

## January 1753

- Monday 1*  
DL LOVE'S LAST SHIFT. As 18 Dec. 1752. Also THE GENII. As 26 Dec. 1752, but other characters by: Shuter, Blakes, Leviez, Ackman, the Little Swiss, Master Simson, Simson, Lewis, Miss Minors, Miss Price, Mrs Mathews, Miss Shawford, Mad Mariet, &c. *The Dances* by Devisse, Ferrere, Mad Auguste, and Mad Auretti.  
COMMENT. [This month was publish'd another pamphlet in the Woodward-Hill controversy, *A Lick at Them All, or the Moderator*, (16 pages) "being a candid consideration of the present controversy between the *Inspector* and his opposers" (*Gentleman's Magazine*).] Receipts: £200 (Cross).
- CG ROMEO AND JULIET. As 18 Dec. 1752. Also APOLLO AND DAPHNE. As 30 Dec. 1752.  
COMMENT. Mainpiece: By Particular Desire.
- Tuesday 2*  
DL THE BUSY BODY. Busy Body – Woodward; Sir Geo. Airy – Palmer; Sir Francis Gripe – Yates; Sir Jealous Traffic – Berry; Charles – Mozeen; Isabinda – Mrs Mills; Patch – Mrs Cross; Miranda – Mrs Clive (Winston MS No 8). Also THE GENII. As 1 Jan.  
COMMENT. Comedy not performed in 2 years (Winston MS No 8). [See 4 May 1751. No *Public Advertiser* this day.] Receipts: £200 (Cross).
- CG THE TWIN RIVALS. See 12 Feb. Also HARLEQUIN SKELETON. See 28 Dec. 1752. [No *Public Advertiser*.]
- HAY THE OLD WOMAN'S ORATORY. See 18 Dec. Also ANIMAL PANTOMIME. See 11 Dec. 1752.  
COMMENT. Twentieth Day. [No *Public Advertiser*.]
- Wednesday 3*  
DL THE CONFEDERACY. Moneytrap – Yates; Brass – Woodward; Gripe – Taswell; Dick – Palmer; Clarissa – Mrs Pritchard; Araminta – Mrs Mills; Corinna – Miss Minors; Mrs Amlet – Mrs James; Mrs Clogget – Mrs Cross; Flippanta – Mrs Clive. Also THE GENII. As 1 Jan. [No *Public Advertiser* this day.]  
COMMENT. Receipts: £160 (Cross).
- CG VENICE PRESERV'D. See 21 Dec. 1752. Also APOLLO AND DAPHNE. See 30 Dec. 1752.  
COMMENT. [No *Public Advertiser* this day.]
- Thursday 4*  
DL MUCH ADO ABOUT NOTHING. See 13 Nov. 1752, but Don Pedro – Mozeen. Also THE GENII. As 1 Jan., but add Mlle Janetou Auretti (*Playbill*).  
COMMENT. [No *Public Advertiser* today.] Receipts: £200 (Cross).
- CG THE MERCHANT OF VENICE. See 21 Nov. 1752. Also HARLEQUIN SKELETON. See 28 Dec. 1752.  
COMMENT. [No *Public Advertiser* this day.]
- HAY THE OLD WOMAN'S ORATORY. See 18 Dec. 1752. Also ANIMAL PANTOMIME. See 11 Dec. 1752.  
COMMENT. Twenty-first day.
- Friday 5*  
DL THE BUSY BODY. As 2 Jan., but Whisper – Vaughan; Scentwell – Simson. Also THE GENII. As 4 Jan., but *dancers* are Devisse, Ferrier, Mlle Auretti.  
COMMENT. Mainpiece: by Desire. Receipts: £160 (Cross).

