

## May 1753

- Tuesday 1*  
DL HAMLET. As 20 Dec. 1752, but Hamlet – Lacey, first time; Horatio – Havard; Player Queen – Mrs Bennet; Francisco omitted. Also SCAPIN. As 30 April, but with several additions (Cross).  
DANCING. V: A *Scot's Dance* by Harvey and Miss Shawford; End of Farce: A *Minuet* by Lacey and Mad Janet on Aurette.  
SINGING. II: A *Song* by Wilder; IV: Singing by Master Vernon.  
COMMENT. Benefit for Lacey and Wilder. Tickets deliver'd out by Ward, Harvey, and Mrs Addison will be taken. Receipts: £170 (Cross).
- CG THE REFUSAL. As 15 Jan., but Salamander – Stoppelaer. Also THE LOVER HIS OWN RIVAL. As 5 April.  
DANCING. I: (By Desire) *Two Pierrots* by Settree and Gardner; II: A *Peasant* by Gardner &c.; III: A *New Dance* by Mad Camargo; V: *Minuet* and *Louvre* by Grandchamps and Mad Camargo.  
COMMENT. Benefit for Grandchamps, Stoppelaer, Madam Camargo. Tickets deliver'd out by Paddick, Holtom, Gardiner, and Miss Morrison will be taken.
- CHAPEL THE MESSIAH. *Cast not listed.*  
COMMENT. At the Foundling Hospital. To begin at 12 noon. Price half a guinea each. [Above 800 coaches and chairs and tickets amounted to 925 guineas (*London Magazine*, May 1753). Tickets brought £706 3s. 10d., Deutsch, *Handel*, from Minutes of Foundling Hospital.]
- Wednesday 2*  
DL KING HENRY VIII. As 28 Feb., but Cardinal Campeius – Burton; Suffolk – Blakes; Lord Chamberlain – Winstone; Sands – Shuter; Cromwell – Mozeen; Norfolk – Palmer; Surrey – Lacey. Also MISS IN HER TEENS. As 28 April.  
DANCING. *Minuet* by Pietro and Miss Batcheldor.  
COMMENT. Benefit for Winstone and Burton. Tickets deliver'd by Palmer and Miss Batcheldor will be taken. No building on Stage. Receipts: £180 (Cross).
- CG THEODOSIUS. As 31 March, but add “With the Original Music by Mr Arne, the vocal parts by Lowe, Howard, Baker, Legg, Mrs Chambers, Miss Davis and others. The Two Nuns by Mrs Lampe and Miss Young.” Also THE ORACLE. As 10 March.  
DANCING. III: *Two Pierrots*, as 1 May; V: *Scots Dance*, as 16 Dec. 1752.  
COMMENT. Benefit for Widow Lampe and Miss Young. Afterpiece: Being positively the last time of performing it this season.
- Thursday 3*  
DL EVERY MAN IN HIS HUMOUR. As 27 April, but Master Matthew – Vaughan; Cash – Blakes; Tib – Mrs Cross. Also THE GENII. As 19 Feb.  
COMMENT. Positively last time for mainpiece this season. Receipts: £150 (Cross).
- CG THE PROVOK'D HUSBAND. As 9 April, but Townly – Ryan; Myrilla – Mrs Dunstall; Lady Townly – Mrs Bland. Also HARLEQUIN STATUE. As 25 April.  
DANCING. II: *Drunken Peasant* – Miles; III: *Les Charboniers*, as 28 Oct. 1752.  
COMMENT. Benefit for Anderson, Miles, Mrs Gondou. Afterpiece: By Particular Desire. There will be no Building on the Stage. Tickets sold at the door will not be taken.

