

- Thursday 11*  
DL THE MERCHANT OF VENICE. As 19 Sept. 1752, but Bassanio – Davies. Also THE GENII. As 10 Jan.  
COMMENT. Receipts: £160 (Cross).
- CG THEODOSIUS. As 8 Jan. Also THE WHAT D'YE CALL IT. As 8 Dec. 1752.  
DANCING. *Les Chasseurs Allemandes*, as 7 Dec. 1752.
- HAY THE OLD WOMAN'S ORATORY. As 9 Jan. Also ANIMAL PANTOMIME.  
As 11 Dec. 1752.  
COMMENT. Twenty-fourth Day.
- Friday 12*  
DL LOVE'S LAST SHIFT. As 18 Dec. 1752. Also THE GENII. As 10 Jan.  
COMMENT. Mainpiece: By Desire. Mr Woodward's Night for the New Entertainment, will be on Monday next, the 15th instant. Receipts: £200 (Cross).
- CG THE SUSPICIOUS HUSBAND. As 2 Dec. 1752. Also HARLEQUIN SKELETON.  
As 28 Dec. 1752.  
COMMENT. This night [see *Public Advertiser* 13 Jan.] about the middle of the play at Covent Garden, a Gentleman who sat in one of the gallery boxes, ask'd another who sat next him if he could lend him a knife; on being told he could not, the former pull'd out a small pen-knife and stabb'd himself; which occasioned some commotion in that part of the house; he was immediately carried to the Shakespeare's Head, and Mr Baker the surgeon dress'd the wound, which the gentleman suffer'd with great constraint; He would not tell who he was, nor what was the cause of this rash action.
- Saturday 13*  
DL THE MISER. Miser – Yates; Frederick – Blakes; Clerimont – Palmer; Ramilie – Shuter; James – Winstone; Mariana – Mrs Mills; Harriet – Mrs Davies; Lappet – Mrs Clive, in which character will be introduc'd the song of the *Life of a Beau*. Also THE GENII. As 10 Jan.  
COMMENT. Next week will be publish'd the *Hilliad*, Book the First, written by Mr Smart. [Another document in the Woodward-Hill feud.] Receipts: £170 (Cross.)
- CG THE REVENGE. As 29 Sept. 1752, but Manuel – Bransby. Also HARLEQUIN SORCERER with Alterations. *Cast not listed*.  
COMMENT. Full Prices. Afterpiece with a New Scene of a Fountain introduc'd. [See Cross's note for DL 14 Dec. 1752.] [*Harlequin Sorcerer*] With the loves of Pluto and Proserpine. The scenes painted by Mr Lambert. As any obstruction in the movements of the Machinery will greatly prejudice the performance, it is hoped no persons will be displeas'd at their not being admitted behind the scenes (*Public Advertiser*). [Nonadmittance note repeated.]
- HAY THE OLD WOMAN'S ORATORY. As 9 Jan. Also ANIMAL PANTOMIME.  
As 11 Dec. 1752.  
COMMENT. To begin at 7 P.M. henceforth, By Desire of several Persons of Distinction. Twenty-fifth Day.
- Monday 15*  
DL EVERY MAN IN HIS HUMOUR. As 30 Nov. 1752, but Cob, Formal and Tib omitted. Also THE GENII. Harlequin – Woodward; other characters by Shuter, Blakes, Leviez, Little Swiss, Master Simson, Miss Minors, Mlle Mariet; *dances* by Devisse, Ferrere, Mlle Auguste, Mlle Auretti.  
COMMENT. Mr Woodward's Night for Making y<sup>e</sup> *Genii* (Cross). There was such a prodigious crowd to get into the Pit and Galleries at Drury Lane, being Mr Woodward's Night, that many of the females who came there with aprons, Handkerchiefs, caps and Capuchins, returned home without them; it was the most numerous and brilliant Audience that has been seen for some time (*Public Advertiser*, 16 Jan.). Receipts: £206 (Cross).