

## January 1753

- Monday 1*  
DL LOVE'S LAST SHIFT. As 18 Dec. 1752. Also THE GENII. As 26 Dec. 1752, but other characters by: Shuter, Blakes, Leviez, Ackman, the Little Swiss, Master Simson, Simson, Lewis, Miss Minors, Miss Price, Mrs Mathews, Miss Shawford, Mad Mariet, &c. *The Dances* by Devisse, Ferrere, Mad Auguste, and Mad Auretti.  
COMMENT. [This month was publish'd another pamphlet in the Woodward-Hill controversy, *A Lick at Them All, or the Moderator*, (16 pages) "being a candid consideration of the present controversy between the *Inspector* and his opposers" (*Gentleman's Magazine*).] Receipts: £200 (Cross).
- CG ROMEO AND JULIET. As 18 Dec. 1752. Also APOLLO AND DAPHNE. As 30 Dec. 1752.  
COMMENT. Mainpiece: By Particular Desire.
- Tuesday 2*  
DL THE BUSY BODY. Busy Body – Woodward; Sir Geo. Airy – Palmer; Sir Francis Gripe – Yates; Sir Jealous Traffic – Berry; Charles – Mozeen; Isabinda – Mrs Mills; Patch – Mrs Cross; Miranda – Mrs Clive (Winston MS No 8). Also THE GENII. As 1 Jan.  
COMMENT. Comedy not performed in 2 years (Winston MS No 8). [See 4 May 1751. No *Public Advertiser* this day.] Receipts: £200 (Cross).
- CG THE TWIN RIVALS. See 12 Feb. Also HARLEQUIN SKELETON. See 28 Dec. 1752. [No *Public Advertiser*.]
- HAY THE OLD WOMAN'S ORATORY. See 18 Dec. Also ANIMAL PANTOMIME. See 11 Dec. 1752.  
COMMENT. Twentieth Day. [No *Public Advertiser*.]
- Wednesday 3*  
DL THE CONFEDERACY. Moneytrap – Yates; Brass – Woodward; Gripe – Taswell; Dick – Palmer; Clarissa – Mrs Pritchard; Araminta – Mrs Mills; Corinna – Miss Minors; Mrs Amlet – Mrs James; Mrs Clogget – Mrs Cross; Flippanta – Mrs Clive. Also THE GENII. As 1 Jan. [No *Public Advertiser* this day.]  
COMMENT. Receipts: £160 (Cross).
- CG VENICE PRESERV'D. See 21 Dec. 1752. Also APOLLO AND DAPHNE. See 30 Dec. 1752.  
COMMENT. [No *Public Advertiser* this day.]
- Thursday 4*  
DL MUCH ADO ABOUT NOTHING. See 13 Nov. 1752, but Don Pedro – Mozeen. Also THE GENII. As 1 Jan., but add Mlle Janetone Auretti (*Playbill*).  
COMMENT. [No *Public Advertiser* today.] Receipts: £200 (Cross).
- CG THE MERCHANT OF VENICE. See 21 Nov. 1752. Also HARLEQUIN SKELETON. See 28 Dec. 1752.  
COMMENT. [No *Public Advertiser* this day.]
- HAY THE OLD WOMAN'S ORATORY. See 18 Dec. 1752. Also ANIMAL PANTOMIME. See 11 Dec. 1752.  
COMMENT. Twenty-first day.
- Friday 5*  
DL THE BUSY BODY. As 2 Jan., but Whisper – Vaughan; Scentwell – Simson. Also THE GENII. As 4 Jan., but *dancers* are Devisse, Ferrier, Mlle Auretti.  
COMMENT. Mainpiece: by Desire. Receipts: £160 (Cross).