TAMERLANE. As 4 Nov. Also THE FAIR. As 2 Nov. Monday 6 CG

THE FAIR PENITENT. As 11 Oct. Also HARLEQUIN RANGER. As 6 No. Tuesday 7 DL COMMENT. More noise (Cross). Receipts: £150 (Cross).

CG RULE A WIFE AND HAVE A WIFE. Leon - Sparks; Copper Captain - Ryan Don Juan - Ridout; Cacafogo - Marten; Alonzo - Usher; Sanchio - Bransby Old Woman - Collins; Duke - Anderson; Clara - Miss Haughton; 1st Lady - Mr Bambridge; 2nd Lady - Miss Ferguson; 3rd Lady - Miss Davis; Altea - Mr Ridout; Margarita - Mrs Vincent; Estifania - Mrs Bland. Also THE FAIR As 2 Nov.

LOVE MAKES A MAN; or, The Fop's Fortune. Carlos - Dexter, first time Wednesday 8 Don Cholerick - Yates; Clodio - Woodward; Angelina - Mrs Davies; Jaques -Vaughan; Sancho - Clough; Louisa - Mrs Bennet; Elvira - Mrs Mills; Page -Master Simson; Honoria - Mrs Toogood; Antonio - Winstone; Governor - Burton Don Manuel - Mozeen; Monsieur - Blakes; Don Duart - Berry; Charino - Taswell Also HARLEQUIN RANGER. As 6 Nov. COMMENT. Still a noise (Cross). Receipts: £90 (Cross).

THE BEGGAR'S OPERA. As 18 Oct., but add Sukey Tawdry - Miss Mullari CG Betty Doxy - Mrs Valois. Also THE FAIR. As 2 Nov.

THE MERCHANT OF VENICE. As 19 Sept. Also HARLEQUIN RANGES Thursday 9 DL With Additional Scenes. As 6 Nov. DANCING. As 2 Nov.

COMMENT. Afterpiece: noise still (Cross). [See 6 Nov.] Mainpiece: It appears that Mr Garrick is solicitous to banish vice from the theatre, by his having to omitted to exhibit that scandalous piece the London Cuckolds on the evening of the Lord Mayor's Day [9 Nov.] contrary to immemorial custom, and the practice of the other house. He has also made a vigorous attempt to exclude folly but the free of folly appeared to be so numerous, that he could not effect his purpose (Gentle) Magazine, Nov. 1752, p. 535). Receipts: £100 (Cross).

THE LONDON CUCKOLDS. Ramble - Ryan; Townley - Giffard; Wiscort CG Collins; Dashwell - Arthur; Doodle - Marten; Engine - Miss Haughton; 🗷 Mrs Dunstall; Roger - Cushing; Aunt - Mrs Bambridge; Loveday - Andes Eugenia - Mrs Barrington; Peggy - Miss Morrison; Lady No - Mrs Vast Also THE FAIR. As 2 Nov., but Miles replaces Lun.

ROMEO AND JULIET. As 25 Oct. Also HARLEQUIN RANGER. Asp. Friday 10 DL COMMENT. Noise still (Cross). Mainpiece: By Particular Desire. Recent £140 (Cross).

JANE SHORE. Jane Shore - Mrs Bland; Gloster - Sparks; Dumont - 322 CG Hastings – Barry; Belmour – Ridout; Catesby – Anderson; Ratcliffe - 🖾 Alicia - Mrs Cibber. Also THE FAIR. As 9 Nov.

THE SILENT WOMAN. As 26 Oct. Also HARLEQUIN RANGER Saturday 11 DL9 Nov. DANCING. As 2 Nov.

COMMENT. Noise, & some fighting in ye pit Mr Woodward when first tainment was over each Night gave it out again, which the opposite Parisin upon as Impudent-ye Inspector wrote against it—the fool, against axx Woman, as Indecent, & this Night whatever passages he had mark the second mark hiss'd by two or 3 people (Cross). [The Inspector edited by Dr John Hill him £100 (Cross).

