

- SINGING. IV: *Smiling Dawn* out of *Jeptba* by Mrs Chambers. Thursday 12
 DANCING. *Grand Scots Ballet*, as 16 Dec. 1752. CG
- COMMENT. Benefit for Mrs Elmy. [The *Public Advertiser* included a full-column quotation from *Henry VIII*, Act v, scene iii, as a “true and lively image of ‘Conscious Virtue’ injuriously attacked.” Cranmer: I humbly thank your highness . . . along with a paragraph of praise of Shakespeare.]
- THE MESSIAH. *Cast not listed.* Friday 13
 COMMENT. Being the last Oratorio this season. CG
- THE ALCHEMIST. As 20 March, but Doll Common – Mrs Cross; add Surly – Blakes; Ananias – Shuter; Tribulation – Taswell; Dapper – Vaughn; Lovewit – Winstone; Dame Pliant – Mrs Bennet. Also THE DEVIL TO PAY. As 5 Oct. 1752, with (By Particular Desire) an *Epilogue* by Shuter, riding on an ass. Saturday 14
 DANCING. IV: *Le Matelot Basque*, as 5 Oct. 1752; v: *Country Amusements*, as 12 April. DL
- COMMENT. Benefit for Blakes and Mrs James. Mainpiece: Acted but once these three years. Tickets to be had of Blakes at his House in Duke’s Court, near Broad Court, Bow St. Covent Garden; of Mrs James in Little Wild St., Lincoln’s Inn Fields; and at stage door. Receipts: £270 (Cross).
- VENICE PRESERV’D. As 21 Dec. 1752. Also THE WHAT D’YE CALL IT. CG
 As 8 Dec. 1752.
 MUSIC. Piece on the *Welch Harp* by Parry.
 DANCING. *Grand Scots Ballet*, as 16 Dec. 1752.
 COMMENT. Benefit for Ridout. Tickets deliver’d by Roberts will be taken. Being the last time of the company’s performing till the Holidays.
- MRS MIDNIGHT’S CONCERT AND ORATORY. See 27 March. HAY
 SINGING. *Mason’s song* and *Several Scots Songs* – Lauder.
 COMMENT. Benefit for Lauder.
- AS YOU LIKE IT. As 13 March, but add Oliver – Burton; Audry – Mrs James. Monday 23
 Also THE GENII. As 19 Feb. DL
 COMMENT. Receipts: £180 (Cross).
- THE MERCHANT OF VENICE. As 26 Jan., but Solarino – Ridout; Launcelot – Barrington; Nerissa – Mrs Barrington. Also THE WHAT D’YE CALL IT. CG
 As 8 Dec. 1752.
 DANCING. *Il Pastore*, as 19 Dec. 1752; and *Scots Ballet*, as 16 Dec. 1752.
 COMMENT. Benefit for Mr and Mrs Barrington. [No Buildings on stage. Salarino – Usher, according to Hogan, based on a Harvard playbill.]
- [THE NON JUROR.] PROVOK’D HUSBAND (Cross). Cast: [Dr Wolf – Yates, first time] for *Provok’d Husband*, see 19 Dec. 1752. Also THE CHAPLET. As Tuesday 24
 1 March. Dancing End of play, *Matelot Basque* – Ferrier. DL
 DANCING. I: A *Hornpipe* by the Little Swiss and a child 5 years old; II: A *Grand Ballet*, by Devise and Mlle Auguste; III: A *Serious Dance* by Janeton Auretti; IV: *La Chacone des Characters*, Harlequin – Mlle Auretti; Punch – Devise; v: The *Louvre* and *Minuet*, by Mathews and Janeton Auretti.
 COMMENT. Benefit for Mr Mathews & Jan: Auretti. Y^c *Provok’d Husb[an]d* was play’d Palmer being ill (Cross). No Building on Stage. [The bills, all printed before the last minute change, list The *Non Juror*. Probably announcement was unnecessary, as audience came mainly to enjoy the dances this night.] Receipts: £100 (Cross).

