

- Saturday 28*
CG THE PROVOK'D HUSBAND. As 14 Oct. Also THE CONTRIVANCES. As 21 Oct.
DANCING. Several Entertainments by Sg Cassimo Maranesi and Sga Bugiani, being the first time of their appearing on the English Stage; *viz.*, *Les Charboniers*, likewise *Les Sabotiers Tyrolese*.
- Monday 30*
DL MACBETH. As 16 Oct., but Macbeth – Garrick; Sayward – Winstone; With proper decorations, particularly *A Dance of Furies* by Devisse, and others. Also THE INTRIGUING CHAMBERMAID. Drunken Colonel – Woodward; Valentine – Wilder; Oldcastle – Taswell; Charlotte – Miss Minors; Lettice – Mrs Clive; Goodall – Winstone; Mrs Highman – Mrs Bennet.
COMMENT. Mainpiece: By Particular Desire. Receipts: £150 (Cross).
- CG MACBETH. Macbeth – Barry; Macduff – Ryan; King – Bransby; Malcolm – Usher; Donalbain – Miss Morrison; Banquo – Sparks; Ross – Ridout; Angus – Bennet; Seyward – Anderson; Young Seyward – Riccard; Lenox – Redman; Seyton – Paddick; Murderers – Stoppelaer and Marten; Hecate – Arthur; Witches – Dunstall, Collins, Bencraft; Lady Macduff – Mrs Barrington; Lady Macbeth – Mrs Cibber; With the Original Music. The Vocal parts by Lowe, Howard, Legg, Baker, Mrs Lampe, Miss Young, Mrs Chambers, Mrs Vincent, &c. With the Dances and Decorations incident to the Play.
DANCING. As 28 Oct.
- Tuesday 31*
DL THE SILENT WOMAN. As 26 Oct. Also QUEEN MAB. As 21 Oct.
DANCING. As 26 Oct.
COMMENT. Receipts: £100 (Cross).
- CG THE CONSCIOUS LOVERS. Young Bevil – Barry; Myrtle – Ryan; Sir John – Bridgwater; Sealand – Sparks; Tom – Dyer; Phillis – Mrs Vincent; Cymberton – Arthur; Mrs Sealand – Mrs Bambridge; Lucinda – Miss Haughton; Humphrey – Anderson; Isabella – Mrs Barrington; Daniel – Collins; Indiana – Mrs Cibber. Singing by Lowe. Also THE WHAT D'YE CALL IT. *Cast not listed*, but see 24 Oct.
DANCING. As 28 Oct.

November 1752

- Wednesday 1*
DL THE SILENT WOMAN. As 26 Oct. Also THE INTRIGUING CHAMBERMAID. As 30 Oct.
DANCING. As 26 Oct.
COMMENT. By Particular Desire. Receipts: £70 (Cross).
- CG THE COUNTRY LASSES; or, The Custom of the Manor. Freehold – Bridgwater; Modely – Dyer; Lurcher – Anderson; Double Jugg – Dunstall; Vulture – Bennet; Sir John – Arthur; Carbuncle – Marten; Sneak – Paddick; Timothy – Collins; Longbottom – Bencraft; Heartwell – Ridout; Flora – Mrs Dyer; Aura – Mrs Vincent. With *Country Dances* incident to the play. Also APOLLO AND DAPHNE. *Cast not listed*, but see 26 Oct.
DANCING. As 28 Oct.
- Thursday 2*
DL OROONOKO. As 5 Oct. Also THE ANATOMIST. As 19 Sept.
DANCING. By Devisse, Mlle Auretti, Ferrere, Pietro, Miss Rayner, &c.
COMMENT. Receipts: £40 (Cross).

