

- Thursday 16*
CG THE WAY OF THE WORLD. Mirabel – Ryan; Sir Wilful – Macklin; Fainall – Ridout; Lady Wishfort – Mrs Macklin; Mrs Fainall – Mrs Barrington; Witwou’d – Dyer; Petulant – Cushing; Foible – Mrs Dunstall; Mincing – Miss Haughton; Peg – Miss Ferguson; Waitwell – Arthur; Mrs Marwood – Mrs Elmy; Millamant – Mrs Bland. Also THE FAIR. As 14 Nov.
DANCING. *Les Sabotiers Tyrolese*, as 28 Oct.
- NW IS OTHELLO. Othello – Goodfellow; Iago – Wignell; Emilia – Miss Bradshaw; Desdemona – Mrs Fisher. Also THE DEVIL IN A WOOD; or HARLEQUIN SKELETON. *Cast not listed.*
COMMENT. At the New Wells, Lemon St., A Concert, etc. Benefit for Hallam. Boxes 2s. 6d. Pit and First Gallery 2s. Upper Gallery 1s.
- Friday 17*
DL HAMLET. As 23 Oct., but Player Queen – Mrs Cross. Also LETHE. As 3 Oct.
COMMENT. Great Noise when Woodward came on in Ostrich—Mr Garrick advanc’d & said—Gentlemen, if Mr Woodward’s oath don’t satisfie you, pray defer y^e Resentm[en]t till tomorrow when it will be corroborated by some others—all Quiet (Cross). Receipts: £170 (Cross).
- CG THE PROVOK’D WIFE. As 4 Oct. Also THE FAIR. As 14 Nov.
DANCING. As 28 Oct.
- Saturday 18*
DL MACBETH. As 30 Oct., but Macbeth – Mossop. Also QUEEN MAB. As 21 Oct.
COMMENT. Mainpiece: By Particular Desire. My oath & Mrs Simson’s appear’d in y^e *G: Advertiser*, & Mr Fitzpatrick now swore (in y^e *Inspector*) to what before he had given his Honour to—when Woodward appear’d in y^e *Pant*: great Noise, he said gentlemen, if you think the two affidavids to-day not sufficient I will corroborate ’em on Monday with six or Seven more. quiet on Sunday Mr Fitz: waited on Lord Chamberlain, to complain of Woodward’s Insolence, my Lord sent for Garrick who told y^e whole Story; & upon Mr Fitz owing he threw an apple at him, my Lord said, that act put upon a Footing with y^e lowest, & judg’d him the Agressor, — upon w^{ch} Fitz; desir’d all affidavids &c shoul’d cease & he wou’d drop his resentment. which was done (Cross). Receipts: £100 (Cross).
[In the *General Advertiser* appeared (1) *Letter to the Public* from Woodward disclaiming any note of insolence, and accusing Fitzpatrick of having a bad memory; (2) an Affidavit from Cross that he was present and heard Woodward say distinctly “Sir I thank you,” without any air of menace. He heard this from his prompter’s seat “next adjoining the Stage box call’d the Prince of Wale’s box”; (3) an Affidavit from Mrs Elizabeth Simson, who was standing in the “First entrance next the Stage door, on the Prompter’s side,” that she heard what Cross Heard and no more, and understood no air of Menace to be present. In the *General Advertiser* also appeared a letter from one T. C. explaining the approach of Birnam Wood to Dunsinane in *Macbeth* on the basis of a story told him by a Scots Laird of a nearby castle, to the effect that the Clans used to distinguish themselves in battle by sprays from different trees attached to their bonnets. From this T. C. developed a theory that Macbeth’s experience was one of historical fact rather than a figment of Shakespeare’s imagination.]
- CG ROMEO AND JULIET. As 13 Nov. Also THE FAIR. As 14 Nov.
COMMENT. Mainpiece: By Particular Desire.
- Monday 20*
DL KING LEAR. As 3 Nov. Also THE ANATOMIST. As 19 Sept.
