

- THE WAY OF THE WORLD. As 20 Jan., but Fainall – Havard. Also MISS IN HER TEENS. As 12 April, but Fribble – Garrick, first time this Season; Flash – Woodward. Saturday 28
DL
COMMENT. Benefit for Mrs Mills and Miss Minors. Tickets deliver'd by Taswell will be taken. [*The Present State of the Stage* commends Miss Minors in characters of awkward country girls.] Receipts: £170 (Cross).
- THE BEGGAR'S OPERA. As 13 March, but Mrs Peachum – Miss Pitt. Also THE LOVER HIS OWN RIVAL. As 5 April. CG
SINGING. Two Part Song, *Old Chiron*, by Lowe and Howard.
MUSIC. A piece on the *Harp* by Gwynn.
DANCING. *Les Charbonniers*, as 28 Oct. 1752.
COMMENT. Benefit for Howard, Mrs Chambers, Miss Pitt.
- THE ALCHEMIST. As 14 April, but Doll Common – Mrs Pritchard. Dapper, Lovewit, and Dame Pliant omitted. Also AN ALTERATION OF SCAPIN. Principal Parts by Yates, Shuter, Blakes, Ackman, W. Vaughan, Wilder, Miss Minors, Miss Hippisley. Monday 30
DL
DANCING. II: *Dutch Dance*, as 25 Nov. 1752; IV: *Le Matelot Basque*, as 5 Oct. 1752; V: *Country Amusements*, as 12 April.
COMMENT. Benefit for Pritchard (treasurer). Farce went well *Jane Shore* was to have been Play, but chang'd on Sunday—Bellamy ill (Cross). Tickets of Pritchard, in Great Queen St. Lincoln's Inn-Fields, and at the Stage Door. Tickets deliver'd for *Jane Shore* will be taken. Afterpiece: Alter'd from Otway, with several additions never perform'd before. Receipts: £130 (Cross).
- THE DISTREST MOTHER. As 26 March. Also THE LOVER HIS OWN RIVAL. As 5 April. CG
DANCING. II: A New Dance, *Il Guastatore* by Maranesi and Sga Bugiani; III: *Scots Ballet*, as 16 Dec. 1752; IV: *Mock Minuet* by Sg and Sga Bugiani; V: *Minuet and Louvre* by Cooke and Miss Hilliard.
COMMENT. Benefit for Signor Maranesi and Miss Hilliard.
- ENTERTAINMENT OF VOCAL AND INSTRUMENTAL MUSIC. Part I: King's
Overture composed by Chabran; *Sei si trove in Lacci stretto* (Teradellas) sung by Sga Galli; *Return O God of Hosts* (Handel) sung by Guadagno; *Concerto* on violincello by Pasqualino; *Sberno delli astri egioco* (Conforti) – Frasi; *Beneath that Shade* (Dr Green) – Wass. Part II: *Concerto* on violin by Chabran; *Sol ti chiedo O spero amato* (Galluppi) – Frasi; *O Lovely Fair and Faithful Youth* (Dr Green) – Beard; *Concerto* on bassoon by Miller; *No non sai* (Pergolesi) – Galli; *Il Pastor* (Ciampi) – Guadagno. Part III: *Concerto* on oboe by Vincent; *Resarrena* (Gluck) – Galli; *Quella fiamma* (Handel) – Frasi; Song by Guadagno; Trio *The Flocks shall leave the Mountains* (Handel) by Frasi, Beard, Wass; *Grand Concerto* by Handel.
COMMENT. For the Benefit and Increase of a Fund established for the support of Decayed Musicians, or their Families. Boxes and Pit put together at Half a Guinea. Gallery 5s. To begin at 6:30 P.M. Tickets delivered to Subscribers to this Charity will admit one Person to any part of the House. Subscribers tickets may be had of Richard Dawson, near Henry the Seventh's Chapel, Westminster, who is empower'd by the Society to deliver them, and receive Subscriptions. Tickets for the Performance are delivered by Mr Rash at the Prince of Orange Coffee-House, in the Haymarket. The tickets delivered for the 17th will be taken. (*General Advertiser*, 28 April, advance notice).