

- Saturday 16*  
HAY THE OLD WOMAN'S ORATORY. As 7 Dec. Also ANIMAL PANTOMIME.  
As 11 Dec.  
COMMENT. Ninth Day.
- Monday 18*  
DL LOVE'S LAST SHIFT. Loveless – Garrick, first time; Sir Novelty Fashion – Woodward; Elder Worthy – Burton; Younger Worthy – Palmer; Sir William Wisewood – Taswell; Snap – Yates; Sly – Shuter; Amanda – Miss Houghton, being her first appearance on this stage [she was at CG the early part of the season]; Narcissa – Mrs Clive; Hillaria – Mrs Mills; Flareit – Mrs Bennet; Mrs Anne – Mrs Cross. Also THE KING AND MILLER OF MANSFIELD. King – Winstone; Miller – Berry; Dick – Blakes; Joe – Beard; Margery – Mrs Yates; Kate – Mrs Simpson; Peggy – Miss Minors.  
DANCING. IV: *L'Entre de Flore*, as 22 Nov.  
COMMENT. Mr Garrick did Loveless & Miss Houghton (from Covent Garden) Amanda—well—[applause] (Cross). Receipts: £160 (Cross).
- CG ROMEO AND JULIET. As 13 Nov., but add a *Minuet* by Cooke and Miss Hillyard to the *Masquerade Scene*. Also DAMON AND PHILLIDA. As 6 Oct.  
DANCING. *Grand Scots Ballet*, as 16 Dec.  
COMMENT. Mainpiece: By Particular Desire. [Cross suggests *Contrivances* for the afterpiece, but the *Public Advertiser* advertised *Damon and Phillida*.]
- HAY THE OLD WOMAN'S ORATORY. As 7 Dec., but Saltbox and Jews Harp omitted; and *Hornpipe* by Timbertoe added. Also ANIMAL PANTOMIME. As 11 Dec.  
COMMENT. Tenth Day.
- Tuesday 19*  
DL THE PROVOK'D HUSBAND. Lord Townly – Ross; Lady Townly – Mrs Pritchard; Lady Grace – Mrs Mills; Manly – Davies; Mrs Trusty – Miss Hippisley; Sir Francis – Yates; Basset – Blakes; Moody – Winstone; Squire Richard – Shuter; Mrs Motherly – Mrs Cross; Myrtilia – Mrs Bennet; Lady Wronghead – Mrs James; Miss Jenny – Miss Minors. Also LETHE. As 3 Oct.  
DANCING. By Devisse and Mad Auguste.  
COMMENT. Benefit for a Widow & Children (Cross), who are fallen into great distress (Winston MS 8). Tickets to be had at Mr Gladman's, a Trunk-maker, Charing Cross; at the Amsterdam Coffee House, behind the Exchange; at the Rainbow and Janeways in Cornhill; at Anderton's and the Temple-Exchange, in Fleet St.; at George's, Temple Bar; Somerset Coffee House, Strand and at Stage Door of the Theatre. Receipts: £97 (Cross).
- CG THE DOUBLE DEALER. Maskwell – Sparks; Careless – Ryan; Lord Touchwood – Bridgwater; Froth – Arthur; Sir Paul Pliant – Macklin; Mellefont – Ridout; Brisk – Dyer; Lady Pliant – Mrs Macklin; Lady Froth – Mrs Vincent; Cynthia – Mrs Ridout; Lady Touchwood – Mrs Bland. Also HARLEQUIN DR FAUSTUS. *Cast not listed*, but see 11 Dec.  
DANCING. *Il Pastore* and *Il Morlaco* by Maranesi and Sga Bugiani.
- HAY THE OLD WOMAN'S ORATORY. As 18 Dec. Also ANIMAL PANTOMIME.  
As 11 Dec.  
COMMENT. Eleventh Day.
