

- VENICE PRESERV'D. As 21 Dec. 1752. Also HARLEQUIN DR FAUSTUS. *Friday 5*
As 19 Dec. 1752. CG
DANCING. (By Particular Desire) *Les Charboniers*, as 28 Dec. 1752; *Il Pastore*, as 19
Dec. 1752.
- DON SEBASTIAN. As 7 Dec. 1752. Also THE GENII. As 5 Jan. *Saturday 6*
COMMENT. [Mainpiece, announced at foot of bills for Dec. 12, 13, 1752 had DL
been deferred on account of Mossop's illness.] Receipts: £140 (Cross).
- THE TRAGICAL HISTORY OF KING RICHARD THE THIRD. As 22 Sept. CG
1752, but Richmond – Lowe, first appearance on any stage. Stanley, Catesby,
Ratcliff, Tressel, Lord Mayor, Tirrel, Lieutenant, Prince Edward, Duke of York
omitted. Also THE DRAGON OF WANTLEY. Moor of Moor Hall – Lowe;
Margery – Mrs Lampe; Mauxalinda – Miss Young; Dragon – Stoppelaer; Gubbins –
Howard.
DANCING. (By Desire) *Grand Scots Ballet*, as 16 Dec. 1752.
COMMENT. Benefit for Joseph Lowe, a Citizen of London, under Misfortunes.
- THE OLD WOMAN'S ORATORY. As 19 Dec. 1752. Also ANIMAL PAN- HAY
TOMIME. As 11 Dec. 1752.
COMMENT. Twenty-second day.
- THE TWELFTH NIGHT. Orsino – Dexter; Sebastian – Palmer; Sir Toby – *Monday 8*
Berry; Antonio – Burton; Sir Andrew – Woodward; Malvolio – Yates; Clown – DL
Shuter; Fabian – Winstone; Captain – Blakes; Olivia – Mrs Clive; Maria – Miss
Minors; Viola – Mrs Pritchard. Also THE GENII. As 5 Jan.
COMMENT. Receipts: £170 (Cross).
- THEODOSIUS; or, The Force of Love. Theodosius – a Gentleman, first appear- CG
ance any stage; Marcian – Sparks; Leontine – Ridout; Varanes – Barry; Arantes –
Usher; Pulcheria – Mrs Vincent; Athenais – Mrs Cibber. Also THE CONTRIV-
ANCES. As 21 Dec. 1752, but Argus – Collins; Hearty – Bransby; Robin –
Dunstall; Betty – Miss Pitt.
DANCING. *Les Charboniers*, as 28 Oct. 1752; *Il Pastore*, as 19 Dec. 1752.
COMMENT. A Gentleman did Theodosius. First appearance. He played pretty
(Cross). [He is identified as [William] Smith in Rich's Register.]
- THE PROVOK'D WIFE. As 7 Oct. 1752, but Belinda – Miss Haughton; Con- *Tuesday 9*
stant – Ross; Mademoiselle – Mrs Price. Also THE GENII. As 5 Jan. DL
COMMENT. King came but did not send till 2 o'clock, so not in the Bills
(Cross). Full Prices. Receipts: £210 (Cross).
- THEODOSIUS. As 8 Jan. Also FLORA. As 12 Dec. 1752 CG
DANCING. As 8 Jan.
- THE OLD WOMAN'S ORATORY. As 19 Dec. 1752, but Dissertation on Salt HAY
Box omitted. Also ANIMAL PANTOMINE. As 11 Dec. 1752.
COMMENT. Twenty-third Day.
- DON SEBASTIAN. As 7 Dec. 1752, but Alvarez and Muley – Zeydon omitted. *Wednesday 10*
Also THE GENII. As 5 Jan., but add Mlle Auguste. DL
COMMENT. Mainpiece: By Desire. Receipts: £150 (Cross).
- THEODOSIUS. As 8 Jan. Also HARLEQUIN SKELETON. As 28 Dec. 1752. CG
DANCING. *Grand Scots Ballet*, as 16 Dec. 1752.