

- THE REFUSAL. As 5 Dec. 1752, but no mention of the Cantata. Also HARLEQUIN SORCERER. As 13 Jan. Monday 15
CG
 COMMENT. Ladies are desired to send servants by 3 o'clock. On Saturday Night last a New Scene, representing a fountain, was introduced in the Entertainment of *Harlequin Sorcerer*, at Covent Garden, which for elegance of Design, Beauty of Paintings, and ingenious invention in the Mechanism, was received by the numerous Spectators with universal applause (*Public Advertiser*).
- ORONOKO. As 5 Oct. 1752, but Imoinda – Mrs Davies. Also THE GENII. As 15 Jan., but other characters omitted. Receipts: £150 (Cross). Tuesday 16
DL
- RULE A WIFE AND HAVE A WIFE. As 7 Nov. 1752, but Clara – Miss Pitt. Also HARLEQUIN SORCERER. As 13 Jan. CG
- THE OLD WOMAN'S ORATORY. As 9 Jan. Also ANIMAL PANTOMIME. As 11 Dec. 1752. HAY
 COMMENT. Twenty-sixth Day.
- MUCH ADO ABOUT NOTHING. As 4 Jan., but Sexton, Margaret, Conrade, Friar, Town Clerk, Don John, Dogberry, Ursula, Antonio, Verges, Borachio, omitted. Also THE GENII. As 16 Jan., but other characters by Shuter, Blakes, Leviez, Little Swiss, Master Simson, Miss Minors, Mlle Mariet. Mlle Auretti omitted from dancers. Wednesday 17
DL
 COMMENT. Mainpiece: By Desire. The Play of *As You Like It* designed for tomorrow, for the Benefit of a Distress'd Family, is oblig'd, on account of the BALL at the Haymarket, to be deferr'd till farther notice (playbill). Receipts: £200 (Cross).
- THE COUNTRY LASSES. As 1 Nov. 1752, but Vulture – Cushing; Flora – Mrs Barrington. Also HARLEQUIN SORCERER. As 13 Jan. CG
 COMMENT. By Command of His Majesty.
- KING RICHARD III. As 24 Nov. 1752, but Richard – Mossop; Richmond – Palmer; Buckingham – Burton; Duke of York – Master Simson. Also THE GENII. As 17 Jan. Thursday 18
DL
 COMMENT. Receipts: £130 (Cross).
- SHE WOU'D AND SHE WOU'D NOT. As 19 Oct. 1752. Also HARLEQUIN SORCERER. As 13 Jan. CG
- THE OLD WOMAN'S ORATORY. As 9 Jan. Also ANIMAL PANTOMIME. As 11 Dec. 1752. HAY
 COMMENT. Twenty-seventh Day.
- THE SUSPICIOUS HUSBAND. As 5 Dec. 1752. Also THE GENII. As 17 Jan. Friday 19
DL
 COMMENT. Receipts: £200 (Cross).
- THE PROVOK'D HUSBAND. As 14 Oct. 1752, but Jenny – Miss Morrison. Also HARLEQUIN SORCERER. As 13 Jan. CG
- THE WAY OF THE WORLD. As 10 Oct. 1752, but Fainall – Davies. Also THE GENII. As 17 Jan. Saturday 20
DL
 COMMENT. Receipts: £170 (Cross).
- ZARA. As 12 Dec. 1752, but Orasmyn – Anderson. Also HARLEQUIN SORCERER. As 13 Jan. CG

- Saturday 20*
HAY THE OLD WOMAN'S ORATORY. As 9 Jan. Also ANIMAL PANTOMIME.
As 11 Dec. 1752.
COMMENT. Twenty-eight Day.
- Monday 22*
DL LOVE FOR LOVE. Valentine – Ross, first time; Scandall – Palmer; Sir Sampson – Taswell; Tattle – Woodward; Foresight – Shuter; Jeremy – Blakes; Ben – Yates, with a *song* and *dance* in character; Angelica – Miss Haughton, first time; Mrs Foresight – Mrs Bennet; Nurse – Mrs James; Mrs Frail – Mrs Mills; Miss Prue – Mrs Clive. Also THE GENII. As 17 Jan., but Ferrere omitted.
COMMENT. Receipts: £140 (Cross).
- CG AESOP. Aesop – Bridgwater; Learchus – Collins; Oronces – Usher; Hogstye – Dunstall; Quaint – Cushing; Roger – Arthur; Fruitful – Paddick; Euphronia – Mrs Barrington; Hortensia – Mrs Vincent; Doris – Miss Pitt; Mrs Fruitful – Mrs Bambridge; Tradesmen – Stoppelaer and Redman. Also HARLEQUIN SORCERER. As 13 Jan.
COMMENT. Mainpiece: By Sir John Vanbrugh not acted these 6 years. [See 27 Feb. 1748.]
- Tuesday 23*
DL THE ORPHAN. As 3 Oct. 1752, but Polydore – Davies; Monimia – Miss Haughton. Also THE GENII. As 22 Jan., but Ferrere added.
COMMENT. Receipts: £170 (Cross).
- CG THE CONSCIOUS LOVERS. As 4 Dec. 1752. Also HARLEQUIN SORCERER. As 13 Jan.
- HAY THE OLD WOMAN'S ORATORY. As 9 Jan. Also ANIMAL PANTOMIME. As 11 Dec. 1752.
COMMENT. Twenty-ninth Day.
- Wednesday 24*
DL ROMEO AND JULIET. As 25 Oct. 1752, but Friar Lawrence – Burton; Nurse – Mrs James; Juliet – Miss Haughton.
DANCING. By Devisse, Mlle Auguste, and Mlle Aurette.
COMMENT. For y^e King (Cross). Receipts: £200 (Cross).
- CG THE CONFEDERACY. As 10 Oct. 1752. Also HARLEQUIN SORCERER. As 13 Jan.
- Thursday 25*
DL DON SEBASTIAN. As 10 Jan. Also THE GENII. As 23 Jan.
COMMENT. Receipts: £140 (Cross).
- CG LOVE MAKES A MAN. As 23 Nov. 1752, but Manuel – Usher; Governor – Anderson. Also HARLEQUIN SORCERER. As 13 Jan.
- HAY THE OLD WOMAN'S ORATORY. As 9 Jan. Also ANIMAL PANTOMIME. As 11 Dec. 1752.
COMMENT. Thirtieth Day.
- Friday 26*
DL THE STRATAGEM. As 23 Nov. 1752, but Gipsey omitted. Also THE GENII. As 23 Jan.
COMMENT. Receipts: £170 (Cross).
- CG THE MERCHANT OF VENICE. As 6 Oct. 1752, but Solarino – Usher. Also HARLEQUIN SORCERER. As 13 Jan.
- Saturday 27*
DL TWELFTH NIGHT. As 8 Jan., but Antonio, Fabian, Captain, Maria omitted. Also THE GENII. As 23 Jan.
COMMENT. Receipts: £160 (Cross).