

- Monday 5*
DL THE BROTHERS. As 3 March.
COMMENT. All went well (Cross). Receipts: £140 (Cross).
- CG THE EARL OF ESSEX. As 21 Feb.
DANCING. *Il Pastore*, as 19 Dec. 1752.
- Tuesday 6*
DL THE BROTHERS. As 3 March.
COMMENT. For a Public Benefaction. [Perhaps for the Society for the Propagation of the Gospel in Foreign parts, to which Young gave £1,000 on 14 March, according to the *Public Advertiser*.] Tickets for the Benefaction to be had of Mr Dodsley, in Pall Mall; Mr Miller in the Strand and at the Stage Door. Receipts: £160 (Cross).
- CG THE DOUBLE GALLANT. As 16 Feb. Also HARLEQUIN SORCERER. As 13 Jan.
DANCING. *Les Charbonniers*, as 28 Oct. 1752.
- HAY THE OLD WOMAN'S ORATORY. As 9 Jan. Also ANIMAL PANTOMIME. As 11 Dec. 1752.
COMMENT. This is the last time of the Animal Comedians performing in England. Fifty-first Day.
- Thursday 8*
DL THE BROTHERS. As 3 March.
COMMENT. Receipts: £140 (Cross).
- CG THE EARL OF ESSEX. As 21 Feb.
DANCING. *Les Sabotiers*, as 28 Oct. 1752, and *Il Pastore*, as 19 Dec. 1752.
- HAY THE OLD WOMAN'S ORATORY. As 9 Jan.
COMMENT. Fifty-second Day.
- Friday 9*
CG ALEXANDER'S FEAST. *Cast not listed*. Also THE CHOICE OF HERCULES. *Cast not listed*. Parts were Virtue; Pleasure; Hercules; Chorus of Attendants on Virtue; Chorus of Attendants on Pleasure (Larpent MS).
COMMENT. Afterpiece: An Interlude. Pit and Boxes to be put together, and no person to be admitted without tickets, which will be deliver'd this day, at the office in Covent Garden theatre at half a guinea each. First Gallery 5s. Second Gallery 3s. 6d. Galleries to be opened at half an hour after Four O'clock. Pit and Boxes at Five. To begin at half an hour after Six.
- Saturday 10*
DL THE BROTHERS. As 3 March.
COMMENT. [The *Public Advertiser* published a long *New Historical Epilogue*, intended by the Author as a proper sequel to the Tragedy of the *Brothers*. It speaks of the authentic history in the play, and of the effective moral lesson, closing:
As public woes a Prince's crimes pursue,
So public blessings are his Virtues' due.
Shout Britons, shout!—auspicious Fortune Bless!
And cry, Long live—OUR title to success!

This was followed by a Letter from Mr Booth in the Shades to Dr Young, on his Tragedy call'd the *Brothers* (an elaborate puff). In it Booth forgives Young for withdrawing the play from rehearsal thirty years earlier, and thus precluding his playing the part of Demetrius: "And I the more readily pardon you, as you have not disgraced me by giving the part to any of my successors, till this Garrick appeared, whose reputation, I can assure you, is by no means confined to your world, and who, I am told, hath more than supply'd my place, hath rendered the

loss even of Betterton himself very supportable.“ He then lets Young in on a secret that there will be a performance of his play in the shades by all the old actors as soon as Curll can steal a copy of it for them.] Saturday 10
DL

We are assured that on Thursday the 22nd instant will be publish'd a Comedy in 2 acts, call'd *The Rebearsal*; or, Bayes in Petticoats, witten by Mrs Clive, and to be performed that evening, after the *Mourning Bride*, for her Benefit at Drury Lane. Mr Yates's Benefit will be on Thursday the 5th of April, when the tragedy of the *Gamester* will be played, being the twelfth day. A new farce will be added to it, the preparing of which has oblig'd Yates to defer his Benefit till the above day. Receipts: £150 (Cross).

ALL FOR LOVE; or, The World Well Lost. Antony – Barry; Dolabella – Smith; Cleopatra – Mrs Cibber; Alexas – Dyer; Ventidius – Sparks; Serapion – Bransby; Octavia – Mrs Elmy. Also THE ORACLE. Fairy Queen – Mrs Elmy; Oberon – Dyer; Statue – Mlle Camargo; Cinthia – Mrs Cibber. CG

DANCING. *Il Pastore*, as 19 Dec. 1752; and *Les Charbonniers*, as 28 Oct. 1752.

COMMENT. Benefit for Mrs Cibber. No part of the Pit will be rail'd into the Boxes; but for the better accommodation of the Ladies, the Stage will be enclos'd in form of an Amphitheatre, where servants will be allowed to keep places. Ladies desired to send servants by 3 o'clock. Afterpiece: By Particular Desire. A letter from Paris informs us of a very singular entertainment exhibited at the Fair of St Germain, consisting of a *Concert of Music* executed by a band of Animal musicians. A number of Cats, clothed uniformly, were placed on stools, with music books before them, and a Monkey in the middle who beat time. On a signal given by the Monkey, the cats set up a mewling, and were accompanied by some violins; which form'd a very diverting dissonance. The whole Fair flock'd to it; and some of the gravest people of Paris could not forbear laughing heartily.

THE OLD WOMAN'S ORATORY. As 9 Jan. Also ANIMAL PANTOMIME. HAY
Cast not listed.

COMMENT. Fifty-third Day.

THE BROTHERS. As 3 March. Monday 12
DL
COMMENT. For a Publick Benefaction—Mr Garrick taken ill (Cross). [Play published at 1s. 6d.] Receipts: £140 (Cross).

THE EARL OF ESSEX. As 21 Feb. CG

DANCING. *Il Pastore*, as 19 Dec. 1752.

COMMENT. We hear that Mr Handel will play a *Concerto* on the organ in *Alexander's Feast*, Wednesday next at Covent Garden Theatre.

AS YOU LIKE IT. As 25 Nov. 1752, but Oliver, Corin, Silvius, LeBeau, Charles, Phebe, Audry omitted. Also THE GENII. As 19 Feb. Tuesday 13
DL

COMMENT. As a principal performer was taken ill after the play last night, the New tragedy is oblig'd to be deferred till Thursday. [Printed: *The British Theatre*, containing Lives of the British Dramatic poets with an account of all their plays. Also *The Present state of the Stage*, in Great Britain and Ireland, and the theatrical characters of the principal Performers in both kingdoms.] Receipts: £130 (Cross).

THE BEGGAR'S OPERA. As 30 Nov. 1752, but Mrs Vixen, Sukey, Betty, Jenny, Mrs Coaxer, Dolly, Mrs Slammekin and Molly not listed. Also HARLEQUIN SORCERER. As 13 Jan. CG

DANCING. *Les Charbonniers*, as 28 Oct. 1752.

COMMENT. On Thursday next *the Earl of Essex*, being the last time of performing it.