

- THE CONSCIOUS LOVERS. As 31 Oct. Also THE FAIR. As 9 Nov. Saturday 11
CG
DANCING. Les Charboniers, as 28 Oct.
- MUCH ADO ABOUT NOTHING. As 19 Oct., but add Mlle Janetou Aurette in *Masquerade Dance*. Also HARLEQUIN RANGER. As 9 Nov. Monday 13
DL
 COMMENT. great Noise—before the Entertain[en]t began Mr Garrick went on & said—Gent: as we find the new Scene, tho' it pleases some, offends others & as we wou'd please all, we shall omit it after this Night—but I hope when the other House is merry with us, we may be merry with them—the Song was printed & thrown down from y^e Slips—great Noise—great applause—some blows in the pit—some Gents insisted upon its being given out again, w^{ch} Mr Lacy did—the *Inspector* very Impudent to-day (14th) about Woodward for saying I thank you to Fitzpatrick who threw an Apple at him from y^e Stage Box on Fryday last—the fool against us to-day (Cross). [Cross omits receipts this night.]
- ROMEO AND JULIET. As 25 Oct., but Gregory – Cushing. Also THE FAIR. CG
 As 9 Nov., but the Characters as usual.
DANCES. By Cooke. Grandchamps, etc.
 COMMENT. Mainpiece: By Particular Desire.
- THE BEGGAR'S OPERA. *Cast not listed.* NW LS
ENTERTAINMENT. Several curious Fireworks.
 COMMENT. Benefit for Hallam at the New Wells, Lemon St. A Concert . . . by a set of Mr Hallam's Friends. Boxes 3s. Pit and Galleries 2s. 6 P.M. As the Wells have been shut up all the past Summer, and are now open'd only upon this occasion, Mr Hallam hopes the Town will be so indulgent, as to honour him with their Company, and the Favour will always be gratefully acknowledged.
- VENICE PRESERV'D. As 28 Oct. Also HARLEQUIN RANGER. Tuesday 14
DL
 As 9 Nov., “but y^e line—with Additional Scenes—left out” (Cross).
 COMMENT. The Scene was call'd for & perform'd, only two or 3 opposing—the Song Sung &c. Receipts: £190 (Cross).
- THE SUSPICIOUS HUSBAND. As 25 Sept. Also THE FAIR. As 9 Nov., CG
 but Mlle Camargo omitted.
DANCING. Les Charboniers, as 28 Oct.
- THE CONSCIOUS LOVERS. As 12 Oct. Also THE ANATOMIST. As 19 Sept. Wednesday 15
DL
SINGING. II: By Beard.
 COMMENT. [Benefit] for 3 orphan Daughters of a Cit of London (Cross). Tickets to be had at Will's and the Union Coffee House in Cornhill; Grigsby's behind the Royal Exchange; Seagoes in Holborn; the Bedford in Covent Garden; George's in the Haymarket, and at the Stage Door of the Theatre, where places for the Boxes may be taken. Receipts: £264 (Cross).
- JANE SHORE. As 10 Nov. Also THE FAIR. As 14 Nov. CG
 COMMENT. Mainpiece: By Particular Desire.
- THE BEGGAR'S OPERA. Mrs Davies acted Polly Peachum, first time; for rest of cast, see 14 Oct. Also HARLEQUIN RANGER. As 9 Nov. Thursday 16
DL
DANCING. II: L'Entree de Flore, as 6 Nov., but add Pietro and Miss Rayner; III: A *Hornpipe* by Mathews.
 COMMENT. Y^e *Inspector* had put a Letter saying Mr Woodward's words to Fitzpatrick were—I have notic'd you & shall see you another time. In Answer to w^{ch} Mr Woodward made an Affidavit & publish'd it in the *Gen: Advertiser*—that he said no more than I thank you, Sir,—Mr Fitzpatrick had in y^e *Inspector* put in an advertism[en]t upon his Honour, Woodward said the other Words. Receipts: £120 (Cross).