- LADY JANE GRAY. As 12 Oct. Also THE FAIR. Principal characters by: Lunn, LaLauze, Bencraft, Mrs Dunstall, and Miss Haughton. The *Dances* by Cooke, Grandchamps, Mlle Camargo, &c. Thursday 2
CG
- COMMENT. Afterpiece: Not acted these 4 years. Full prices. [See 10 March 1750.] Mr Maddox y^e Ballance Master perform'd [on the rope] in it. Great Expectations not answer'd (Cross). [See ridicule of this afterpiece at DL 6 Nov. and the summary account of the disturbance it produced, as recorded in the *Gentleman's Magazine* (Nov. 1752, p. 535): "The Town had been allured to Covent Garden by a wire dancer and some strange animals, which the manager brought together from *Sadler's Wells* and the *Fair*. Mr Garrick ridiculed this perversion of theatrical entertainment, by exhibiting a mock entertainment of the same kind. At this the town was offended, and a party went one evening determined to damn it; a person of some distinction [Fitzpatrick] who was very busy in this laudable attempt threw an apple at Woodward and hit him. Woodward resented the blow by some words, which, by the gentleman's account, implied a challenge, but by Woodward's no such thing. Woodward's account is confirm'd by the affidavits of many; that of the gentleman only by his own, though the box in which he sat was full. The *Inspector* espoused the cause of the Gentleman; and the *Covent Garden Journalist* of the comedian."]
- KING LEAR. Lear – Garrick; Cordelia – Miss Bellamy; Bastard – Palmer; Gloster – Berry; Edgar – Havard; Albany – Mozeen; Gentleman Usher – Shuter; Burgundy – Marr; Cornwall – Blakes; Kent – Winstone; Goneril – Mrs Bennet; Regan – Mrs Cross. Also THE INTRIGUING CHAMBERMAID. As 30 Oct. Friday 3
DL
- COMMENT. Receipts: £170 (Cross).
- THE REFUSAL; or, The Lady's Philosophy. Wrangle – Macklin; Frankly – Dyer; Granger – Giffard; Witling – Sparks; Salamander – Dunstall; Mrs Ann – Mrs Dunstall; Lady Wrangle – Mrs Macklin; Sophronia – Mrs Vincent; Charlotte – Mrs Bland, with a *Cantata* incident to the play by Lowe. Also THE FAIR. As 2 Nov. CG
- TAMERLANE. Tamerlane – Havard; Selima – Mrs Davies; Prince of Tanais – Blakes; Axalla – Lacey; Moneses – Ross; Bajazet – Mossop; Hali – Simpson; Dervise – Winstone; Arpasia – Mrs Pritchard; Omar – Burton; Stratocles – Mozeen; *The Usual Prologue*. Also LETHE. As 3 Oct. Saturday 4
DL
- DANCING. As 2 Nov.
- COMMENT. Receipts: £60 (Cross).
- TAMERLANE. Tamerlane – Sparks; Moneses – Ryan; Axalla – Giffard; Omar – Bransby; Prince of Tanais – Anderson; Dervise – Arthur; Heli – Usher; Bajazet – Barry; Stratocles – Ridout; Selima – Mrs Elmy; Arpasia – Mrs Cibber, and the *Usual Prologue*. With the Song, *To Thee O Gentle Sleep* by Lowe. Also THE FAIR. As 2 Nov. CG
- COMMENT. Yesterday George Frederick Handel, Esq; was couch'd by William Bromfield, Esq; Surgeon to her Royal Highness the Princess of Wales, when it was thought there was all imaginable hopes of success by the Operation, which must give the greatest pleasure to all lovers of Music.
- THE STRATAGEM. As 28 Sept., but Gipsy – Mrs Simson. Also THE HARLEQUIN RANGER. As 8 Jan., but Harlequin – Woodward. Monday 6
DL
- DANCING. II: *Le Matelot Basque*, as 5 Oct.; IV: *L'Entree de Flore* by Mad Aurette.
- COMMENT. Both pieces by Command of The Prince of Wales. A new Scene was introduc'd of Beasts in Mr Rich's Entertainment as an Ostrich a Lyon, Dog, Monkey, 2 small Ostriches & A Figure like Maddox upon y^e Wire & writ up y^e new Company of Comedians Hiss'd a good Deal (Cross). [See CG 2 Nov.] Receipts: £190 (Cross).