LADY JANE GRAY. As 12 Oct. Also THE FAIR. Principal characters by: Thursday 2 Lunn, LaLauze, Bencraft, Mrs Dunstall, and Miss Haughton. The Dances by Cooke, CG Grandchamps, Mlle Camargo, &c.

COMMENT. Afterpiece: Not acted these 4 years. Full prices. [See 10 March 1750.] Mr Maddox ye Ballance Master perform'd [on the rope] in it. Great Expectations not answer'd (Cross). [See ridicule of this afterpiece at DL 6 Nov. and the summary account of the disturbance it produced, as recorded in the Gentleman's Magazine (Nov. 1752, p. 535): "The Town had been allured to Covent Garden by a wire dancer and some strange animals, which the manager brought together from Sadler's Wells and the Fair. Mr Garrick ridiculed this perversion of theatrical entertainment, by exhibiting a mock entertainment of the same kind. At this the town was offended, and a party went one evening determined to damn it; a person of some distinction [Fitzpatrick] who was very busy in this laudable attempt threw an apple at Woodward and hit him. Woodward resented the blow by some words, which, by the gentleman's account, implied a challenge, but by Woodward's no such thing. Woodward's account is confirm'd by the affidavits of many; that of the gentleman only by his own, though the box in which he sat was full. The Inspector espoused the cause of the Gentleman; and the Covent Garden Journalist of the comedian."]

- KING LEAR. Lear Garrick; Cordelia Miss Bellamy; Bastard Palmer; Gloster Friday 3 Berry; Edgar - Havard; Albany - Mozeen; Gentleman Usher - Shuter; Bur-DL gundy - Marr; Cornwall - Blakes; Kent - Winstone; Goneril - Mrs Bennet; Regan – Mrs Cross. Also THE INTRIGUING CHAMBERMAID. As 30 Oct. COMMENT. Receipts: £170 (Cross).
- THE REFUSAL; or, The Lady's Philosophy. Wrangle Macklin; Frankly Dyer; CG Granger - Giffard; Witling - Sparks; Salamander - Dunstall; Mrs Ann - Mrs Dunstall; Lady Wrangle - Mrs Macklin; Sophronia - Mrs Vincent; Charlotte -Mrs Bland, with a Cantata incident to the play by Lowe. Also THE FAIR. As 2 Nov.
- TAMERLANE. Tamerlane Havard; Selima Mrs Davies; Prince of Tanais -Blakes; Axalla - Lacey; Moneses - Ross; Bajazet - Mossop; Hali - Simpson; DL Dervise - Winstone; Arpasia - Mrs Pritchard; Omar - Burton; Stratocles -Mozeen; The Usual Prologue. Also LETHE. As 3 Oct. DANCING. As 2 Nov.

COMMENT. Receipts: £60 (Cross).

TAMERLANE. Tamerlane - Sparks; Moneses - Ryan; Axalla - Giffard; Omar -CG Bransby; Prince of Tanais – Anderson; Dervise – Arthur; Heli – Usher; Bajazet – Barry; Stratocles - Ridout; Selima - Mrs Elmy; Arpasia - Mrs Cibber, and the Usual Prologue. With the Song, To Thee O Gentle Sleep by Lowe. Also THE FAIR. As 2 Nov.

COMMENT. Yesterday George Frederick Handel, Esq; was couch'd by William Bromfield, Esq; Surgeon to her Royal Highness the Princess of Wales, when it was thought there was all imaginable hopes of success by the Operation, which must give the greatest pleasure to all lovers of Music.

THE STRATAGEM. As 28 Sept., but Gipsey – Mrs Simson. Also THE HARLE-QUIN RANGER. As 8 Jan., but Harlequin – Woodward.

DANCING. II: Le Matelot Basque, as 5 Oct.; IV: L'Entree de Flore by Mad Auretti. COMMENT. Both pieces by Command of The Prince of Wales. A new Scene was introduc'd of Beasts in Mr Rich's Entertainment as an Ostrich a Lyon, Dog, Monkey, 2 small Ostrichs & A Figure like Maddox upon ye Wire & writ up ye new Company of Comedians Hiss'd a good Deal (Cross). [See CG 2 Nov.] Receipts: £190 (Cross).