- Thursday 16*
CG THE WAY OF THE WORLD. Mirabel – Ryan; Sir Wilful – Macklin; Fainall – Ridout; Lady Wishfort – Mrs Macklin; Mrs Fainall – Mrs Barrington; Witwou’d – Dyer; Petulant – Cushing; Foible – Mrs Dunstall; Mincing – Miss Haughton; Peg – Miss Ferguson; Waitwell – Arthur; Mrs Marwood – Mrs Elmy; Millamant – Mrs Bland. Also THE FAIR. As 14 Nov.
DANCING. *Les Sabotiers Tyrolese*, as 28 Oct.
- NW IS OTHELLO. Othello – Goodfellow; Iago – Wignell; Emilia – Miss Bradshaw; Desdemona – Mrs Fisher. Also THE DEVIL IN A WOOD; or HARLEQUIN SKELETON. *Cast not listed.*
COMMENT. At the New Wells, Lemon St., A Concert, etc. Benefit for Hallam. Boxes 2s. 6d. Pit and First Gallery 2s. Upper Gallery 1s.
- Friday 17*
DL HAMLET. As 23 Oct., but Player Queen – Mrs Cross. Also LETHE. As 3 Oct.
COMMENT. Great Noise when Woodward came on in Ostrich—Mr Garrick advanc’d & said—Gentlemen, if Mr Woodward’s oath don’t satisfie you, pray defer y^e Resentm[en]t till tomorrow when it will be corroborated by some others—all Quiet (Cross). Receipts: £170 (Cross).
- CG THE PROVOK’D WIFE. As 4 Oct. Also THE FAIR. As 14 Nov.
DANCING. As 28 Oct.
- Saturday 18*
DL MACBETH. As 30 Oct., but Macbeth – Mossop. Also QUEEN MAB. As 21 Oct.
COMMENT. Mainpiece: By Particular Desire. My oath & Mrs Simson’s appear’d in y^e *G: Advertiser*, & Mr Fitzpatrick now swore (in y^e *Inspector*) to what before he had given his Honour to—when Woodward appear’d in y^e *Pant*: great Noise, he said gentlemen, if you think the two affidavids to-day not sufficient I will corroborate ’em on Monday with six or Seven more. quiet on Sunday Mr Fitz: waited on Lord Chamberlain, to complain of Woodward’s Insolence, my Lord sent for Garrick who told y^e whole Story; & upon Mr Fitz owing he threw an apple at him, my Lord said, that act put upon a Footing with y^e lowest, & judg’d him the Agressor, — upon w^{ch} Fitz; desir’d all affidavids &c shoul’d cease & he wou’d drop his resentment. which was done (Cross). Receipts: £100 (Cross).
[In the *General Advertiser* appeared (1) *Letter to the Public* from Woodward disclaiming any note of insolence, and accusing Fitzpatrick of having a bad memory; (2) an Affidavit from Cross that he was present and heard Woodward say distinctly “Sir I thank you,” without any air of menace. He heard this from his prompter’s seat “next adjoining the Stage box call’d the Prince of Wale’s box”; (3) an Affidavit from Mrs Elizabeth Simson, who was standing in the “First entrance next the Stage door, on the Prompter’s side,” that she heard what Cross Heard and no more, and understood no air of Menace to be present. In the *General Advertiser* also appeared a letter from one T. C. explaining the approach of Birnam Wood to Dunsinane in *Macbeth* on the basis of a story told him by a Scots Laird of a nearby castle, to the effect that the Clans used to distinguish themselves in battle by sprays from different trees attached to their bonnets. From this T. C. developed a theory that Macbeth’s experience was one of historical fact rather than a figment of Shakespeare’s imagination.]
- CG ROMEO AND JULIET. As 13 Nov. Also THE FAIR. As 14 Nov.
COMMENT. Mainpiece: By Particular Desire.
- Monday 20*
DL KING LEAR. As 3 Nov. Also THE ANATOMIST. As 19 Sept.
COMMENT. Miss Bellamy taken ill. Receipts: £180 (Cross).
- CG THE ORPHAN. As 27 Oct. Also THE FAIR. As 14 Nov.