

- Tuesday 5**
HAY trumpet together; another mimics a bagpipe with a German flute, and makes it full if disagreeable. There is an admired dulcimer, a favourite saltbox and a really curious Jew's Harp. Two or three men intend to persuade you that they play on a broomstick, which is drolly brought in, carefully shrouded in a case, so as to be mistaken for a bassoon or bass viol, but they succeed in nothing but the action. The last fellow imitates farting and curtseying to a French horn. There are twenty medley overtures, and a man who speaks a prologue and epilogue, in which he counterfeits all the actors and singers upon earth" (*The Yale Edition of Horace Walpole's Correspondence*, IX, p. 131). [See 3 Dec. 1751.]
- Wednesday 6**
CG THE STRATAGEM. As 25 Sept. 1751. Also THE CONTRIVANCES. As 5 May.
DANCING. I: *Two Pierrots*, as 15 April; v: *Drunken Peasant* – Phillips, with Clown – Smith.
SINGING. III: *If Love's a Sweet Passion* by Mrs Chambers.
COMMENT. Benefit for Lawrence, Vaughan and Condell (Boxkeepers).
- Thursday 7**
DL ROMEO AND JULIET. As 31 March, but Romeo – Garrick. Escalus, Paris, Benvolio, Lady Capulet restored. Also QUEEN MAB. As 5 Feb., only Harlequin listed.
COMMENT. Mainpiece: By Particular Desire. Receipts: £180 (Cross).
- CG THE COMMITTEE. As 6 Feb. Also THE WHAT D'YE CALL IT. As 5 Feb., but Kitty Carrot – Mrs Vincent.
DANCING. *Two Pierrots*, as 4 May; and *Drunken Peasant* by Phillips and Smith.
COMMENT. Benefit for Barnard, Driscoll, Trott (Lobby Doorkeeper) and Widow Banks. Tickets deliver'd by Ross, Brown, Elliott &c. will be taken.
- HAY THE OLD WOMAN'S ORATORY. As 5 May.
COMMENT. By Desire of several Persons of Quality.
- Friday 8**
DL EVERY MAN IN HIS HUMOUR. As 29 Nov. 1751, but Well Bred – Cross. Master Matthew, Cash, Bridget restored. Also HARLEQUIN RANGER. As 5 March.
COMMENT. Mainpiece: By Particular Desire. Being the last time of performing it this season. Receipts: £170 (Cross).
- CG THE BEGGAR'S OPERA. As 25 Nov. 1751. Also THE MOCK DOCTOR. As 28 Sept. 1751.
DANCING. *Drunken Peasant* by Phillips with the Clown – Smith.
COMMENT. Benefit for Evans and Green (Boxkeepers). Tickets sold at the doors will not be taken.
- Saturday 9**
CG VENICE PRESERVED. As 16 Dec. 1751. Also HARLEQUIN SORCERER. *Cast not listed*, but see 11 Feb.
- HAY THE OLD WOMAN'S ORATORY. As 5 May, but add some serious Pieces – Sig Custonelli, just arrived from Italy.
COMMENT. By Particular Desire of several Persons of Quality. Benefit for Francis Callaway Citizen of London, under Misfortunes, being unavoidably involved in a most litigious Chancery Suit. Boxes 5s. Pit 3s. Gallery 2s.
- Monday 11**
CG ROMEO AND JULIET. As 23 Jan., but *Minuet* omitted. Also HARLEQUIN SORCERER. *Cast not listed*, but see 11 Feb.
COMMENT. Mainpiece: By Particular Desire. At the request of several of Mr Bridges' Friends, the *Fair Penitent* is deferr'd till Wednesday next.