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THE CONSCIOUS LOVERS. As 31 Oct. Also THE FAIR. As 9 Nov. DANCING. Les Charboniers, as 28 Oct.

Saturday 11 CG

MUCH ADO ABOUT NOTHING. As 19 Oct., but add Mlle Janeton Auretti in Masquerade Dance. Also HARLEQUIN RANGER. As 9 Nov.

Monday 13

COMMENT. great Noise—before the Entertainm[en]t began Mr Garrick went on & said—Gent: as we find the new Scene, tho' it pleases some, offends others & we wou'd please all, we shall omit it after this Night—but I hope when the other House is merry with us, we may be merry with them—the Song was printed & thrown down from ye Slips—great Noise—great applause—some blows in the pit—some Gents insisted upon its being given out again, weh Mr Lacy did—the Inspector very Impudent to-day (14th) about Woodward for saying I thank you to Fitzpatrick who threw an Apple at him from ye Stage Box on Fryday last—the fool against us to-day (Cross). [Cross omits receipts this night.]

ROMEO AND JULIET. As 25 Oct., but Gregory - Cushing. Also THE FAIR. As 9 Nov., but the Characters as usual.

CG

DANCES. By Cooke. Grandchamps, etc.

COMMENT. Mainpiece: By Particular Desire.

THE BEGGAR'S OPERA. Cast not listed.

ENTERTAINMENT. Several curious Fireworks.

NW LS

COMMENT. Benefit for Hallam at the New Wells, Lemon St. A Concert... by a set of Mr Hallam's Friends. Boxes 3s. Pit and Galleries 2s. 6 P.M. As the Wells have been shut up all the past Summer, and are now open'd only upon this occasion, Mr Hallam hopes the Town will be so indulgent, as to honour him with their Company, and the Favour will always be gratefully acknowledged.

VENICE PRESERV'D. As 28 Oct. Also HARLEQUIN RANGER.
As 9 Nov., "but ye line—with Additional Scenes—left out" (Cross).

COMMENT. The Scene was call'd for & perform'd, only two or 3 opposing

Tuesday 14 DL

COMMENT. The Scene was call'd for & perform'd, only two or 3 opposing—the Song Sung &c. Receipts: £190 (Cross).

THE SUSPICIOUS HUSBAND. As 25 Sept. Also THE FAIR. As 9 Nov., CG but Mlle Camargo omitted.

DANCING. Les Charboniers, as 28 Oct.

THE CONSCIOUS LOVERS. As 12 Oct. Also THE ANATOMIST. As 19 Sept. SINGING. II: By Beard.

Wednesday 15 DL

COMMENT. [Benefit] for 3 orphan Daughters of a Cit of London (Cross). Tickets to be had at Will's and the Union Coffee House in Cornhill; Grigsby's behind the Royal Exchange; Seagoes in Holborn; the Bedford in Covent Garden; George's in the Haymarket, and at the Stage Door of the Theatre, where places for the Boxes may be taken. Receipts: £264 (Cross).

JANE SHORE. As 10 Nov. Also THE FAIR. As 14 Nov. COMMENT. Mainpiece: By Particular Desire.

CG

THE BEGGAR'S OPERA. Mrs Davies acted Polly Peachum, first time; for rest of cast, see 14 Oct. Also HARLEQUIN RANGER. As 9 Nov. DANCING. II: L'Entree de Flore, as 6 Nov., but add Piettro and Miss Rayner; III: A Hornpipe by Mathews.

Thursday 16 DL

COMMENT. Ye Inspector had put a Letter saying Mr Woodward's words to Fitzpatrick were—I have notic'd you & shall see you another time. In Answer to weh Mr Woodward made an Affidavid & publish'd it in the Gen: Advertiser—that he said no more than I thank you, Sir,—Mr Fitzpatrick had in ye Inspector put in an advertism[en]t upon his Honour, Woodward said the other Words. Receipts: £120 (Cross).

