

- Demons in the following Characters: – Harlequin, Pierot, Mezzetin, Scaramouche by Villeneuve, Gardiner, Desse and Mr Cointrie; Harlequin Woman, Pierrot Woman, Mezzetin Woman, and Scaramouche Woman by Madem Camargo, Dennison, Mrs Villeneuve, Mrs Gondou; Punch LaLauze. *Thursday 7*
CG
- DANCING.* New Grand Ballet *Les Chasseurs Alemandes* by Cooke, Miss Hilliard, &c. Being her first appearance on the stage this season.
- THE OLD WOMAN'S ORATORY. *Cast not listed*, but Mrs Midnight's Concert, to which will be added, and given gratis, The Old Woman's Oratory. When the Oration on the Salt-Box, by a Rationalist will be introduced as usual, with several new Performances of a very extraordinary Nature, particularly a Piece by Signor Spoonatissimo, on an Instrument dug out of the Ruins of Herculaneum, much used by the Ancient Romans, and celebrated by Virgil in his Georgics. To conclude with a *Grand Dance* in the ancient British Taste. *HAY*
- COMMENT. Boxes 5s. Pit 3s. Gallery 2s. 6d. [Prices repeated in subsequent Bills.] The House is well-aired and will be illuminated with Wax-Lights. *Jews-Harp*, by a casuist.
- THE REHEARSAL. Bayes – Garrick; Smith – Burton; Johnson – Palmer; other characters – Woodward, Yates, Shuter, Taswell, Lacey, Blakes, Clough, Scrase, Wilder, Marr, Winstone, Simson, Vaughan, Raftor, Mozeen, Lewis, Rooker, Gray, Miss Minors, Miss Mills, Miss Yates; Mrs Simpson. With an Additional Reinforcement of Mr Bayes' New Raised Troops. Also THE DEVIL TO PAY. As 5 Oct. *Friday 8*
DL
- DANCING.* Concluding the play by Devisse and Mad Auguste.
- COMMENT. Mr Woodward said—I have been getting you (to Bayes) a fine parcel of Monsters, & they have knock'd me down & taken 'em from me—(thinking of the late Dispute) a little hissing &c. but it went off—Great Applause all thro'. Receipts: £220 (Cross).
- THE DRUMMER; or, The Haunted House. Truman – Ryan; Tinsel – Dyer; Fantome – Anderson; Lady Truman – Mrs Vincent; Vellum – Macklin; Butler — Mrs Marten; Coachman – Dunstall; Gardner – Cushing; Abigail – Mrs Macklin. Also THE WHAT D'YE CALL IT. As 24 Oct., but Sir Roger, Sir Humphrey, Statute, Peter, Steward, Constable, Corporal, Stave omitted. *CG*
- ENTERTAINMENT.* *New Prologue* and *Epilogue*, likewise a *New Pastoral Dialogue* (never perform'd before) to be sung by Lowe and Mrs Lampe. The music by Mr Arne.
- DANCING.* *Les Chasseurs Alemandes*, as 7 Dec.
- COMMENT. Benefit for the Author of the *Prologue, Epilogue* and *Pastoral Dialogue*. Mainpiece: Written by Mr Addison. A *New Pastoral Dialogue* for the benefit of y^e Author of y^e Dialogue, Cook y^e Poet (Cross). [The Prologue was on comic poetry (spoken by Ryan); the Epilogue was on the Comic Characters of Women (spoken by Mrs Bland). See published version (London, 1753 “to which is prefixed an Ode to John Rich, Esq:”—British Museum 11795 K 31).]
- THE OLD WOMAN'S ORATORY. As 7 Dec. *HAY*
- THE REHEARSAL. As 8 Dec. Also THE ANATOMIST. As 19 Sept. *Saturday 9*
DL
- COMMENT: [Letter to Woodward from Samson Edwards, The Merry Cobler of Haymarket. Answer to Henry Woodward's reply on Hill's Letter, 6d. Ironical defense of Hill casting further opprobrium upon him.] Receipts: £200 (Cross).
- THE SIEGE OF DAMASCUS. Phocyas – Barry; Eumenes – Ryan; Daran – Anderson; Herbis – Bransby; Artamon – Usher; Sergius – Riccard; Caled – Sparks; Abudah – Ridout; Eudocia – Mrs Cibber. Also THE CONTRIVANCES. As 5 Dec. *CG*
- DANCING.* As 28 Oct.