

- Monday 5*
DL THE BROTHERS. As 3 March.
COMMENT. All went well (Cross). Receipts: £140 (Cross).
- CG THE EARL OF ESSEX. As 21 Feb.
DANCING. *Il Pastore*, as 19 Dec. 1752.
- Tuesday 6*
DL THE BROTHERS. As 3 March.
COMMENT. For a Public Benefaction. [Perhaps for the Society for the Propagation of the Gospel in Foreign parts, to which Young gave £1,000 on 14 March, according to the *Public Advertiser*.] Tickets for the Benefaction to be had of Mr Dodsley, in Pall Mall; Mr Miller in the Strand and at the Stage Door. Receipts: £160 (Cross).
- CG THE DOUBLE GALLANT. As 16 Feb. Also HARLEQUIN SORCERER.
As 13 Jan.
DANCING. *Les Charbonniers*, as 28 Oct. 1752.
- HAY THE OLD WOMAN'S ORATORY. As 9 Jan. Also ANIMAL PANTOMIME.
As 11 Dec. 1752.
COMMENT. This is the last time of the Animal Comedians performing in England. Fifty-first Day.
- Thursday 8*
DL THE BROTHERS. As 3 March.
COMMENT. Receipts: £140 (Cross).
- CG THE EARL OF ESSEX. As 21 Feb.
DANCING. *Les Sabotiers*, as 28 Oct. 1752, and *Il Pastore*, as 19 Dec. 1752.
- HAY THE OLD WOMAN'S ORATORY. As 9 Jan.
COMMENT. Fifty-second Day.
- Friday 9*
CG ALEXANDER'S FEAST. *Cast not listed*. Also THE CHOICE OF HERCULES.
Cast not listed. Parts were Virtue; Pleasure; Hercules; Chorus of Attendants on Virtue; Chorus of Attendants on Pleasure (Larpent MS).
COMMENT. Afterpiece: An Interlude. Pit and Boxes to be put together, and no person to be admitted without tickets, which will be deliver'd this day, at the office in Covent Garden theatre at half a guinea each. First Gallery 5s. Second Gallery 3s. 6d. Galleries to be opened at half an hour after Four O'clock. Pit and Boxes at Five. To begin at half an hour after Six.
- Saturday 10*
DL THE BROTHERS. As 3 March.
COMMENT. [The *Public Advertiser* published a long *New Historical Epilogue*, intended by the Author as a proper sequel to the Tragedy of the *Brothers*. It speaks of the authentic history in the play, and of the effective moral lesson, closing:
- As public woes a Prince's crimes pursue,
So public blessings are his Virtues' due.
Shout Britons, shout!—auspicious Fortune Bless!
And cry, Long live—OUR title to success!*

This was followed by a Letter from Mr Booth in the Shades to Dr Young, on his Tragedy call'd the *Brothers* (an elaborate puff). In it Booth forgives Young for withdrawing the play from rehearsal thirty years earlier, and thus precluding his playing the part of Demetrius: "And I the more readily pardon you, as you have not disgraced me by giving the part to any of my successors, till this Garrick appeared, whose reputation, I can assure you, is by no means confined to your world, and who, I am told, hath more than supply'd my place, hath rendered the