- Tuesday 24**
CG THE ORPHAN. As 13 Feb., but Monimia – Miss Macklin, first time. Also THE ENGLISHMAN IN PARIS. *Cast not listed*, but see 24 March.
DANCING. II: Grand Scots Ballet, as 16 Dec. 1752.
COMMENT. Benefit for Miss Macklin. Miss Macklin did Monimia (Cross). Afterpiece: For last time this season. With a *New Prologue*. To prevent mistakes, those Gentlemen and Ladies who send for places, are desired to send for Tickets; which may be had of Miss Macklin, in Bow St.; and of Mr Crudge at the stage door.
- Wednesday 25**
DL THE CONSTANT COUPLE; or, A Trip to the Jubilee. Wildair – Woodward; Col. Standard – Havard; Smuggler – Taswell; Beau Clincher – Yates; Clincher Jun – Shuter; Vizard – Blakes; Parly – Miss Minors; Lady Darling – Mrs Cross; Angelina – Mrs Davies; Lady Lurewell – Mrs Pritchard. Also HARLEQUIN INCHANTED. Atkins, Blakes, Shuter, Mlle Mariet, Clough, Miss Poplin, Walker, Simson; Master Simson; The *Dances* by Ferrere, Mlle August. With *New Music* and Machines.
DANCING. III: Country Amusements, as 12 April.
COMMENT. Benefit for Liviez, the Ballet Master (Cross). Full Prices. Part of Pit laid into Boxes. Tickets at last house on right hand in Beaufort Buildings, Strand; and at The Stage Door. Receipts: £220 (Cross).
- CG THE CONSCIOUS LOVERS. As 4 Dec. 1752. Also HARLEQUIN STATUE; or, The Farmer Deceiv'd. Harlequin – Miles; Farmer – Bencraft; Colombine – Miss Morrison; Pierot – LaLauze.
DANCING. Les Chasseur Alemande, as 7 Dec. 1752.
COMMENT. Benefit for LaLauze.
- HAY THE OLD WOMAN'S ORATORY. As 27 March.
COMMENT. At the Desire of Several Persons of Quality. Benefit for a Gentleman under Misfortunes. Boxes 5s. Pit 3s. Gallery 1s.
- Thursday 26**
DL THE FAIR PENITENT. As 11 Oct. 1752, but Sciolto – Davies; Lavinia – Miss Haughton; Calista by Mrs Davies for the first time. Also LETHE. As 9 April.
DANCING. III: Dutch Dance, as 25 Nov. 1752; V: *Country Amusements*, as 12 April.
SINGING. I: A Cantata by Beard.
COMMENT. Benefit for Davies & Wife (Cross). Tickets at Davies's lodgings at Mr Evans, in Tavistock Row, Covent Garden; and at Stage Door. [The Bill announces Garrick as Lothario for last time this season.] Receipts: £140 (Cross).
- CG THE DOUBLE GALLANT. As 16 Feb. Also HARLEQUIN SORCERER. As 13 Jan.
DANCING. Les Charboniers, as 28 Oct. 1752.
- Friday 27**
DL EVERY MAN IN HIS HUMOUR. As 30 Nov. 1752, but Tib – Mrs James. Master Matthew and Cash omitted. Also THE SHEPHERD'S LOTTERY. Collin – Beard; Thyrsis – Master Vernon; Dorylas – Wilder; Phillis, first time – Miss Thomas; Daphne – Mrs Clive. To conclude with a *Pastoral Dance* by Pietro and Mad Janetou Aurette.
DANCING. Country Amusements, as 12 April.
COMMENT. Benefit for my Self & Wife, Miss Thomas had Tickets (Cross). Last time for mainpiece this season. Tickets of Cross at his house in Crown Court, Little Russel St., Covent Garden. Receipts: £195 (Cross).
- CG THE FAIR PENITENT. As 24 March, but Calista – Mrs Cibber; Sciolto – Sparks; Lavinia – Mrs Vincent. Also THE DEVIL TO PAY. As 23 Dec. 1752.
COMMENT. Benefit for Bencraft and Mrs Vincent.