

May 1753

- Tuesday 1*
DL HAMLET. As 20 Dec. 1752, but Hamlet – Lacey, first time; Horatio – Havard; Player Queen – Mrs Bennet; Francisco omitted. Also SCAPIN. As 30 April, but with several additions (Cross).
DANCING. V: A *Scot's Dance* by Harvey and Miss Shawford; End of Farce: A *Minuet* by Lacey and Mad Janet on Aurette.
SINGING. II: A *Song* by Wilder; IV: Singing by Master Vernon.
COMMENT. Benefit for Lacey and Wilder. Tickets deliver'd out by Ward, Harvey, and Mrs Addison will be taken. Receipts: £170 (Cross).
- CG THE REFUSAL. As 15 Jan., but Salamander – Stoppelaer. Also THE LOVER HIS OWN RIVAL. As 5 April.
DANCING. I: (By Desire) *Two Pierrots* by Settree and Gardner; II: A *Peasant* by Gardner &c.; III: A *New Dance* by Mad Camargo; V: *Minuet* and *Louvre* by Grandchamps and Mad Camargo.
COMMENT. Benefit for Grandchamps, Stoppelaer, Madam Camargo. Tickets deliver'd out by Paddick, Holtom, Gardiner, and Miss Morrison will be taken.
- CHAPEL THE MESSIAH. *Cast not listed.*
COMMENT. At the Foundling Hospital. To begin at 12 noon. Price half a guinea each. [Above 800 coaches and chairs and tickets amounted to 925 guineas (*London Magazine*, May 1753). Tickets brought £706 3s. 10d., Deutsch, *Handel*, from Minutes of Foundling Hospital.]
- Wednesday 2*
DL KING HENRY VIII. As 28 Feb., but Cardinal Campeius – Burton; Suffolk – Blakes; Lord Chamberlain – Winstone; Sands – Shuter; Cromwell – Mozeen; Norfolk – Palmer; Surrey – Lacey. Also MISS IN HER TEENS. As 28 April.
DANCING. *Minuet* by Pietro and Miss Batcheldor.
COMMENT. Benefit for Winstone and Burton. Tickets deliver'd by Palmer and Miss Batcheldor will be taken. No building on Stage. Receipts: £180 (Cross).
- CG THEODOSIUS. As 31 March, but add “With the Original Music by Mr Arne, the vocal parts by Lowe, Howard, Baker, Legg, Mrs Chambers, Miss Davis and others. The Two Nuns by Mrs Lampe and Miss Young.” Also THE ORACLE. As 10 March.
DANCING. III: *Two Pierrots*, as 1 May; V: *Scots Dance*, as 16 Dec. 1752.
COMMENT. Benefit for Widow Lampe and Miss Young. Afterpiece: Being positively the last time of performing it this season.
- Thursday 3*
DL EVERY MAN IN HIS HUMOUR. As 27 April, but Master Matthew – Vaughan; Cash – Blakes; Tib – Mrs Cross. Also THE GENII. As 19 Feb.
COMMENT. Positively last time for mainpiece this season. Receipts: £150 (Cross).
- CG THE PROVOK'D HUSBAND. As 9 April, but Townly – Ryan; Myrilla – Mrs Dunstall; Lady Townly – Mrs Bland. Also HARLEQUIN STATUE. As 25 April.
DANCING. II: *Drunken Peasant* – Miles; III: *Les Charboniers*, as 28 Oct. 1752.
COMMENT. Benefit for Anderson, Miles, Mrs Gondou. Afterpiece: By Particular Desire. There will be no Building on the Stage. Tickets sold at the door will not be taken.