

- Saturday 2*
DL to his Majesty, which is in the gift of his Grace the Duke of Grafton as Lord Chamberlain; and that the contest lies chiefly between that excellent performer, Mr. Valentine Snow, Trumpet to the First Troop of Horseguards; Mr. Debourg, the violin; and Mr Beard, of the theatre Royal in Drury Lane (*Public Advertiser*). Receipts: £150 (Cross).
- CG THE SUSPICIOUS HUSBAND. As 25 Sept., but Lucetta – Mrs Pitt. Also THE FAIR. As 28 Nov., but no mention of the *Dances*.
DANCING. By Maranesi and Sga Bugiani
COMMENT. By Command of His Majesty.
- Monday 4*
DL MACBETH. As 18 Nov., but Macbeth – Garrick; Macduff – Lacey. Also LETHE. As 3 Oct.
COMMENT. Mainpiece: By Particular Desire. Receipts: £140 (Cross).
- CG THE CONSCIOUS LOVERS. As 29 Nov., but *Singing* by Lowe. Also THE FAIR. As 2 Dec.
DANCING. By Maranesi and Sga Bugiani.
COMMENT. By Command of the Prince of Wales. In the afterpiece Being the Last time of Mr Maddox's performing.
- Tuesday 5*
DL THE SUSPICIOUS HUSBAND. As 22 Nov., but Landlady – Mrs James. Also THE DOUBLE DISAPPOINTMENT. As 30 Nov.
DANCING. II: *Dutch Dance*, as 25 Nov.; IV: *The Hungarian Peasants*, as 25 Nov.
COMMENT. Mainpiece: By Particular Desire; Afterpiece: By Desire. The Tragedy of *Don Sebastian, King of Portugal*, written by Dryden; and the *Rehearsal*, written by the Duke of Buckingham, are reviving at the Theatre Royal in Drury Lane, and will be play'd there soon alternately. Receipts: £160 (Cross).
- CG THE REFUSAL. As 3 Nov., but Witling – Cushing. Also THE CONTRIVANCES. As 21 Oct., but add Argus – Collins; Hearty – Bransby; Robin – Dunstall; Betty – Miss Pitt.
DANCING. As 28 Oct.
- Wednesday 6*
DL THE FOP'S FORTUNE. As 8 Nov. Also QUEEN MAB. As 21 Oct.
DANCING. Several Entertainments. [See 1 Dec.]
COMMENT. Receipts: £40 (Cross).
- CG ROMEO AND JULIET. As 13 Nov.
DANCING. *Les Charboniers*, as 28 Oct.
COMMENT. Play by Particular Desire.
- Thursday 7*
DL DON SEBASTIAN, KING OF PORTUGAL. Don Sebastian – Dexter; Dorax – Mossop; Antonio – Palmer; Muley Moluch – Berry; Mustapha – Shuter; Mufti – Winstone; Alvarez – Davies; Almeyda – Mrs Pritchard; Moryama – Mrs Davies; Johayma – Mrs James; Benduca – Burton; Muley Zeyden – Scrase. Also THE DOUBLE DISAPPOINTMENT. As 30 Nov.
COMMENT. Mainpiece: Written by Dryden. Not acted in 20 years. Receipts: £70 (Cross).
- CG THE MISER. As 11 Oct., but Wheedle – Mrs Pitt. Also THE NECROMANCER; or, Harlequin Dr Faustus. Harlequin – Miles; Infernal Spirit – Legg; First Fury – Cooke; Second Fury – Villeneuve; Third Fury – Desse; Fourth Fury – Dennison; Fifth Fury – Gardiner; Helen – Mrs Lampe; Shades of Leander and Hero – Baker and Miss Young; Charon – Howard; Miller – LaLauze; Doctor's man – Arthur; Tumblers – Bencraft and Cushing; Miller's Wife – Miss Hilliard;

- Demons in the following Characters: – Harlequin, Pierot, Mezzetin, Scaramouche by Villeneuve, Gardiner, Desse and Mr Cointrie; Harlequin Woman, Pierrot Woman, Mezzetin Woman, and Scaramouche Woman by Madem Camargo, Dennison, Mrs Villeneuve, Mrs Gondou; Punch LaLauze. *Thursday 7*
CG
- DANCING.* New Grand Ballet *Les Chasseurs Alemandes* by Cooke, Miss Hilliard, &c. Being her first appearance on the stage this season.
