OF ESSEX. As 21 Feb. Also HARLEQUIN SORCERER. *Cast not listed*, but see 13 Jan. CG
COMMENT. Being the last time of performing the mainpiece this season.
- THE SUSPICIOUS HUSBAND. Ranger – Garrick; Frankly – Palmer; Strickland – Berry; Bellamy – Blakes; Jack Maggot – Woodward; Jacintha – Mrs Price; Mrs Strickland – Mrs Davies; Lucetta – Miss Minors; Clarinda – Mrs Pritchard. To conclude with a *Country Dance* by the characters of the Play. Also THE SHEPHERD'S LOTTERY [THE CHAPLET]. As 27 March, but Milliner, Buckle, Chairman, Valet, Simon, Landlady omitted. [Winston MS 8 lists the *Shepherd's Lottery* as the afterpiece and states that Mrs Horton did not act in either piece. *Shepherd's Lottery* as 27 April. For *Chaplet*, see 1 March.] Friday 25
DL
COMMENT. For Mrs Horton (a Gift Day). So ended y^e Season. [185th performance.] Receipts: £120 (Cross).
- ROMEO AND JULIET. As 4 May. Also HARLEQUIN SORCERER. *Cast not listed*, but see 13 Jan. Saturday 26
CG
COMMENT. Mainpiece: By Particular Desire. Nothing under Full prices will be taken during the performance. Being the last time of the company's performing this season.