

- THE RELAPSE. As 31 Dec. 1751, but Young Fashion – Mozeen; Worthy – Blakes. Sir John, Page, Tailor, Bull, and Shoemaker omitted. Also THE LYING VALET. As 9 Nov. 1751. Monday 4  
DL
- DANCING. II: A *Hornpipe* by the Little Swiss; v: A *Comic Dance* by Shawford Jun, and Miss Shawford.
- SINGING. IV: By Master Vernon.
- COMMENT. Benefit for Dunbar, Gray, Dawson, and Smith. Receipts: £180 (Cross).
- THE PILGRIM. Pilgrim – Ryan; Alphonso – Arthur; Seberto – Gibson; Old Pilgrim – Riccard; Curio – Anderson; Governor – Usher; Roderigo – Sparks; Jaques – Dunstall; Lopez – Bransby; Porter – Barrington; Stuttering Servt – Bennet; Alonzo – Holtham; Mad Englishman – Macklin; Mad Scholar – Dyer; Master of Mad House – Marten; Mad Priest – Bencraft; Mad Taylor – Cushing; Mad Welshman – Collins; Alinda – Mrs Vincent; Juletta – Mrs Ridout; Drunken Servt – Paddick; Vertigo – Redman. Also THE CONTRIVANCES. As 28 April, but add Argus – Bennet. CG
- DANCING. II: *Two Pierrots*, as 15 April; III: *Grand Comic Ballet*, as 16 Dec. 1751; v: *Drunken Peasant* by Phillips with Clown – Bennet.
- SINGING. IV: *If Love's a Sweet Passion* by Mrs Chambers.
- COMMENT. Benefit for Stede, Cushing, Redman and Bennet. Mainpiece: Not acted these seven years. [See 21 April 1748.]
- A BOLD STROKE FOR A WIFE. As 1 Jan., but Freeman – Simson; Masked Lady omitted. Also THE ANATOMIST. As 31 March, but full cast of 10 Sept. 1751 listed. Tuesday 5  
DL
- DANCING. II: *Scotch Dance*, as 27 April; IV: A *Hornpipe* by the Little Swiss; v: A *Comic Dance* by Sg Piettro, and Mad Janetone Auretti.
- SINGING. III: By Mattocks.
- COMMENT. Benefit for Verney (Housekeeper). Receipts: £170 (Cross).
- KING RICHARD III. As 26 Dec. 1751, but Richmond – Riccard. Also THE CONTRIVANCES. As 4 May, but Argus – Collins. CG
- COMMENT. Benefit for Collins, Riccard, Paddick, Miss Ferguson. Tickets for the *Royal Merchant* will be taken. Tickets sold at the door will not be admitted.
- THE OLD WOMAN'S ORATORY. See 2 May. A *Full Piece*, composed by Noell; Two *Orations* – Mrs Midnight; A *Duetto* on two Beesomatoes with a Song; a *Solo* in a New Taste by Sig Piantofugocalo; a new *Concerto* and *Solo* on the *Cymbalo* – Noell; a new *Cantata* in the Venetian Taste, composed by Sig Hasse, to be sung by Sig Bombazino, accompanied with the Vox Humaine; *Solo* on violincello – Master Hallett, in the Character of a Cupid; An *Oration* on the Salt-Box by a Rationalist; A *Declamatory Piece* on the Jew's Harp by a Casuist; a *Solo* of Humour on the French Horn, by Mrs Midnight's Daughter; Also a *Prologue* and *Epilogue* spoken and sung – Toe. HAY
- COMMENT. By particular Desire of several Ladies of Quality. Positively the last Night. [Intended as satire on the Reverend John Henley's Oratory (eccentric preacher, 1692-1756) and as a puff for *The Midwife* or *Old Woman's Magazine*, edited by Christopher Smart and John Newberry, 1751-53. *The Old Woman's Oratory* written and produced by Smart. See the *Gentleman's Magazine*, 1752, p. 43; and Horace Walpole's letter to Montagu 12 May 1752, as follows: "It appeared the lowest buffoonery in the world, even to me who am used to my uncle Horace. There is a bad oration to ridicule, what is too like, Orator Henley; all the rest is perverted music. There is a man who plays so nimbly on the kettle drums, that he has reduced that noisy instrument to be an object of sight; for if you don't see the tricks with his hands, it is no better than ordinary. Another plays on a violin and