

- COMMENT. Benefit for Ryan. Quin did Falstaff for Ryan (Cross). The Nobility and Gentry at Bath gave Quin 100 guineas, and desir'd him to send them down so many tickets for this benefit (*Gentleman's Magazine*, 1753, p. 147). Pit and Boxes together at 5s. [with an Amphitheatre on stage]. Monday 19
CG
- THE ALCHEMIST. Abel Drugger – Garrick; Face – Woodward, first time; Subtle – Burton; Sir Epicure Mammon – Berry; Kastril – Yates; Dol Common – Mrs Pritchard. Also THE MOCK DOCTOR. The Doctor – Woodward (New Dress'd and in a new Manner); Dorcas – Mrs Clive, with an *Occasional Prologue*. DANCING. By Devisse, Ferrere, and Mlle Auretti. Tuesday 20
DL
- COMMENT. The Dr New Dress'd & in a New Manner with a *Prologue* by y^e old Dr to introduce the New by the Author of the *Hilliad*. The *Prologue* was forbid by the Licencer, & struck out of the bills, but by Mistake was left in y^e News; a great noise for it, Woodward said; as he had face to study, he had not time to do it—more Noise—I went on—& told 'em the *Prologue* was forbid—Noise still—Woodward went on & said it was forbid by L[or]d Chamberlain—it cool'd a little but when he came on dress'd like Dr Hill, it began again, & so y^e farce ended (Cross). Benefit for Mr Woodward. Part of Pit laid into Boxes, and Stage commodiously built in form of an Amphitheatre. Boxes and Stage 5s. Ladies send servants by 3. Tickets to be had of Woodward in Great Piazza, Covent Garden; and at Stage Door. This day publish'd *The Chaplet* at 6d. a Musical entertainment as performed at Drury Lane. Receipts: £330 (Cross).
- THE COUNTRY WIFE. Pinchwife – Bridgwater; Horner – Ryan; Harcourt – Ridout; Dorilant – Usher; Quack – Marten; Alithea – Mrs Ridout; Lucy – Miss Pitt; Sparkish – Dyer; Sir Jasper Fidget – Macklin; Lady Fidget – Mrs Macklin; Country Wife – Mrs Vincent. Also HARLEQUIN SORCERER. As 13 Jan. DANCING. *Il Pastore*, as 19 Dec. 1752. CG
- COMMENT. Mainpiece: Not acted in 5 years. [See 12 March 1747.] This day publish'd *The Oracle*, a comedy of one act as it is acted at Covent Garden. By Mrs Cibber.
- JEPHTHA. As 16 March. Wednesday 21
CG
- THE MOURNING BRIDE. Osmyn – Garrick; Zara – Mrs Clive, first time, and “by Desire”; Gonzalez – Havard; Garcia – Palmer; Almeria – Miss Bellamy; King – Berry. Also BAYES IN PETTICOATS. Witling – Woodward; Sir Albany Odelove – Shuter; Prompter – Cross; Mrs Hazard – Mrs Clive; Tom – Mozeen; Miss Giggle – Miss Minors; Miss Crochet – Miss Hippisley; Miss Sidle – Mrs Simpson; Miss Dawdle – Mrs Toogood; Gatty – Mrs Bennet; Corydon – Beard; Miranda – Miss Thomas; Marcella – Mrs Clive; with *Dancing* by Devisse, Mlle Auretti, Mlle Auguste; with an *Epilogue* to be spoke by Mrs Clive. Thursday 22
DL
- COMMENT. Benefit for Mrs Clive—She did Zara (Cross). Farce (not acted these 2 years) with Alterations and an Additional Scene. Part of Pit laid into Boxes. [None behind scenes.] Tickets of Mrs Clive in Henrietta St., Covent Garden, and at The Stage Door. Receipts: £250 (Cross).
- JANE SHORE. As 10 Nov. 1752. Also THE CONTRIVANCES. As 8 Jan., but Argus, Hearty, Robin, Betty omitted. CG
- DANCING. *Scots Ballet*, as 16 Dec. 1752.
- COMMENT. Benefit for Mrs Bland. Mainpiece: At the particular desire of several Ladies of Quality.
- THE OLD WOMAN'S ORATORY. As 15 March. HAY
- COMMENT. Fifty-sixth Day. Benefit Sig Piantofugo. Tickets for the 15th will be taken.