

- THE PROVOK'D WIFE. As 4 Oct. 1752. Also HARLEQUIN SORCERER. *Saturday 27*  
As 13 Jan. CG  
*DANCING.* (By Desire) *Il Pastore*, as 19 Dec. 1752.
- THE OLD WOMAN'S ORATORY. As 9 Jan. Also ANIMAL PANTOMIME. HAY  
As 11 Dec. 1752.  
COMMENT. Thirty-first Day.
- EVERY MAN IN HIS HUMOUR. As 15 Jan. Also THE GENII. As 23 Jan. *Monday 29*  
COMMENT. Receipts: £200 (Cross). DL
- THE MISER. As 7 Dec. 1752. Also HARLEQUIN SORCERER. As 13 Jan. CG  
*DANCING.* *Il Pastore*, as 19 Dec. 1752.
- THE WAY OF THE WORLD. As 20 Jan. Also THE GENII. As 23 Jan. *Wednesday 31*  
COMMENT. [Benefit] A Distress'd family had tickets (Cross). Tickets deliver'd DL  
out for Thursday the 18th, for the play *As You Like It*, for the benefit of a Distress'd  
Family will be taken this night. Receipts: £140 (Cross).
- THE OLD BATCHELOR. As 14 Dec. 1752, but Barnaby – Paddick; Betty – CG  
Miss Allen. Also HARLEQUIN SORCERER. As 13 Jan.  
*DANCING.* *Les Charbonniers*, as 28 Oct. 1752.
- THE OLD WOMAN'S ORATORY. As 9 Jan. Also ANIMAL PANTOMIME. HAY  
As 11 Dec. 1752.  
COMMENT. Thirty-second Day.

## February 1753

- THE FAIR PENITENT. As 11 Oct. 1752. Also THE GENII. As 23 Jan. *Thursday 1*  
COMMENT. Miss Bellamy has lain in & is up (Cross). [This month published, DL  
*The Upper Gallery*, a poem, neatly descriptive of the opening scene in a playhouse  
from the vantage point of the first Gallery. This is an expanded, revised and mod-  
ernized version of *The Upper Gallery* inscribed to the Rev Dr Swift, Dublin, 1733.]  
Receipts: £170 (Cross).
- THE SUSPICIOUS HUSBAND. As 2 Dec. 1752. Also HARLEQUIN SOR- CG  
CERER. As 13 Jan.  
*DANCING.* *Les Sabotiers*, as 28 Oct. 1752.
- THE OLD WOMAN'S ORATORY. As 9 Jan. Also ANIMAL PANTOMIME. HAY  
As 11 Dec. 1752.  
COMMENT. Thirty-third Day.
- A BOLD STROKE. As 27 Nov. 1752. Also THE GENII. As 23 Jan. *Friday 2*  
COMMENT. Receipts: £120 (Cross). DL
- THE RECRUITING OFFICER. As 9 Oct. 1752. Also HARLEQUIN SOR- CG  
CERER. As 13 Jan.  
*DANCING.* *Il Pastore*, as 19 Dec. 1752.