

- Saturday 31*  
CG THEODOSIUS. As 8 Feb., but add Lucius – Anderson. Also THE WHAT D'YE CALL IT. As 8 Dec. 1752.  
DANCING. I: *Il Pastore*, as 19 Dec. 1752; III: A *New Dance* after the Hungarian manner by Maranesi and Sga Bugiani; v: A *Mock Minuet* by Maranesi and Sga Bugiani.  
COMMENT. Benefit for Signora Bugiani. Two rows of the Pit will be rail'd into the boxes.
- HAY THE OLD WOMAN'S ORATORY. As 27 March, but *Epilogue* – Miss Midnight, riding on the back of an Ass; *Hornpipe* – Timbertoe; *Grand Dance* in the old English taste.  
COMMENT. Benefit for Toe.

## April 1753

- Monday 2*  
DL OTHELLO. Othello – Mossop; Iago – Garrick; Desdemona – Miss Bellamy; Cassio – Palmer; Roderigo – Yates; Brabantio – Berry; Lodovico – Blakes; Emilia – Mrs Pritchard. Also THE INTRIGUING CHAMBERMAID. As 3 Nov. 1752.  
DANCING. III: A *Comic Dance*, by Devisse and Mlle Auguste; End of Play: *L'Entree de Flore*, as 24 March.  
COMMENT. Benefit for Mossop. Part of Pit laid into Boxes to form Amphitheatre. Tickets to be had of Mossop, at his lodgings at Newton's Warehouse in Tavistock St., and at Stage Door. Receipts: £200 (Cross).
- CG HAMLET. As 28 Nov. 1752, but Polonius – Arthur. Also FLORA. As 12 Dec. 1752.  
DANCING. *Scots Ballet*, as 16 Dec. 1752.  
COMMENT. Benefit for Arthur. The Ladies may be assured there will not be any Building on the Stage.
- HAY ACIS AND GALATEA. *Cast not listed.*  
MUSIC. Organ – Stanley; First Violin – Sig Giardini.  
COMMENT. Oratorio by Mr Handel. Benefit for Signora Frasi; To begin at 7 P.M. Prices: Pit and Boxes at half a guinea each; Gallery 5s.
- Tuesday 3*  
DL THE INCONSTANT. Young Mirabel – Dexter, first time; Oriana – Mrs Davies, first time; Old Mirabel – Yates; Bissare – Mrs Clive; Dugard – Blakes; Petit – Shuter; Duretete – Garrick, being the only time of his performing it this season. Also BAYES IN PETTICOATS. As 22 March, but Mrs Bennet omitted.  
DANCING. II: A *Comic Dance*, as 2 April; IV: *L'Entree de Flore*, as 24 March; End of the Farce: *Le Matelot Basque*, as 5 Oct. 1752.  
COMMENT. Afterpiece: By Particular Desire. Benefit for Mr Dexter (Cross). No building on Stage. Tickets to be had of Dexter at his lodgings in James St., Covent Garden, at the Grecian Coffee House, and at the stage door. Receipts: £170 (Cross).
- CG THE BEGGAR'S OPERA. As 13 March. Also HARLEQUIN SORCERER. As 13 Jan.  
DANCING. *Les Charbonniers*, as 28 Oct. 1752.  
COMMENT. Opera By Particular Desire.
- Wednesday 4*  
CG SAMSON. *Cast not listed.* Parts were: Samson, Manoa, Micah. Chorus of Israelites, Israelite Officer, Dalila, Harapha, Chorus of Philistine Woman and Priests of Dagon (Larpent MS).  
COMMENT. By Command of the Prince of Wales.