- Wednesday 20*  
DL HAMLET. As 17 Nov., but Hamlet – Goodfellow; Horatio – Palmer; Ostrick – Shuter; Pl. Queen – Mrs Cross; Francisco – Raftor. Lucianus omitted. Also THE DOUBLE DISAPPOINTMENT. As 30 Nov., but Isabel – Miss Hippisley.

- COMMENT. [Benefit] (*Toll*) for Goodfellow who play'd Hamlet (Cross). Tickets to be had at the Ship Tavern, at Ratcliff-Cross; the Swan in Ratcliff-Highway; the Black Lyon, in Russel St. Covent Garden, and at the Stage Door of the Theatre. Receipts: £140 (Cross). Wednesday 20  
DL
- THE COMMITTEE. As 26 Oct., but Abel – Cushing. Also HARLEQUIN DR FAUSTUS. As 19 Dec. CG  
DANCING. As 19 Dec.  
COMMENT. By Desire.
- THE OLD WOMAN'S ORATORY. As 18 Dec. Also ANIMAL PANTOMIME. HAY  
As 11 Dec.  
COMMENT. Twelfth Day.
- LOVE'S LAST SHIFT. As 18 Dec. Also THE DOUBLE DISAPPOINTMENT. Thursday 21  
DL  
As 20 Dec.  
DANCING. A New Dance call'd *The Italian Gardeners* by Devisse, Mlle Auguste, &c.; *The Hungarian Peasants*, as 25 Nov.  
COMMENT. Receipts: £150 (Cross).
- VENICE PRESERV'D; or, A Plot Discovered. Jaffier – Barry, first time; Pierre – Sparks; Priuli – Bridgwater; Bedamar – Ridout; Renault – Macklin; Belvidera – Mrs Cibber. Also THE CONTRIVANCES. As 5 Dec., but Angus, Hearty, Robin, Betty omitted. CG  
DANCING. As 19 Dec.
- THE OLD WOMAN'S ORATORY. As 18 Dec. Also ANIMAL PANTOMIME. HAY  
As 11 Dec.  
COMMENT. Thirteenth Day.
- LOVE'S LAST SHIFT. As 18 Dec. Also THE KING AND MILLER. As Friday 22  
DL  
18 Dec.  
DANCING. *The Italian Gardeners*, as 21 Dec.; *Le Matelot Basque*, as 5 Oct.  
COMMENT. This day at noon will be published at 6d. A *Letter to Mr Henry Woodward*, Comedian, occasioned by his letter to the *Inspector*. By Simon Partridge, the facetious Cobbler of Pall Mall, and son to the late Mr Partridge, famous for his dispute with Isaac Bickerstaff. "Barbarian to attack, A chymist, Critick, Journalist, and Quack" (Anon). Printed for H. Jeffrey in Pope's Head Alley, Cornhill. [Another mock defense of Hill, casting opprobrium on him in the manner of the eighteenth-century bully boys of the bathroom. A second edition of Sampson Edwards' *Letter to Woodward* appeared this day. See Comment, 9 Dec.] Receipts: £130 (Cross).
- THE SUSPICIOUS HUSBAND. As 2 Dec. Also THE CONTRIVANCES. As CG  
21 Dec.  
DANCING. As 7 Dec.  
COMMENT. Benefit for Mrs Allen, daughter of the late Thomas Allen, Barrister at law, under misfortunes. [For her misfortunes, see note, 12 Dec.]
- THE OLD WOMAN'S ORATORY. As 18 Dec. Also ANIMAL PANTOMIME. HAY  
As 11 Dec.  
COMMENT. Fourteenth Day.
- EVERY MAN IN HIS HUMOUR. As 30 Nov. Also THE DOUBLE DISAPPOINTMENT. As 20 Dec. Saturday 23  
DL  
COMMENT. Mainpiece: By Particular Desire. Last time of performing till the Holidays. This Day publish'd at 6d. *Dr Bobadil's Monody*: Occasioned by an unhappy