

- Saturday 23*
DL Accident he met with at Ranelagh last summer, with a preface and notes Variorum by Quinbus Flestrin [Ch. Smart?]. "What lane but knows / Our purgings, Pumpings, Blanketings and Blows?" Pope. Sold by W. Owen, at Temple Bar, and the pamphlet shops. [Another document in the Woodward-Hill feud.] Receipts: £150 (Cross).
- CG VENICE PRESERV'D. As 21 Dec. Also THE DEVIL TO PAY. As 29 Sept., but Lady Loverule – Miss Pitt.
DANCING. As 19 Dec.
COMMENT. Last time of performing till the Holidays.
- HAY THE OLD WOMAN'S ORATORY. As 18 Dec. Also ANIMAL PANTOMIME. As 11 Dec.
COMMENT. Fifteenth Day.
- Tuesday 26*
DL AS YOU LIKE IT. As 25 Nov. Also THE GENII, Arabian Night's Entertainment. Harlequin – Woodward.
COMMENT. [The afterpiece] An Arabian Night's Entertainment produc'd in two parts with New Scenes, Habits, Music & Decorations. Full Prices. Went off with great applause (Cross). It is hop'd no Gentlemen will take it ill that they cannot possibly be admitted behind the Scenes or into the Orchestra, the Entertainment depending chiefly upon the Machinery and Music. [Repeated on all *Genii* Bills this season.] This new entertainment . . . hath fully decided the controversy and fix'd the superiority of Pantomime to Drury Lane Theatre, as it had before had of almost everything else; . . . for beauty of scenery, elegance of dress, propriety of music, and regularity of designs, it exceeds all the boasted grandeur of *Harlequin Sorcerer*, or of any I have seen either separate or collective. The last scene beggars all description; the most romantic Eastern account of sumptuous palaces are but faint to this display of beauty, this glow of light, this profusion of glittering gems, which adorn the whole, and much exceeds all expectations. I rejoice and congratulate myself that I am not of that modern way of thinking (or rather seeming to think) that nothing can deserve the epithet good from their superior taste, but while I am pleas'd will own it, and not endeavor to gain the character of a critick, at the expense of violation of my senses (*Scourge* No. 14, quoted in the *Gentleman's Magazine*, Dec. 1752, p. 582). Receipts: £200 (Cross).
- CG THE BEGGAR'S OPERA. As 30 Nov. Also APOLLO AND DAPHNE. As 26 Oct., but Colombine – Miss Morrison, and the *Grand Concluding Ballet* by Grandchamps, Mlle Camargo &c.
DANCING. As 7 Dec.
- HAY THE OLD WOMAN'S ORATORY. As 18 Dec. Also ANIMAL PANTOMIME. As 11 Dec.
COMMENT. Any Person of whatever Party, Perswasion, Countenance, or Country, who is able to entertain the Publick in a singular and agreeable Manner, may enter into present Pay and good Quarters, with Mrs Midnight's Band of Originals, by applying to her at the Theatre in the Haymarket, any evening at five 'oclock. [Notice repeated.] Sixteenth Day.
- Wednesday 27*
DL THE PROVOK'D HUSBAND. As 19 Dec. Also THE GENII. As 26 Dec.
COMMENT. Receipts: £170 (Cross).
- CG THE UNHAPPY FAVOURITE; or, The Earl of Essex. Essex – Ryan; Burleigh – Sparks; Southampton – Ridout; Raleigh – Anderson; Rutland – Mrs Vincent; Nottingham – Mrs Ridout; Queen Elizabeth – Mrs Barrington. Also HARLEQUIN DR FAUSTUS. As 11 Dec.