CG

[This N.B. note from the Cross *Diary* is printed verbatim on the playbill]. Never Wednesday 7 Acted before. 'Tis hoped no Gentlemen will desire to be admitted behind the DL Scenes, this night. Receipts: £217 (Cross).

THE DOUBLE GALLANT; or, The Sick Lady's Cure. Gallant – Dyer; Clerimont – Anderson; Careless – Usher; Sir Harry Atall – Dunstall; Wilful – Marten; Sir Solomon – Collins; Bolus – Redman; Rhubarb – White; Finder – Cushing; Supple – Holtom; Lady Dainty – Mrs Dyer; Strut – Stoppelaer; India Man – Bennet; Wishwell – Miss Pitt; Situp – Miss Ferguson; Clarinda – Mrs Ridout; Sylvia–Mrs Vincent; Lady Sadlife–Mrs Bland. Also HARLEQUIN SORCERER. As 13 Jan.

COMMENT. Mainpiece: Not acted these 5 years. [See 2 May 1750.]

THE GAMESTER. As 7 Feb. Prologue and Epilogue.

COMMENT. [The same notice as that for 7 Feb. concerning Havard's illness, and hoping no gentlemen will desire to be admitted behind scenes, appears on the bottom of the playbill this night.] Went off very well (Cross). Receipts: £140 (Cross).

THEODOSIUS. As 8 Jan., but Smith named for first time as Theodosius. Also CG HARLEQUIN SORCERER. As 13 Jan.

THE OLD WOMAN'S ORATORY. As 9 Jan. Also ANIMAL PANTOMIME. HAY As 11 Dec. 1752.

COMMENT. Thirty-sixth Day.

THE GAMESTER. As 7 Feb. Prologue and Epilogue.

COMMENT. Benefit for the Author. The author's tickets to be had at Mr

Dodsley's in Pall-Mall, and at the Stage Door. Receipts: £142 (Cross).

Friday 9

DL

THE DOUBLE GALLANT. As 7 Feb. Also HARLEQUIN SORCERER. As CG 13 Jan.

DANCING. Les Charboniers, as 28 Oct. 1752.

THE GAMESTER. As 7 Feb. Prologue and Epilogue.

COMMENT. Receipts: £180 (Cross).

Saturday 10

DL.

THE PROVOK'D HUSBAND. As 19 Jan., but Myrtilla – Miss Young. Also CG HARLEQUIN SORCERER. As 13 Jan.

DANCING. Il Pastore, as 19 Dec. 1752.

THE OLD WOMAN'S ORATORY. As 9 Jan. Also Animal Pantomime. HAY As 11 Dec. 1752.

COMMENT. Thirty-seventh Day.

THE GAMESTER. As 7 Feb. Prologue and Epilogue.

COMMENT. Receipts: £,160 (Cross).

Monday 12

DL

THE TWIN RIVALS. See 2 Jan., but cast: Woud'be – Sparks; Elder Wou'dbe – CG
Ryan; Trueman – Anderson; Richmore – Ridout; Alderman – Arthur; Balderdash – Marten; Subtleman – Bransby; Clearaccount – Collins; Fairbank – Redman;
Constable – Dunstall; Teague (with a song in character) – Barrington; Aurelia –
Mrs Ridout; Mrs Clearaccount – Miss Young; Midnight – Mrs Bambridge;
Constance – Mrs Vincent. Also HARLEQUIN SORCERER. As 13 Jan.
DANCING. Les Sabotiers, as 28 Oct. 1752.