Saturday 4

Monday 6 DL

Monday 6 CG	TAMERLANE. As 4 Nov. Also THE FAIR. As 2 Nov.
Tuesday 7 DL	THE FAIR PENITENT. AS 11 Oct. Also HARLEQUIN RANGER. AS 6 Nov COMMENT. More noise (Cross). Receipts: £150 (Cross).
CG	RULE A WIFE AND HAVE A WIFE. Leon – Sparks; Copper Captain – Ryan Don Juan – Ridout; Cacafogo – Marten; Alonzo – Usher; Sanchio – Bransby Old Woman – Collins; Duke – Anderson; Clara – Miss Haughton; Ist Lady – Mr Bambridge; 2nd Lady – Miss Ferguson; 3rd Lady – Miss Davis; Altea – Mr Ridout; Margarita – Mrs Vincent; Estifania – Mrs Bland. Also THE FAIR As 2 Nov.
Wednesday 8 DI.	LOVE MAKES A MAN; or, The Fop's Fortune. Carlos – Dexter, first time. Don Cholerick – Yates; Clodio – Woodward; Angelina – Mrs Davies; Jaques – Vaughan; Sancho – Clough; Louisa – Mrs Bennet; Elvira – Mrs Mills; Page – Master Simson; Honoria – Mrs Toogood; Antonio – Winstone; Governor – Burton: Don Manuel – Mozeen; Monsieur – Blakes; Don Duart – Berry; Charino – Taswell Also HARLEQUIN RANGER. As 6 Nov. COMMENT. Still a noise (Cross). Receipts: £90 (Cross).
CG	THE BEGGAR'S OPERA. As 18 Oct., but add Sukey Tawdry – Miss Mullar. Betty Doxy – Mrs Valois. Also THE FAIR. As 2 Nov.
Tbursday 9 DL	THE MERCHANT OF VENICE. As 19 Sept. Also HARLEQUIN RANGES With Additional Scenes. As 6 Nov. DANCING. As 2 Nov. COMMENT. Afterpiece: noise still (Cross). [See 6 Nov.] Mainpiece: It appendent that Mr Garrick is solicitous to banish <i>vice</i> from the theatre, by his having the omitted to exhibit that scandalous piece the London Cuckolds on the evening of the Lord Mayor's Day [9 Nov.] contrary to immemorial custom, and the practice of the other house. He has also made a vigorous attempt to exclude folly but the first of folly appeared to be so numerous, that he could not effect his purpose (General Magazine, Nov. 1752, p. 535). Receipts: £100 (Cross).
CG	THE LONDON CUCKOLDS. Ramble – Ryan; Townley – Giffard; Wiscar Collins; Dashwell – Arthur; Doodle – Marten; Engine – Miss Haughton; Lar Mrs Dunstall; Roger – Cushing; Aunt – Mrs Bambridge; Loveday – Ander Eugenia – Mrs Barrington; Peggy – Miss Morrison; Lady No – Mrs Ver Also THE FAIR. As 2 Nov., but Miles replaces Lun.
Friday 10 DL	ROMEO AND JULIET. As 25 Oct. Also HARLEQUIN RANGER. AS93 COMMENT. Noise still (Cross). Mainpiece: By Particular Desire. Real £140 (Cross).
CG	JANE SHORE. Jane Shore – Mrs Bland; Gloster – Sparks; Dumont - 18 Hastings – Barry; Belmour – Ridout; Catesby – Anderson; Ratcliffe - Lor Alicia – Mrs Cibber. Also THE FAIR. As 9 Nov.
Saturday 11 DL	THE SILENT WOMAN. As 26 Oct. Also HARLEQUIN RANGES 9 Nov. DANCING. As 2 Nov. COMMENT. Noise, & some fighting in y ^e pit Mr Woodward whet first tainment was over each Night gave it out again, which the opposite Particle upon as Impudent—y ^e Inspector wrote against it—the fool, against a vie Woman, as Indecent, & this Night whatever passages he had mark a vie hiss'd by two or 3 people (Cross). [The Inspector edited by Dr John Hill and £100 (Cross).

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