

- Tuesday 13*  
DL THE GAMESTER. As 7 Feb. with *Prologue* and *Epilogue*.  
COMMENT. Benefit for the Author. Receipts: £140 (Cross).
- CG THE ORPHAN. As 27 Oct. 1752, but Polydore – Smith, first time; Florella – Miss Pitt. Also HARLEQUIN SORCERER. As 13 Jan.
- HAY THE OLD WOMAN'S ORATORY. As 9 Jan. Also ANIMAL PANTOMIME.  
As 11 Dec. 1752.  
COMMENT. Thirty-eight Day.
- Wednesday 14*  
DL THE GAMESTER. As 7 Feb., with *Prologue* and *Epilogue*.  
COMMENT. Receipts: £130 (Cross).
- CG THE ROYAL MERCHANT. As 27 Nov. 1752. Also HARLEQUIN SORCERER. As 13 Jan.  
DANCING. *Il Pastore* by Marinesi, Signora Bugiani.
- Thursday 15*  
DL THE GAMESTER. As 7 Feb., with *Prologue* and *Epilogue*.  
COMMENT. Receipts: £130 (Cross).
- CG THE FAIR PENITENT. As 22 Nov. 1752. Also HARLEQUIN SORCERER. As 13 Jan.
- HAY THE OLD WOMAN'S ORATORY. As 9 Jan. Also ANIMAL PANTOMIME.  
As 11 Dec. 1752.  
COMMENT. Thirty-ninth Day.
- Friday 16*  
DL THE GAMESTER. As 7 Feb. with *Prologue* and *Epilogue*.  
COMMENT. Benefit for the Author. [For Tickets see 9 Feb., add tickets delivered for the third and sixth nights will be taken.] This Tragedy may be had at R. Franklin's in Covent Garden. Receipts: £170 (Cross).
- CG THE DOUBLE GALLANT. As 7 Feb., but Situp – Mrs Dunstall. Also HARLEQUIN SORCERER. As 13 Jan.  
DANCING. *Les Charboniers*, as 28 Oct. 1752.
- Saturday 17*  
DL THE GAMESTER. As 7 Feb.  
COMMENT. It is hoped that Ladies and Gentlemen who have taken places for this play for Monday and Tuesday will not take it ill that it is deferred for a few days, it being impossible to continue acting the principal characters without some respite (playbill). Receipts: £170 (Cross).
- CG THE ORPHAN. As 13 Feb. Also HARLEQUIN SORCERER. As 13 Jan.  
COMMENT. On Tuesday Next a New Tragedy, call'd the *Earl of Essex*.
- HAY THE OLD WOMAN'S ORATORY. As 9 Jan. Also ANIMAL PANTOMIME.  
As 11 Dec. 1752.  
COMMENT. Fortieth Day.
- Monday 19*  
DL LOVE FOR LOVE. As 22 Jan. Also THE GENII. Harlequin – Woodward; other parts by Shuter, Blakes, Leviez, Little Swiss, Master Simson, Miss Minors, Mlle Mariet; *Dances* – Devisse, Ferrere, Mlle Auguste [but see 5 Feb.].  
COMMENT. This day publish'd *The Gamester*, a Tragedy, as it was acted at Drury Lane. Printed for R. Franklin . . . and sold by R. Dodsley. Receipts: £160 (Cross).

- THEODOSIUS. As 8 Feb. Also HARLEQUIN SORCERER. As 13 Jan. *Monday 19*  
COMMENT. By Command of Prince of Wales. CG
- THE MISER. As 13 Jan. Also THE GENII. As 19 Feb. *Tuesday 20*  
COMMENT. Receipts: £120 (Cross). DL
- THE COMMITTEE. As 20 Dec. 1752. Also HARLEQUIN SORCERER. As 13 Jan. CG  
*DANCING. Il Pastore*, as 19 Dec. 1752.  
COMMENT. Tomorrow the New Tragedy *The Earl of Essex*.
- THE OLD WOMAN'S ORATORY. As 9 Jan. Also ANIMAL PANTOMIME. HAY  
As 11 Dec. 1752.  
COMMENT. Forty-first Day.
- THE WAY OF THE WORLD. As 20 Jan. Also THE GENII. As 19 Feb. *Wednesday 21*  
COMMENT. Receipts: £130 (Cross). DL
- THE EARL OF ESSEX. Principal parts by: Barry, Smith, Sparks, Bransby, Usher, CG  
Mrs Bland, Mrs Vincent, Mrs Cibber. [Essex – Barry; Southampton – Smith;  
Burleigh – Sparks; Raleigh – Usher; Lieutenant – Bransby; Queen Elizabeth –  
Mrs Bland; Rutland – Mrs Cibber; Nottingham – Mrs Vincent. *Prologue* – Barry;  
*Epilogue* – Mrs Cibber (Edition of 1753).]  
COMMENT. Mainpiece: Never before acted. A tragedy written by Mr [Henry]  
Jones, a Bricklayer of Ireland. This play has been delay'd for 3 Or 4 years. Went  
off with great Applause (Cross). All the Characters New Dress'd. None to be  
admitted behind the scenes.
- THE OLD WOMAN'S ORATORY. As 9 Jan. Also ANIMAL PANTOMIME. HAY  
As 11 Dec. 1752.  
COMMENT. The Animal Comedians are in a Few Days to leave England.  
Forty-second Day.
- LADY JANE GRAY. Pembroke – Mossop; Dudley – Dexter; Gardiner – Havard; *Thursday 22*  
Lady Jane – Mrs Bellamy; Northumberland – Burton; Suffolk – Winstone; Sussex – DL  
Mozeen; Gates – Simpson; Lieutenant – Scrase; Captain – Ackman; Duchess of  
Suffolk – Mrs Mills. Also THE GENII. As 19 Feb.  
COMMENT. Receipts: £120 (Cross).
- THE EARL OF ESSEX. As 21 Feb. CG
- THE OLD WOMAN'S ORATORY. As 9 Jan. Also ANIMAL PANTOMIME. HAY  
As 11 Dec. 1752.  
COMMENT. Forty-third Day.
- KING RICHARD III. As 18 Jan., but Richard – Brown, his first appearance in *Friday 23*  
London. Also THE DOUBLE DISAPPOINTMENT. As 6 Feb. DL  
*DANCING*. By Mlle Aurette.  
COMMENT. Richard by Mr Brown from Bath very bad but no hissing (Cross).  
*The Genii* oblig'd to be deferred till Tomorrow (Winston MS 8). Receipts: £50  
(Cross).
- THE EARL OF ESSEX. As 21 Feb. CG  
COMMENT. Benefit for the Author. Tickets to be had at Dodsley's, Bookseller  
and at the King's Arms Tavern, in Pall Mall and at the Stage Door where Places  
for the Boxes may be taken.