- VENICE PRESERV'D. As 21 Dec. 1752. Also HARLEQUIN DR FAUSTUS. *Friday 5*  
As 19 Dec. 1752. CG  
DANCING. (By Particular Desire) *Les Charboniers*, as 28 Dec. 1752; *Il Pastore*, as 19  
Dec. 1752.
- DON SEBASTIAN. As 7 Dec. 1752. Also THE GENII. As 5 Jan. *Saturday 6*  
COMMENT. [Mainpiece, announced at foot of bills for Dec. 12, 13, 1752 had DL  
been deferred on account of Mossop's illness.] Receipts: £140 (Cross).
- THE TRAGICAL HISTORY OF KING RICHARD THE THIRD. As 22 Sept. CG  
1752, but Richmond – Lowe, first appearance on any stage. Stanley, Catesby,  
Ratcliff, Tressel, Lord Mayor, Tirrel, Lieutenant, Prince Edward, Duke of York  
omitted. Also THE DRAGON OF WANTLEY. Moor of Moor Hall – Lowe;  
Margery – Mrs Lampe; Mauxalinda – Miss Young; Dragon – Stoppelaer; Gubbins –  
Howard.  
DANCING. (By Desire) *Grand Scots Ballet*, as 16 Dec. 1752.  
COMMENT. Benefit for Joseph Lowe, a Citizen of London, under Misfortunes.
- THE OLD WOMAN'S ORATORY. As 19 Dec. 1752. Also ANIMAL PAN- HAY  
TOMIME. As 11 Dec. 1752.  
COMMENT. Twenty-second day.
- THE TWELFTH NIGHT. Orsino – Dexter; Sebastian – Palmer; Sir Toby – *Monday 8*  
Berry; Antonio – Burton; Sir Andrew – Woodward; Malvolio – Yates; Clown – DL  
Shuter; Fabian – Winstone; Captain – Blakes; Olivia – Mrs Clive; Maria – Miss  
Minors; Viola – Mrs Pritchard. Also THE GENII. As 5 Jan.  
COMMENT. Receipts: £170 (Cross).
- THEODOSIUS; or, The Force of Love. Theodosius – a Gentleman, first appear- CG  
ance any stage; Marcian – Sparks; Leontine – Ridout; Varanes – Barry; Arantes –  
Usher; Pulcheria – Mrs Vincent; Athenais – Mrs Cibber. Also THE CONTRIV-  
ANCES. As 21 Dec. 1752, but Argus – Collins; Hearty – Bransby; Robin –  
Dunstall; Betty – Miss Pitt.  
DANCING. *Les Charboniers*, as 28 Oct. 1752; *Il Pastore*, as 19 Dec. 1752.  
COMMENT. A Gentleman did Theodosius. First appearance. He played pretty  
(Cross). [He is identified as [William] Smith in Rich's Register.]
- THE PROVOK'D WIFE. As 7 Oct. 1752, but Belinda – Miss Haughton; Con- *Tuesday 9*  
stant – Ross; Mademoiselle – Mrs Price. Also THE GENII. As 5 Jan. DL  
COMMENT. King came but did not send till 2 o'clock, so not in the Bills  
(Cross). Full Prices. Receipts: £210 (Cross).
- THEODOSIUS. As 8 Jan. Also FLORA. As 12 Dec. 1752 CG  
DANCING. As 8 Jan.
- THE OLD WOMAN'S ORATORY. As 19 Dec. 1752, but Dissertation on Salt HAY  
Box omitted. Also ANIMAL PANTOMINE. As 11 Dec. 1752.  
COMMENT. Twenty-third Day.
- DON SEBASTIAN. As 7 Dec. 1752, but Alvarez and Muley – Zeydon omitted. *Wednesday 10*  
Also THE GENII. As 5 Jan., but add Mlle Auguste. DL  
COMMENT. Mainpiece: By Desire. Receipts: £150 (Cross).
- THEODOSIUS. As 8 Jan. Also HARLEQUIN SKELETON. As 28 Dec. 1752. CG  
DANCING. *Grand Scots Ballet*, as 16 Dec. 1752.