

- Thursday 16*  
CG THE WAY OF THE WORLD. Mirabel – Ryan; Sir Wilful – Macklin; Fainall – Ridout; Lady Wishfort – Mrs Macklin; Mrs Fainall – Mrs Barrington; Witwou’d – Dyer; Petulant – Cushing; Foible – Mrs Dunstall; Mincing – Miss Haughton; Peg – Miss Ferguson; Waitwell – Arthur; Mrs Marwood – Mrs Elmy; Millamant – Mrs Bland. Also THE FAIR. As 14 Nov.  
DANCING. *Les Sabotiers Tyrolese*, as 28 Oct.
- NW IS OTHELLO. Othello – Goodfellow; Iago – Wignell; Emilia – Miss Bradshaw; Desdemona – Mrs Fisher. Also THE DEVIL IN A WOOD; or HARLEQUIN SKELETON. *Cast not listed.*  
COMMENT. At the New Wells, Lemon St., A Concert, etc. Benefit for Hallam. Boxes 2s. 6d. Pit and First Gallery 2s. Upper Gallery 1s.
- Friday 17*  
DL HAMLET. As 23 Oct., but Player Queen – Mrs Cross. Also LETHE. As 3 Oct.  
COMMENT. Great Noise when Woodward came on in Ostrich—Mr Garrick advanc’d & said—Gentlemen, if Mr Woodward’s oath don’t satisfie you, pray defer y<sup>e</sup> Resentm[en]t till tomorrow when it will be corroborated by some others—all Quiet (Cross). Receipts: £170 (Cross).
- CG THE PROVOK’D WIFE. As 4 Oct. Also THE FAIR. As 14 Nov.  
DANCING. As 28 Oct.
- Saturday 18*  
DL MACBETH. As 30 Oct., but Macbeth – Mossop. Also QUEEN MAB. As 21 Oct.  
COMMENT. Mainpiece: By Particular Desire. My oath & Mrs Simson’s appear’d in y<sup>e</sup> *G: Advertiser*, & Mr Fitzpatrick now swore (in y<sup>e</sup> *Inspector*) to what before he had given his Honour to—when Woodward appear’d in y<sup>e</sup> *Pant*: great Noise, he said gentlemen, if you think the two affidavids to-day not sufficient I will corroborate ’em on Monday with six or Seven more. quiet on Sunday Mr Fitz: waited on Lord Chamberlain, to complain of Woodward’s Insolence, my Lord sent for Garrick who told y<sup>e</sup> whole Story; & upon Mr Fitz owing he threw an apple at him, my Lord said, that act put upon a Footing with y<sup>e</sup> lowest, & judg’d him the Agressor, — upon w<sup>ch</sup> Fitz; desir’d all affidavids &c shoul’d cease & he wou’d drop his resentment. which was done (Cross). Receipts: £100 (Cross).  
[In the *General Advertiser* appeared (1) *Letter to the Public* from Woodward disclaiming any note of insolence, and accusing Fitzpatrick of having a bad memory; (2) an Affidavit from Cross that he was present and heard Woodward say distinctly “Sir I thank you,” without any air of menace. He heard this from his prompter’s seat “next adjoining the Stage box call’d the Prince of Wale’s box”; (3) an Affidavit from Mrs Elizabeth Simson, who was standing in the “First entrance next the Stage door, on the Prompter’s side,” that she heard what Cross Heard and no more, and understood no air of Menace to be present. In the *General Advertiser* also appeared a letter from one T. C. explaining the approach of Birnam Wood to Dunsinane in *Macbeth* on the basis of a story told him by a Scots Laird of a nearby castle, to the effect that the Clans used to distinguish themselves in battle by sprays from different trees attached to their bonnets. From this T. C. developed a theory that Macbeth’s experience was one of historical fact rather than a figment of Shakespeare’s imagination.]
- CG ROMEO AND JULIET. As 13 Nov. Also THE FAIR. As 14 Nov.  
COMMENT. Mainpiece: By Particular Desire.
- Monday 20*  
DL KING LEAR. As 3 Nov. Also THE ANATOMIST. As 19 Sept.  
COMMENT. Miss Bellamy taken ill. Receipts: £180 (Cross).
- CG THE ORPHAN. As 27 Oct. Also THE FAIR. As 14 Nov.