

- Friday 23 CG JUDAS MACCHABAEUS. *Cast not listed.*
- Saturday 24 DL VENICE PRESERV'D. As 28 Oct. 1752., but Spinoza and Elliot omitted. Also THE ORACLE. The characters by children – an *Occasional Epilogue* by Miss Bellamy.
DANCING. II: A *Grand Ballet*, by Devisse and Mlle Auguste; v: *L'Entree de Flore*, as 22 Nov. 1752, but Janeton Auretti seems to replace Mrs Preston.
COMMENT. Benefit for Miss Bellamy. Afterpiece: By Desire. No part of the pit will be laid into the boxes, nor any building on the stage. Tickets of Miss Bellamy at her House in Thrift St., Soho; and at stage door. Receipts: £160 (Cross).
- CG THE FAIR PENITENT. As 22 Nov. 1752, but Calista – Miss Macklin, fourth appearance on any stage; first in that character; Sciolto – Macklin. Also THE ENGLISHMAN IN PARIS. Principal parts by: Macklin, Usher, Bransby, Collins, Anderson, Dunstall, Stoppelaer, White, Holtom, Mrs Macklin, Miss Macklin.
COMMENT. Benefit for Macklin. Afterpiece: A Comedy in 2 acts written by Foote, with *Prologue* and *Epilogue* by him. Miss Macklin did Calista and a part in the farce,—all went well (Cross). A Comedy in answer to the French Farce *A Frenchman in London*, with a *Dialogue Prologue*, spoken by Macklin & his wife. *Epilogue* spoken by Miss Macklin. All by Foote. Part of Pit laid into the boxes, with an amphitheatre on stage, all at 5s. Full Prices (Winston MS No 8).
The Englishman at Paris has been better recev'd than I expected. Garrick, &c., &c. . . say kinder things of it than modesty will permit me to repeat. Upon the whole it was damnably acted, Macklin miserably imperfect in the words and in the character (o stain to Comedy). You might have seen what I meant,—an English Buck, by the power of dulness instantaneously transformed into an Irish chairman. Miss Roach, accompany'd by some frippery French woman occupy'd, to the no small scandal of the whole house, the Prince's box, whilst the duchess of Bedford &c., &c. were oblig'd to take up with seats upon the stage. The piece will be printed the 25th instant, which I will enclose to you (Samuel Foote to Mr Delaval, MS in Folger Shakespeare Library, written either 24 March, or, perhaps more likely, 24 April, since Foote states later in the letter he is leaving for foreign parts the first of May).
- HAY THE OLD WOMAN'S ORATORY. As 15 March.
COMMENT. [Also called Fifty-sixth Night.]
- Monday 26 DL MUCH ADO ABOUT NOTHING. As 17 Jan., but Don Pedro – Havard; Don John – Winstone; Dogberry – Taswell. Also A DUKE AND NO DUKE. As 9 Oct. 1752.
DANCING. I: A *New Dance* by Mlle Auguste; II: A *Masquerade Dance* by M Gerard, first appearance from Paris, never appeared in England; III: A *New Pierrot Dance* by Devisse, Mlle Auguste, &c.; IV: The *Matelot Basque*, by Ferrere, after the *Country Dance*, *The Louvre* and *Minuet*, by Devisse and Mlle Auguste.
COMMENT. Benefit for Mons Devisse & Mad Auguste. Tickets of Devisse at Mrs Jones's, Hoop-petticoat Maker in Bow St., Covent Garden; at Turk's Head Tavern, in Grig-St., Soho; of Mad Auguste at Mr Harris's, Hosier, in Tavistock Row, Covent Garden; and at the Stage Soor. Receipts: £200 (Cross).
- CG THE DISTREST MOTHER. Pyrrhus – Sparks; Pylades – Ridout; Phenix – Anderson; Orestes – Barry; Cephisa – Mrs Barrington; Cleone – Mrs Griffith; Hermione – Mrs Bland; Andromache – Mrs Cibber. With the *Original Epilogue*. Also THE WHAT D'YE CALL IT. As 8 Dec. 1752.
DANCING. *Grand Scots Ballet*, as 16 Dec. 1752.
COMMENT. Benefit for Sparks. Mainpiece: Not acted these 2 years. [See 3 Feb. 1750.]