- THE OLD WOMAN'S ORATORY. As 27 March. *Thursday 3*  
*SINGING.* A *New Italian Song.* HAY
- ENTERTAINMENT. *Epilogue* – Miss Midnight on an Ass.  
 COMMENT. Benefit for Mynheer Puffupindyke and Signora Spoonatissimo.
- THE COUNTRY WIFE. Pinchwife – Burton; Horner – Palmer; Harcourt – *Friday 4*  
 Havard; Sparkish – Woodward; Sir Jasper Fidget – Yates; Lady Fidget – Mrs DL  
 Mills; Mrs Squeamish – Mrs Simson; Country Wife – Mrs Clive; Dorilant – Blakes;  
 Mrs D. Fidget – Mrs Toogood; Alithea – Miss Minors; Lucy – Mrs Bennet; the  
 Quack – Winstone. Also BAYES IN PETTICOATS. *Cast not listed*, but see  
 22 March.  
*SINGING.* II: By Beard.  
*DANCING.* III: A *Hornpipe*, by Morris and the Little Swiss; End of Farce: *Scots*  
*Dance* (see 1 May).  
 COMMENT. Benefit for Raftor, G: Burton & Boucher (Cross). Mainpiece:  
 Not acted these four years. [Boucher – Sub-treasurer.] Receipts: £140 (Cross).
- ROMEO AND JULIET. As 18 Dec. 1752, but *Minuet* omitted. Also HARLE- CG  
 QUIN SORCERER. As 13 Jan.  
 COMMENT. Mainpiece: By Particular Desire.
- COMUS. As 28 Nov. 1752, but Younger Brother – Mozeen; First Spirit – Scrase; *Saturday 5*  
 Second Spirit – Mas. Cross. Mrs Preston and Miss Rayner omitted from the danc- DL  
 ers. Also A DUKE AND NO DUKE. As 9 Oct. 1752.  
 COMMENT. Benefit for Scrase, Mozeen and Hayes. Mainpiece: Acted but  
 twice these two years, and for last time this season. [Hayes was Pit-Office-Keeper].  
 Receipts: £160 (Cross).
- THE SUSPICIOUS HUSBAND. As 2 Dec. 1752. Also THE CONTRIVANCES. CG  
 As 22 March.  
*DANCING.* A *Drunken Peasant* by Miles; other dancing by Cooke and Mlle Camargo.  
 COMMENT. Benefit for Ricard, R. Smith, Mrs Griffiths. Tickets deliver'd  
 by Rawlins, Miss Allen and the Widow Dupre will be taken.
- MACBETH. As 4 Dec. 1752, but Macbeth – Mossop; Macduff – Havard; Ross – *Monday 7*  
 Simson; Lady Macduff – Mrs Simson; Hecate – Winstone. Seyward, Donalbain, DL  
 Fleance, Young Sayward, Lenox, Angus omitted. Also THE ORACLE. *Occa-*  
*sional Prologue* – Miss Bellamy; Oberon – Master Simson; Cynthia – Miss Simson;  
 Statue – The Little Swiss. To conclude with a *Minuet* by the two principal charac-  
 ters of the Farce, but see 24 March.  
*DANCING.* *Dance of Furies* by Devisse and others.  
*SINGING.* A *Song* by Wilder.  
 COMMENT. Benefit for Simson Mrs Simson and Master Simson. Afterpiece:  
 Acted there but once. Tickets to be had of Simson, in Wild-Passage, Wild St.,  
 near Lincoln's Inn Fields; Grigsby's Coffee House, behind the Exchange; and at  
 the Stage Door. Receipts: £170 (Cross).
- JULIUS CAESAR; with the Deaths of Brutus and Cassius. Antony – Barry; CG  
 Caesar – Bridgwater; Trebonius – Anderson; Metellus – Bransby; Cinna – Red-  
 man; Lepidus – Bencraft; Brutus – Sparks; Cassius – Ryan; Ligarius – Holtom;  
 Pindarus – Riccard; Antony's servant – Cushing; Lucius – Miss Mullart; Caska –  
 Ridout; Octavius – Usher; Plebians – Arthur, Collins, Barrington, Dunstall,  
 Stoppelaer, &c.; Calphurnia – Mrs Bambridge; Portia – Mrs Bland. Also THE  
 LOVER HIS OWN RIVAL. As 5 April, but Fretful, Matchwood, Frederick,  
 and Lucy omitted.  
*DANCING.* *Grand Scots Ballet*, as 16 Dec. 1752.  
 COMMENT. Benefit for White (Treasurer). Mainpiece: Not acted these 3 years.  
 [See 1 May 1751.]