

- SINGING. IV: *Smiling Dawn* out of *Jeptba* by Mrs Chambers. Thursday 12
 DANCING. *Grand Scots Ballet*, as 16 Dec. 1752. CG
- COMMENT. Benefit for Mrs Elmy. [The *Public Advertiser* included a full-column quotation from *Henry VIII*, Act v, scene iii, as a “true and lively image of ‘Conscious Virtue’ injuriously attacked.” Cranmer: I humbly thank your highness . . . along with a paragraph of praise of Shakespeare.]
- THE MESSIAH. *Cast not listed.* Friday 13
 COMMENT. Being the last Oratorio this season. CG
- THE ALCHEMIST. As 20 March, but Doll Common – Mrs Cross; add Surly – Saturday 14
 Blakes; Ananias – Shuter; Tribulation – Taswell; Dapper – Vaughn; Lovewit – DL
 Winstone; Dame Pliant – Mrs Bennet. Also THE DEVIL TO PAY. As 5 Oct.
 1752, with (By Particular Desire) an *Epilogue* by Shuter, riding on an ass.
 DANCING. IV: *Le Matelot Basque*, as 5 Oct. 1752; v: *Country Amusements*, as 12 April.
 COMMENT. Benefit for Blakes and Mrs James. Mainpiece: Acted but once
 these three years. Tickets to be had of Blakes at his House in Duke’s Court, near
 Broad Court, Bow St. Covent Garden; of Mrs James in Little Wild St., Lincoln’s
 Inn Fields; and at stage door. Receipts: £270 (Cross).
- VENICE PRESERV’D. As 21 Dec. 1752. Also THE WHAT D’YE CALL IT. CG
 As 8 Dec. 1752.
 MUSIC. Piece on the *Welch Harp* by Parry.
 DANCING. *Grand Scots Ballet*, as 16 Dec. 1752.
 COMMENT. Benefit for Ridout. Tickets deliver’d by Roberts will be taken.
 Being the last time of the company’s performing till the Holidays.
- MRS MIDNIGHT’S CONCERT AND ORATORY. See 27 March. HAY
 SINGING. *Mason’s song* and *Several Scots Songs* – Lauder.
 COMMENT. Benefit for Lauder.
- AS YOU LIKE IT. As 13 March, but add Oliver – Burton; Audry – Mrs James. Monday 23
 Also THE GENII. As 19 Feb. DL
 COMMENT. Receipts: £180 (Cross).
- THE MERCHANT OF VENICE. As 26 Jan., but Solarino – Ridout; Launcelot – CG
 Barrington; Nerissa – Mrs Barrington. Also THE WHAT D’YE CALL IT.
 As 8 Dec. 1752.
 DANCING. *Il Pastore*, as 19 Dec. 1752; and *Scots Ballet*, as 16 Dec. 1752.
 COMMENT. Benefit for Mr and Mrs Barrington. [No Buildings on stage.
 Salarino – Usher, according to Hogan, based on a Harvard playbill.]
- [THE NON JUROR.] PROVOK’D HUSBAND (Cross). Cast: [Dr Wolf – Yates, Tuesday 24
 first time] for *Provok’d Husband*, see 19 Dec. 1752. Also THE CHAPLET. As DL
 1 March. Dancing End of play, *Matelot Basque* – Ferrier.
 DANCING. I: A *Hornpipe* by the Little Swiss and a child 5 years old; II: A *Grand
 Ballet*, by Devise and Mlle Auguste; III: A *Serious Dance* by Janeton Auretti;
 IV: *La Chaconne des Characters*, Harlequin – Mlle Auretti; Punch – Devise; v: The
Louvre and *Minuet*, by Mathews and Janeton Auretti.
 COMMENT. Benefit for Mr Mathews & Jan: Auretti. Y^c *Provok’d Husb[an]d* was
 play’d Palmer being ill (Cross). No Building on Stage. [The bills, all printed before
 the last minute change, list The *Non Juror*. Probably announcement was unneces-
 sary, as audience came mainly to enjoy the dances this night.] Receipts: £100
 (Cross).