COMMENT. Miss Bellamy taken ill. Receipts: £180 (Cross).
- CG THE ORPHAN. As 27 Oct. Also THE FAIR. As 14 Nov.

- THE LONDON MERCHANT; or, The History of George Barnwell. *Cast not listed.* Also AN OLD MAN TAUGHT WISDOM; or, The Virgin Unmasked. *Cast not listed.* Monday 20
NW LS
ENTERTAINMENT. Singing.
COMMENT. By particular Desire. A Concert, &c., Benefit for Hallam at the New Wells, Lemon St., now open only upon this occasion. Boxes 2s. 6d. Pit and First Gallery 2s. Upper Gallery 1s. [Prices repeated.]
- THE CARELESS HUSBAND. As 23 Sept. Also QUEEN MAB. As 21 Oct. Tuesday 21
DANCING. As 6 Nov. DL
COMMENT: All quiet, only one blast of a Catcall (Cross). N.B. There is a New Passage open'd into Bridges Street for the conveniency of Ladies coming in coaches. [This notice appears on the three subsequent Bills.] Receipts: £120 (Cross).
- THE MERCHANT OF VENICE. As 6 Oct. Also THE FAIR. As 14 Nov. CG
DANCING. As 28 Oct.
- THE SUSPICIOUS HUSBAND. Ranger – Garrick; Tester – H. Vaughan; Jacintha – Mrs Price; Landlady – Mrs Yates; Milliner – Mrs Toogood; Mrs Strickland – Mrs Davies; Lucetta – Miss Minors; Frankly – Palmer; Buckle – Mozeen; Chairman – Winstone; Strickland – Berry; Meggot – Woodward; Bellamy – Blakes; Valet – Shuter; Simon – Marr; Clarinda – Mrs Pritchard; To Conclude with a Country Dance by the characters of the play. Also THE INTRIGUING CHAMBERMAID. As 3 Nov. Wednesday 22
DL
DANCING. II: *L'Entree de Flore*, as 16 Nov., but Mrs Preston replaces Miss Rayner.
COMMENT. 2 or 3 hiss'd Woodward every time he went on or off (Cross).
Receipts: £170 (Cross).
- THE FAIR PENITENT. Calista – Mrs Cibber; Sciolto – Sparks; Altamont – Ridout; Lothario – Dyer; Lavinia – Mrs Elmy; Lucilla – Mrs Barrington; Horatio – Barry. Also THE FAIR. As 14 Nov. CG
- THE STRATAGEM. As 6 Nov., but Aimwell – Palmer. Also QUEEN MAB. Thursday
As 21 Oct. DL
DANCING. IV: *Le Matelot Basque*, as 5 Oct.
COMMENT. Receipts: £150 (Cross).
- LOVE MAKES A MAN; or, The Fop's Fortune. Clodio – Dyer; Carlos – Giffard; Duart – Ryan; Antonio – Dunstall; Charino – Collins; Manuel – Ridout; Governor – Usher; Choleric – Arthur; Sancho – Cushing; Monsieur – Bancraft; Elvira – Mrs Vincent; Angelina – Mrs Dyer; Louisa – Mrs Bland. Also THE FAIR. CG
As 14 Nov.
DANCING. As 28 Oct.
COMMENT. Mainpiece: Not acted these 4 years [see 16 Feb. 1750].
- KING RICHARD III. Richard – Goodfellow. NW LS
ENTERTAINMENT. Singing and Dancing; new Fireworks.
COMMENT. By particular Desire, at the New Wells, Lemon St., Benefit for Hallam. A concert, etc. To begin at 6 P.M.
- KING RICHARD III. As 30 Sept., but Richard – Garrick. Also THE DEVIL Friday 24
TO PAY. As 5 Oct. DL
COMMENT. Receipts: £200 (Cross).
- ROMEO AND JULIET. As 13 Nov. Also THE FAIR. As 14 Nov. CG
COMMENT. Mainpiece: By Particular Desire.