

- Friday 23
HAY THE OLD WOMAN'S ORATORY. As 9 Jan. Also ANIMAL PANTOMIME.
As 11 Dec. 1752.
COMMENT. Forty-fourth Day.
- Saturday 24
DL THE GAMESTER. As 7 Feb. Also THE GENII. As 19 Feb.
COMMENT. N.B. Neither *Prologue* nor *Epilogue* mentioned in Bills for first
11 nights (Winston MS No 8). Receipts: £200 (Cross).
- CG THE EARL OF ESSEX. As 21 Feb.
- HAY THE OLD WOMAN'S ORATORY. As 9 Jan. Also ANIMAL PANTOMIME.
As 11 Dec. 1752.
COMMENT. Forty-fifth Day.
- Monday 26
DL THE REHEARSAL. As 13 Dec. 1752. Also THE ANATOMIST. As 19 Sept.
1752.
DANCING. L'Entree de Flore, as 22 Nov. 1752.
COMMENT. Mainpiece: At the Desire of several persons of Quality. At the
Theatre Royal in Drury Lane, on Monday April 2 will be performed *Otbello*, for
the benefit of Mr Mossop; *Othello* by Mossop, *Iago* to be reviv'd by Garrick.
It is hoped that those Ladies and Gentlemen who have engag'd places will excuse
its being deferr'd to the above day, as a new tragedy, and a multiplicity of other
business render it impossible for Mr Garrick to revive the character of *Iago* in the
due course of Time. Receipts: £170 (Cross).
- CG THE EARL OF ESSEX. As 21 Feb.
- HAY THE OLD WOMAN'S ORATORY. As 9 Jan. Also ANIMAL PANTOMIME.
As 11 Dec. 1752.
COMMENT. Forty-sixth Day.
- Tuesday 27
DL THE CARELESS HUSBAND. As 23 Sept. 1752. Also THE GENII. As
19 Feb.
COMMENT. Receipts: £150 (Cross).
- CG THE EARL OF ESSEX. As 21 Feb.
COMMENT. Benefit for the Author.
- HAY THE OLD WOMAN'S ORATORY. As 9 Jan. Also ANIMAL PANTOMIME.
As 11 Dec. 1752.
COMMENT. Forty-seventh Day.
- Wednesday 28
DL KING HENRY VIII. As 5 Feb., but Cranmer – Havard. Norfolk, Surrey, Sands
omitted. Also THE GENII. As 19 Feb.
COMMENT. Mainpiece: By Particular Desire. Receipts: £140 (Cross).
- CG THE EARL OF ESSEX. As 21 Feb.
- HAY THE OLD WOMAN'S ORATORY. As 9 Jan. Also ANIMAL PANTOMIME.
As 11 Dec. 1752.
COMMENT. Forty-eighth Day.