

- Thursday 11*
DL THE MERCHANT OF VENICE. As 19 Sept. 1752, but Bassanio – Davies. Also
THE GENII. As 10 Jan.
COMMENT. Receipts: £160 (Cross).
- CG THEODOSIUS. As 8 Jan. Also THE WHAT D'YE CALL IT. As 8 Dec. 1752.
DANCING. *Les Chasseurs Allemandes*, as 7 Dec. 1752.
- HAY THE OLD WOMAN'S ORATORY. As 9 Jan. Also ANIMAL PANTOMIME.
As 11 Dec. 1752.
COMMENT. Twenty-fourth Day.
- Friday 12*
DL LOVE'S LAST SHIFT. As 18 Dec. 1752. Also THE GENII. As 10 Jan.
COMMENT. Mainpiece: By Desire. Mr Woodward's Night for the New Enter-
tainment, will be on Monday next, the 15th instant. Receipts: £200 (Cross).
- CG THE SUSPICIOUS HUSBAND. As 2 Dec. 1752. Also HARLEQUIN SKELETON.
As 28 Dec. 1752.
COMMENT. This night [see *Public Advertiser* 13 Jan.] about the middle of the
play at Covent Garden, a Gentleman who sat in one of the gallery boxes, ask'd
another who sat next him if he could lend him a knife; on being told he could
not, the former pull'd out a small pen-knife and stabb'd himself; which occasioned
some commotion in that part of the house; he was immediately carried to the
Shakespeare's Head, and Mr Baker the surgeon dress'd the wound, which the
gentleman suffer'd with great constraint; He would not tell who he was, nor what
was the cause of this rash action.
- Saturday 13*
DL THE MISER. Miser – Yates; Frederick – Blakes; Clerimont – Palmer; Ramilie –
Shuter; James – Winstone; Mariana – Mrs Mills; Harriet – Mrs Davies; Lappet –
Mrs Clive, in which character will be introduc'd the song of the *Life of a Beau*.
Also THE GENII. As 10 Jan.
COMMENT. Next week will be publish'd the *Hilliad*, Book the First, written
by Mr Smart. [Another document in the Woodward-Hill feud.] Receipts: £170
(Cross.)
- CG THE REVENGE. As 29 Sept. 1752, but Manuel – Bransby. Also HARLEQUIN
SORCERER with Alterations. *Cast not listed*.
COMMENT. Full Prices. Afterpiece with a New Scene of a Fountain introduc'd.
[See Cross's note for DL 14 Dec. 1752.] [*Harlequin Sorcerer*] With the loves of Pluto
and Proserpine. The scenes painted by Mr Lambert. As any obstruction in the
movements of the Machinery will greatly prejudice the performance, it is hoped
no persons will be displeas'd at their not being admitted behind the scenes
(*Public Advertiser*). [Nonadmittance note repeated.]
- HAY THE OLD WOMAN'S ORATORY. As 9 Jan. Also ANIMAL PANTOMIME.
As 11 Dec. 1752.
COMMENT. To begin at 7 P.M. henceforth, By Desire of several Persons of
Distinction. Twenty-fifth Day.
- Monday 15*
DL EVERY MAN IN HIS HUMOUR. As 30 Nov. 1752, but Cob, Formal and
Tib omitted. Also THE GENII. Harlequin – Woodward; other characters
by Shuter, Blakes, Leviez, Little Swiss, Master Simson, Miss Minors, Mlle Mariet;
dances by Devisse, Ferrere, Mlle Auguste, Mlle Auretti.
COMMENT. Mr Woodward's Night for Making y^e *Genii* (Cross). There was
such a prodigious crowd to get into the Pit and Galleries at Drury Lane, being
Mr Woodward's Night, that many of the females who came there with aprons,
Handkerchiefs, caps and Capuchins, returned home without them; it was the most
numerous and brilliant Audience that has been seen for some time (*Public Adver-*
tiser, 16 Jan.). Receipts: £206 (Cross).

- THE REFUSAL. As 5 Dec. 1752, but no mention of the Cantata. Also HARLEQUIN SORCERER. As 13 Jan. Monday 15
CG
 COMMENT. Ladies are desired to send servants by 3 o'clock. On Saturday Night last a New Scene, representing a fountain, was introduced in the Entertainment of *Harlequin Sorcerer*, at Covent Garden, which for elegance of Design, Beauty of Paintings, and ingenious invention in the Mechanism, was received by the numerous Spectators with universal applause (*Public Advertiser*).
- ORONOKO. As 5 Oct. 1752, but Imoinda – Mrs Davies. Also THE GENII. As 15 Jan., but other characters omitted. Receipts: £150 (Cross). Tuesday 16
DL
- RULE A WIFE AND HAVE A WIFE. As 7 Nov. 1752, but Clara – Miss Pitt. Also HARLEQUIN SORCERER. As 13 Jan. CG
- THE OLD WOMAN'S ORATORY. As 9 Jan. Also ANIMAL PANTOMIME. As 11 Dec. 1752. HAY
 COMMENT. Twenty-sixth Day.
- MUCH ADO ABOUT NOTHING. As 4 Jan., but Sexton, Margaret, Conrade, Friar, Town Clerk, Don John, Dogberry, Ursula, Antonio, Verges, Borachio, omitted. Also THE GENII. As 16 Jan., but other characters by Shuter, Blakes, Leviez, Little Swiss, Master Simson, Miss Minors, Mlle Mariet. Mlle Auretti omitted from dancers. Wednesday 17
DL
 COMMENT. Mainpiece: By Desire. The Play of *As You Like It* designed for tomorrow, for the Benefit of a Distress'd Family, is oblig'd, on account of the BALL at the Haymarket, to be deferr'd till farther notice (playbill). Receipts: £200 (Cross).
- THE COUNTRY LASSES. As 1 Nov. 1752, but Vulture – Cushing; Flora – Mrs Barrington. Also HARLEQUIN SORCERER. As 13 Jan. CG
 COMMENT. By Command of His Majesty.
- KING RICHARD III. As 24 Nov. 1752, but Richard – Mossop; Richmond – Palmer; Buckingham – Burton; Duke of York – Master Simson. Also THE GENII. As 17 Jan. Thursday 18
DL
 COMMENT. Receipts: £130 (Cross).
- SHE WOU'D AND SHE WOU'D NOT. As 19 Oct. 1752. Also HARLEQUIN SORCERER. As 13 Jan. CG
- THE OLD WOMAN'S ORATORY. As 9 Jan. Also ANIMAL PANTOMIME. As 11 Dec. 1752. HAY
 COMMENT. Twenty-seventh Day.
- THE SUSPICIOUS HUSBAND. As 5 Dec. 1752. Also THE GENII. As 17 Jan. Friday 19
DL
 COMMENT. Receipts: £200 (Cross).
- THE PROVOK'D HUSBAND. As 14 Oct. 1752, but Jenny – Miss Morrison. Also HARLEQUIN SORCERER. As 13 Jan. CG
- THE WAY OF THE WORLD. As 10 Oct. 1752, but Fainall – Davies. Also THE GENII. As 17 Jan. Saturday 20
DL
 COMMENT. Receipts: £170 (Cross).
- ZARA. As 12 Dec. 1752, but Orasmyn – Anderson. Also HARLEQUIN SORCERER. As 13 Jan. CG