

- Saturday 20*
HAY THE OLD WOMAN'S ORATORY. As 9 Jan. Also ANIMAL PANTOMIME.
As 11 Dec. 1752.
COMMENT. Twenty-eight Day.
- Monday 22*
DL LOVE FOR LOVE. Valentine – Ross, first time; Scandall – Palmer; Sir Sampson – Taswell; Tattle – Woodward; Foresight – Shuter; Jeremy – Blakes; Ben – Yates, with a *song* and *dance* in character; Angelica – Miss Haughton, first time; Mrs Foresight – Mrs Bennet; Nurse – Mrs James; Mrs Frail – Mrs Mills; Miss Prue – Mrs Clive. Also THE GENII. As 17 Jan., but Ferrere omitted.
COMMENT. Receipts: £140 (Cross).
- CG AESOP. Aesop – Bridgwater; Learchus – Collins; Oronces – Usher; Hogstye – Dunstall; Quaint – Cushing; Roger – Arthur; Fruitful – Paddick; Euphronia – Mrs Barrington; Hortensia – Mrs Vincent; Doris – Miss Pitt; Mrs Fruitful – Mrs Bambridge; Tradesmen – Stoppelaer and Redman. Also HARLEQUIN SORCERER. As 13 Jan.
COMMENT. Mainpiece: By Sir John Vanbrugh not acted these 6 years. [See 27 Feb. 1748.]
- Tuesday 23*
DL THE ORPHAN. As 3 Oct. 1752, but Polydore – Davies; Monimia – Miss Haughton. Also THE GENII. As 22 Jan., but Ferrere added.
COMMENT. Receipts: £170 (Cross).
- CG THE CONSCIOUS LOVERS. As 4 Dec. 1752. Also HARLEQUIN SORCERER. As 13 Jan.
- HAY THE OLD WOMAN'S ORATORY. As 9 Jan. Also ANIMAL PANTOMIME.
As 11 Dec. 1752.
COMMENT. Twenty-ninth Day.
- Wednesday 24*
DL ROMEO AND JULIET. As 25 Oct. 1752, but Friar Lawrence – Burton; Nurse – Mrs James; Juliet – Miss Haughton.
DANCING. By Devisse, Mlle Auguste, and Mlle Aurette.
COMMENT. For y^e King (Cross). Receipts: £200 (Cross).
- CG THE CONFEDERACY. As 10 Oct. 1752. Also HARLEQUIN SORCERER. As 13 Jan.
- Thursday 25*
DL DON SEBASTIAN. As 10 Jan. Also THE GENII. As 23 Jan.
COMMENT. Receipts: £140 (Cross).
- CG LOVE MAKES A MAN. As 23 Nov. 1752, but Manuel – Usher; Governor – Anderson. Also HARLEQUIN SORCERER. As 13 Jan.
- HAY THE OLD WOMAN'S ORATORY. As 9 Jan. Also ANIMAL PANTOMIME.
As 11 Dec. 1752.
COMMENT. Thirtieth Day.
- Friday 26*
DL THE STRATAGEM. As 23 Nov. 1752, but Gipsey omitted. Also THE GENII. As 23 Jan.
COMMENT. Receipts: £170 (Cross).
- CG THE MERCHANT OF VENICE. As 6 Oct. 1752, but Solarino – Usher. Also HARLEQUIN SORCERER. As 13 Jan.
- Saturday 27*
DL TWELFTH NIGHT. As 8 Jan., but Antonio, Fabian, Captain, Maria omitted. Also THE GENII. As 23 Jan.
COMMENT. Receipts: £160 (Cross).

- THE PROVOK'D WIFE. As 4 Oct. 1752. Also HARLEQUIN SORCERER. *Saturday 27*
As 13 Jan. CG
DANCING. (By Desire) *Il Pastore*, as 19 Dec. 1752.
- THE OLD WOMAN'S ORATORY. As 9 Jan. Also ANIMAL PANTOMIME. HAY
As 11 Dec. 1752.
COMMENT. Thirty-first Day.
- EVERY MAN IN HIS HUMOUR. As 15 Jan. Also THE GENII. As 23 Jan. *Monday 29*
COMMENT. Receipts: £200 (Cross). DL
- THE MISER. As 7 Dec. 1752. Also HARLEQUIN SORCERER. As 13 Jan. CG
DANCING. *Il Pastore*, as 19 Dec. 1752.
- THE WAY OF THE WORLD. As 20 Jan. Also THE GENII. As 23 Jan. *Wednesday 31*
COMMENT. [Benefit] A Distress'd family had tickets (Cross). Tickets deliver'd DL
out for Thursday the 18th, for the play *As You Like It*, for the benefit of a Distress'd
Family will be taken this night. Receipts: £140 (Cross).
- THE OLD BATCHELOR. As 14 Dec. 1752, but Barnaby – Paddick; Betty – CG
Miss Allen. Also HARLEQUIN SORCERER. As 13 Jan.
DANCING. *Les Charboniers*, as 28 Oct. 1752.
- THE OLD WOMAN'S ORATORY. As 9 Jan. Also ANIMAL PANTOMIME. HAY
As 11 Dec. 1752.
COMMENT. Thirty-second Day.

February 1753

- THE FAIR PENITENT. As 11 Oct. 1752. Also THE GENII. As 23 Jan. *Thursday 1*
COMMENT. Miss Bellamy has lain in & is up (Cross). [This month published, DL
The Upper Gallery, a poem, neatly descriptive of the opening scene in a playhouse
from the vantage point of the first Gallery. This is an expanded, revised and mod-
ernized version of *The Upper Gallery* inscribed to the Rev Dr Swift, Dublin, 1733.]
Receipts: £170 (Cross).
- THE SUSPICIOUS HUSBAND. As 2 Dec. 1752. Also HARLEQUIN SOR- CG
CERER. As 13 Jan.
DANCING. *Les Sabotiers*, as 28 Oct. 1752.
- THE OLD WOMAN'S ORATORY. As 9 Jan. Also ANIMAL PANTOMIME. HAY
As 11 Dec. 1752.
COMMENT. Thirty-third Day.
- A BOLD STROKE. As 27 Nov. 1752. Also THE GENII. As 23 Jan. *Friday 2*
COMMENT. Receipts: £120 (Cross). DL
- THE RECRUITING OFFICER. As 9 Oct. 1752. Also HARLEQUIN SOR- CG
CERER. As 13 Jan.
DANCING. *Il Pastore*, as 19 Dec. 1752.