

- Jenny Private – Miss Pitt; Fair Quaker – Mrs Barrington. Also HARLEQUIN DR FAUSTUS. As 11 Dec. Wednesday 13
CG
DANCING. As 7 Dec.
 COMMENT. We hear that a new piece of Machinery representing a Fountain, which has been preparing a considerable time will soon be exhibited at the Theatre Royal in Covent Garden.
- THE OLD WOMAN'S ORATORY. As 7 Dec. Also ANIMAL PANTOMIME. HAY
 As 11 Dec.
 COMMENT. Sixth Day.
- AS YOU LIKE IT. As 25 Nov. Also HARLEQUIN RANGER. As 14 Nov., Thursday 14
DL
 both With a Scene of Fountains never perform'd before.
DANCING. I: *Le Matelot Basque*, as 5 Oct.
 COMMENT: A great Noise when they appear'd occasion'd, I believe, by a Paragraph in the Papers, saying, a piece of Machinery, of Fountain will soon come out at Covent Garden—so it was concluded we had stole ye design from Mr Rich—but not true, for they were design'd & made by Mr Johnson Property maker to our House—during y^e Storm one Mr Bramstone, being Drunk ran cross the stage twice—fell down, & was taken off, like a dead Hero.— however the Pantomime ended quiet (Cross). Receipts: £120 (Cross). [See note to CG 13 Jan. 1753.]
- THE OLD BATCHELOR. Heartwell – Bridgwater; Belmour – Ryan; Vainlove – Usher; Sharper – Ridout; Sir Joseph – Cushing; Noll Bluff – Marten; Setter – Bencraft; Fondlewife – Arthur; Araminta – Mrs Barrington; Belinda – Mrs Elmy; Silvia – Mrs Ridout; Lucy – Miss Pitt; Laetitia – Mrs Bland. Also HARLEQUIN DR FAUSTUS. As 11 Dec. CG
DANCING. As 28 Oct.
- THE OLD WOMAN'S ORATORY. As 7 Dec. Also ANIMAL PANTOMIME. HAY
 As 11 Dec.
 COMMENT. Seventh Day. [Letter from Smart to Dr Hill in *Public Advertiser*. See Roland Botting, "Smart in London," *Research Studies State College of Washington*, No. 7 (1939).]
- THE BEGGAR'S OPERA. As 16 Nov. Also HARLEQUIN RANGER. As Friday 15
DL
 14 Dec.
DANCING. II: *L'Entre de Flore*, as 22 Nov.; III: *A Hornpipe* by Master Granier.
 COMMENT. All quiet (Cross). *Don Sebastian* is oblig'd to be deferr'd on account of Mossop's indisposition. Receipts: £60 (Cross).
- THE SIEGE OF DAMASCUS. As 9 Dec. Also HARLEQUIN DR FAUSTUS. CG
 As 11 Dec.
DANCING. As 7 Dec.
- THE OLD WOMAN'S ORATORY. As 7 Dec. Also ANIMAL PANTOMIME. HAY
 As 11 Dec.
 COMMENT. Eighth Day.
- THE REHEARSAL. As 13 Dec. Also THE INTRIGUING CHAMBERMAID. Saturday 16
DL
 As 3 Nov.
DANCING. As 8 Dec.
 COMMENT. Receipts: £150 (Cross).
- THE PROVOK'D WIFE. As 4 Oct. Also HARLEQUIN DR FAUSTUS. As CG
 11 Dec.
DANCING. *Grand Scots Ballet* by Cooke and Miss Hillyard.

- Saturday 16*
HAY THE OLD WOMAN'S ORATORY. As 7 Dec. Also ANIMAL PANTOMIME.
As 11 Dec.
COMMENT. Ninth Day.
- Monday 18*
DL LOVE'S LAST SHIFT. Loveless – Garrick, first time; Sir Novelty Fashion – Woodward; Elder Worthy – Burton; Younger Worthy – Palmer; Sir William Wisewoud – Taswell; Snap – Yates; Sly – Shuter; Amanda – Miss Houghton, being her first appearance on this stage [she was at CG the early part of the season]; Narcissa – Mrs Clive; Hillaria – Mrs Mills; Flareit – Mrs Bennet; Mrs Anne – Mrs Cross. Also THE KING AND MILLER OF MANSFIELD. King – Winstone; Miller – Berry; Dick – Blakes; Joe – Beard; Margery – Mrs Yates; Kate – Mrs Simpson; Peggy – Miss Minors.
DANCING. IV: *L'Entre de Flore*, as 22 Nov.
COMMENT. Mr Garrick did Loveless & Miss Houghton (from Covent Garden) Amanda—well—[applause] (Cross). Receipts: £160 (Cross).
- CG ROMEO AND JULIET. As 13 Nov., but add a *Minuet* by Cooke and Miss Hillyard to the *Masquerade Scene*. Also DAMON AND PHILLIDA. As 6 Oct.
DANCING. *Grand Scots Ballet*, as 16 Dec.
COMMENT. Mainpiece: By Particular Desire. [Cross suggests *Contrivances* for the afterpiece, but the *Public Advertiser* advertised *Damon and Phillida*.]
- HAY THE OLD WOMAN'S ORATORY. As 7 Dec., but Saltbox and Jews Harp omitted; and *Hornpipe* by Timbertoe added. Also ANIMAL PANTOMIME. As 11 Dec.
COMMENT. Tenth Day.
- Tuesday 19*
DL THE PROVOK'D HUSBAND. Lord Townly – Ross; Lady Townly – Mrs Pritchard; Lady Grace – Mrs Mills; Manly – Davies; Mrs Trusty – Miss Hippiisley; Sir Francis – Yates; Basset – Blakes; Moody – Winstone; Squire Richard – Shuter; Mrs Motherly – Mrs Cross; Myrtilia – Mrs Bennet; Lady Wronghead – Mrs James; Miss Jenny – Miss Minors. Also LETHE. As 3 Oct.
DANCING. By Devisse and Mad Auguste.
COMMENT. Benefit for a Widow & Children (Cross), who are fallen into great distress (Winston MS 8). Tickets to be had at Mr Gladman's, a Trunk-maker, Charing Cross; at the Amsterdam Coffee House, behind the Exchange; at the Rainbow and Janeways in Cornhill; at Anderton's and the Temple-Exchange, in Fleet St.; at George's, Temple Bar; Somerset Coffee House, Strand and at Stage Door of the Theatre. Receipts: £97 (Cross).
- CG THE DOUBLE DEALER. Maskwell – Sparks; Careless – Ryan; Lord Touchwood – Bridgwater; Froth – Arthur; Sir Paul Pliant – Macklin; Mellefont – Ridout; Brisk – Dyer; Lady Pliant – Mrs Macklin; Lady Froth – Mrs Vincent; Cynthia – Mrs Ridout; Lady Touchwood – Mrs Bland. Also HARLEQUIN DR FAUSTUS. *Cast not listed*, but see 11 Dec.
DANCING. *Il Pastore* and *Il Morlaco* by Maranesi and Sga Bugiani.
- HAY THE OLD WOMAN'S ORATORY. As 18 Dec. Also ANIMAL PANTOMIME.
As 11 Dec.
COMMENT. Eleventh Day.
- Wednesday 20*
DL HAMLET. As 17 Nov., but Hamlet – Goodfellow; Horatio – Palmer; Ostrick – Shuter; Pl. Queen – Mrs Cross; Francisco – Raftor. Lucianus omitted. Also THE DOUBLE DISAPPOINTMENT. As 30 Nov., but Isabel – Miss Hippiisley.