LADY JANE GRAY. As 12 Oct. Also THE FAIR. Principal characters by: Lunn, LaLauze, Bencraft, Mrs Dunstall, and Miss Haughton. The *Dances* by Cooke, Grandchamps, Mlle Camargo, &c.

Thursday 2

COMMENT. Afterpiece: Not acted these 4 years. Full prices. [See 10 March 1750.] Mr Maddox ye Ballance Master perform'd [on the rope] in it. Great Expectations not answer'd (Cross). [See ridicule of this afterpiece at DL 6 Nov. and the summary account of the disturbance it produced, as recorded in the Gentleman's Magazine (Nov. 1752, p. 535): "The Town had been allured to Covent Garden by a wire dancer and some strange animals, which the manager brought together from Sadler's Wells and the Fair. Mr Garrick ridiculed this perversion of theatrical entertainment, by exhibiting a mock entertainment of the same kind. At this the town was offended, and a party went one evening determined to damn it; a person of some distinction [Fitzpatrick] who was very busy in this laudable attempt threw an apple at Woodward and hit him. Woodward resented the blow by some words, which, by the gentleman's account, implied a challenge, but by Woodward's no such thing. Woodward's account is confirm'd by the affidavits of many; that of the gentleman only by his own, though the box in which he sat was full. The Inspector espoused the cause of the Gentleman; and the Covent Garden Journalist of the comedian."]

KING LEAR. Lear – Garrick; Cordelia – Miss Bellamy; Bastard – Palmer; Gloster – Berry; Edgar – Havard; Albany – Mozeen; Gentleman Usher – Shuter; Burgundy – Marr; Cornwall – Blakes; Kent – Winstone; Goneril – Mrs Bennet; Regan – Mrs Cross. Also The Intriguing Chambermaid. As 30 Oct. COMMENT. Receipts: £170 (Cross).

Friday 3

THE REFUSAL; or, The Lady's Philosophy. Wrangle – Macklin; Frankly – Dyer; Granger – Giffard; Witling – Sparks; Salamander – Dunstall; Mrs Ann – Mrs Dunstall; Lady Wrangle – Mrs Macklin; Sophronia – Mrs Vincent; Charlotte - Mrs Bland, with a Cantata incident to the play by Lowe. Also THE FAIR. As 2 Nov.

CG

TAMERLANE. Tamerlane - Havard; Selima - Mrs Davies; Prince of Tanais - Blakes; Axalla - Lacey; Moneses - Ross; Bajazet - Mossop; Hali - Simpson; Dervise - Winstone; Arpasia - Mrs Pritchard; Omar - Burton; Stratocles - Mozeen; The Usual Prologue. Also Lethe. As 3 Oct. DANCING. As 2 Nov.

Saturday 4 DL

COMMENT. Receipts: £60 (Cross).

TAMERLANE. Tamerlane - Sparks; Moneses - Ryan; Axalla - Giffard; Omar - Bransby; Prince of Tanais - Anderson; Dervise - Arthur; Heli - Usher; Bajazet - Barry; Stratocles - Ridout; Selima - Mrs Elmy; Arpasia - Mrs Cibber, and the Usual Prologue. With the Song, To Thee O Gentle Sleep by Lowe. Also THE FAIR. As 2 Nov.

CG

COMMENT. Yesterday George Frederick Handel, Esq; was couch'd by William Bromfield, Esq; Surgeon to her Royal Highness the Princess of Wales, when it was thought there was all imaginable hopes of success by the Operation, which must give the greatest pleasure to all lovers of Music.

THE STRATAGEM. As 28 Sept., but Gipsey - Mrs Simson. Also THE HARLE-QUIN RANGER. As 8 Jan., but Harlequin - Woodward. Monday 6

DANCING. II: Le Matelot Basque, as 5 Oct.; IV: L'Entree de Flore by Mad Auretti. COMMENT. Both pieces by Command of The Prince of Wales. A new Scene was introduc'd of Beasts in Mr Rich's Entertainment as an Ostrich a Lyon, Dog, Monkey, 2 small Ostrichs & A Figure like Maddox upon ye Wire & writ up ye new Company of Comedians Hiss'd a good Deal (Cross). [See CG 2 Nov.] Receipts: £190 (Cross).