- THE OLD WOMAN'S ORATORY. *Cast not listed*, but Mrs Midnight's Concert, to which will be added, and given gratis, The Old Woman's Oratory. When the Oration on the Salt-Box, by a Rationalist will be introduced as usual, with several new Performances of a very extraordinary Nature, particularly a Piece by Signor Spoonatissimo, on an Instrument dug out of the Ruins of Herculaneum, much used by the Ancient Romans, and celebrated by Virgil in his Georgics. To conclude with a *Grand Dance* in the ancient British Taste. *HAY*
- COMMENT. Boxes 5s. Pit 3s. Gallery 2s. 6d. [Prices repeated in subsequent Bills.] The House is well-aired and will be illuminated with Wax-Lights. *Jews-Harp*, by a casuist.
- THE REHEARSAL. Bayes – Garrick; Smith – Burton; Johnson – Palmer; other characters – Woodward, Yates, Shuter, Taswell, Lacey, Blakes, Clough, Scrase, Wilder, Marr, Winstone, Simson, Vaughan, Raftor, Mozeen, Lewis, Rooker, Gray, Miss Minors, Miss Mills, Miss Yates; Mrs Simpson. With an Additional Reinforcement of Mr Bayes' New Raised Troops. Also THE DEVIL TO PAY. As 5 Oct. *Friday 8*
DL
- DANCING.* Concluding the play by Devisse and Mad Auguste.
- COMMENT. Mr Woodward said—I have been getting you (to Bayes) a fine parcel of Monsters, & they have knock'd me down & taken 'em from me—(thinking of the late Dispute) a little hissing &c. but it went off—Great Applause all thro'. Receipts: £220 (Cross).
- THE DRUMMER; or, The Haunted House. Truman – Ryan; Tinsel – Dyer; Fantome – Anderson; Lady Truman – Mrs Vincent; Vellum – Macklin; Butler — Mrs Marten; Coachman – Dunstall; Gardner – Cushing; Abigail – Mrs Macklin. Also THE WHAT D'YE CALL IT. As 24 Oct., but Sir Roger, Sir Humphrey, Statute, Peter, Steward, Constable, Corporal, Stave omitted. *CG*
- ENTERTAINMENT.* *New Prologue* and *Epilogue*, likewise a *New Pastoral Dialogue* (never perform'd before) to be sung by Lowe and Mrs Lampe. The music by Mr Arne.
- DANCING.* *Les Chasseurs Alemandes*, as 7 Dec.
- COMMENT. Benefit for the Author of the *Prologue, Epilogue* and *Pastoral Dialogue*. Mainpiece: Written by Mr Addison. A *New Pastoral Dialogue* for the benefit of y^e Author of y^e Dialogue, Cook y^e Poet (Cross). [The Prologue was on comic poetry (spoken by Ryan); the Epilogue was on the Comic Characters of Women (spoken by Mrs Bland). See published version (London, 1753 “to which is prefixed an Ode to John Rich, Esq:”—British Museum 11795 K 31).]
- THE OLD WOMAN'S ORATORY. As 7 Dec. *HAY*
- THE REHEARSAL. As 8 Dec. Also THE ANATOMIST. As 19 Sept. *Saturday 9*
DL
- COMMENT: [Letter to Woodward from Samson Edwards, The Merry Cobler of Haymarket. Answer to Henry Woodward's reply on Hill's Letter, 6d. Ironical defense of Hill casting further opprobrium upon him.] Receipts: £200 (Cross).
- THE SIEGE OF DAMASCUS. Phocyas – Barry; Eumenes – Ryan; Daran – Anderson; Herbis – Bransby; Artamon – Usher; Sergius – Riccard; Caled – Sparks; Abudah – Ridout; Eudocia – Mrs Cibber. Also THE CONTRIVANCES. As 5 Dec. *CG*
- DANCING.* As 28 Oct.