

- COMMENT. [Benefit] (*Toll*) for Goodfellow who play'd Hamlet (Cross). Tickets to be had at the Ship Tavern, at Ratcliff-Cross; the Swan in Ratcliff-Highway; the Black Lyon, in Russel St. Covent Garden, and at the Stage Door of the Theatre. Receipts: £140 (Cross). Wednesday 20  
DL
- THE COMMITTEE. As 26 Oct., but Abel – Cushing. Also HARLEQUIN DR FAUSTUS. As 19 Dec. CG  
DANCING. As 19 Dec.  
COMMENT. By Desire.
- THE OLD WOMAN'S ORATORY. As 18 Dec. Also ANIMAL PANTOMIME. HAY  
As 11 Dec.  
COMMENT. Twelfth Day.
- LOVE'S LAST SHIFT. As 18 Dec. Also THE DOUBLE DISAPPOINTMENT. Thursday 21  
DL  
As 20 Dec.  
DANCING. A New Dance call'd *The Italian Gardeners* by Devisse, Mlle Auguste, &c.; *The Hungarian Peasants*, as 25 Nov.  
COMMENT. Receipts: £150 (Cross).
- VENICE PRESERV'D; or, A Plot Discovered. Jaffier – Barry, first time; Pierre – Sparks; Priuli – Bridgwater; Bedamar – Ridout; Renault – Macklin; Belvidera – Mrs Cibber. Also THE CONTRIVANCES. As 5 Dec., but Angus, Hearty, Robin, Betty omitted. CG  
DANCING. As 19 Dec.
- THE OLD WOMAN'S ORATORY. As 18 Dec. Also ANIMAL PANTOMIME. HAY  
As 11 Dec.  
COMMENT. Thirteenth Day.
- LOVE'S LAST SHIFT. As 18 Dec. Also THE KING AND MILLER. As Friday 22  
DL  
18 Dec.  
DANCING. *The Italian Gardeners*, as 21 Dec.; *Le Matelot Basque*, as 5 Oct.  
COMMENT. This day at noon will be published at 6d. A *Letter to Mr Henry Woodward*, Comedian, occasioned by his letter to the *Inspector*. By Simon Partridge, the facetious Cobbler of Pall Mall, and son to the late Mr Partridge, famous for his dispute with Isaac Bickerstaff. "Barbarian to attack, A chymist, Critick, Journalist, and Quack" (Anon). Printed for H. Jeffrey in Pope's Head Alley, Cornhill. [Another mock defense of Hill, casting opprobrium on him in the manner of the eighteenth-century bully boys of the bathroom. A second edition of Sampson Edwards' *Letter to Woodward* appeared this day. See Comment, 9 Dec.] Receipts: £130 (Cross).
- THE SUSPICIOUS HUSBAND. As 2 Dec. Also THE CONTRIVANCES. As CG  
21 Dec.  
DANCING. As 7 Dec.  
COMMENT. Benefit for Mrs Allen, daughter of the late Thomas Allen, Barrister at law, under misfortunes. [For her misfortunes, see note, 12 Dec.]
- THE OLD WOMAN'S ORATORY. As 18 Dec. Also ANIMAL PANTOMIME. HAY  
As 11 Dec.  
COMMENT. Fourteenth Day.
- EVERY MAN IN HIS HUMOUR. As 30 Nov. Also THE DOUBLE DISAPPOINTMENT. As 20 Dec. Saturday 23  
DL  
COMMENT. Mainpiece: By Particular Desire. Last time of performing till the Holidays. This Day publish'd at 6d. *Dr Bobadil's Monody*: Occasioned by an unhappy

- Saturday 23*  
DL Accident he met with at Ranelagh last summer, with a preface and notes Variorum by Quinbus Flestrin [Ch. Smart?]. "What lane but knows / Our purgings, Pumpings, Blanketings and Blows?" Pope. Sold by W. Owen, at Temple Bar, and the pamphlet shops. [Another document in the Woodward-Hill feud.] Receipts: £150 (Cross).
- CG VENICE PRESERV'D. As 21 Dec. Also THE DEVIL TO PAY. As 29 Sept., but Lady Loverule – Miss Pitt.  
DANCING. As 19 Dec.  
COMMENT. Last time of performing till the Holidays.
- HAY THE OLD WOMAN'S ORATORY. As 18 Dec. Also ANIMAL PANTOMIME. As 11 Dec.  
COMMENT. Fifteenth Day.
- Tuesday 26*  
DL AS YOU LIKE IT. As 25 Nov. Also THE GENII, Arabian Night's Entertainment. Harlequin – Woodward.  
COMMENT. [The afterpiece] An Arabian Night's Entertainment produc'd in two parts with New Scenes, Habits, Music & Decorations. Full Prices. Went off with great applause (Cross). It is hop'd no Gentlemen will take it ill that they cannot possibly be admitted behind the Scenes or into the Orchestra, the Entertainment depending chiefly upon the Machinery and Music. [Repeated on all *Genii* Bills this season.] This new entertainment . . . hath fully decided the controversy and fix'd the superiority of Pantomime to Drury Lane Theatre, as it had before had of almost everything else; . . . for beauty of scenery, elegance of dress, propriety of music, and regularity of designs, it exceeds all the boasted grandeur of *Harlequin Sorcerer*, or of any I have seen either separate or collective. The last scene beggars all description; the most romantic Eastern account of sumptuous palaces are but faint to this display of beauty, this glow of light, this profusion of glittering gems, which adorn the whole, and much exceeds all expectations. I rejoice and congratulate myself that I am not of that modern way of thinking (or rather seeming to think) that nothing can deserve the epithet good from their superior taste, but while I am pleas'd will own it, and not endeavor to gain the character of a critick, at the expense of violation of my senses (*Scourge* No. 14, quoted in the *Gentleman's Magazine*, Dec. 1752, p. 582). Receipts: £200 (Cross).
- CG THE BEGGAR'S OPERA. As 30 Nov. Also APOLLO AND DAPHNE. As 26 Oct., but Colombine – Miss Morrison, and the *Grand Concluding Ballet* by Grandchamps, Mlle Camargo &c.  
DANCING. As 7 Dec.
- HAY THE OLD WOMAN'S ORATORY. As 18 Dec. Also ANIMAL PANTOMIME. As 11 Dec.  
COMMENT. Any Person of whatever Party, Perswasion, Countenance, or Country, who is able to entertain the Publick in a singular and agreeable Manner, may enter into present Pay and good Quarters, with Mrs Midnight's Band of Originals, by applying to her at the Theatre in the Haymarket, any evening at five 'oclock. [Notice repeated.] Sixteenth Day.
- Wednesday 27*  
DL THE PROVOK'D HUSBAND. As 19 Dec. Also THE GENII. As 26 Dec.  
COMMENT. Receipts: £170 (Cross).
- CG THE UNHAPPY FAVOURITE; or, The Earl of Essex. Essex – Ryan; Burleigh – Sparks; Southampton – Ridout; Raleigh – Anderson; Rutland – Mrs Vincent; Nottingham – Mrs Ridout; Queen Elizabeth – Mrs Barrington. Also HARLEQUIN DR FAUSTUS. As 11 Dec.