

- THE SIEGE OF DAMASCUS. *Cast not listed.* Also LETHE. Saturday 25
 COMMENT. A Concert, &c. Benefit a Person under Misfortunes. To begin HAY
 at 6:00 P.M. [No prices listed.]
- THE RECRUITING OFFICER. Plume – Havard; Balance – Burton; Worthy – Monday 27
 Mozeen; Bullock – Taswell; Costar Pearman – Shuter; Appletree – Vaughan; DL
 Brazen – Woodward; Kite – Winstone; Welsh Collier – Blakes; Melinda – Mrs
 Mills; Rose – Miss Minors; Lucy – Mrs Bennet; Sylvia – Mrs Pritchard. Also
 DON QUIXOTE. As 25 April.
 DANCING. I: A *Hornpipe* by the Little Swiss; II: A *Comic Danse* by Harvey and Miss
 Shawford; III: A *Dance* by Sg Pietro and Mad Janeton Auretti; IV: A *Scotch*
Dance by Harvey and Miss Shawford; v: The *Minuet & Louvre* by Harvey and
 Mrs Addison.
 COMMENT. Benefit for the late Ray, G: Burton, Harvey, Harrison. No building
 on stage. Tickets deliver'd out by the Late Mr Ray will be taken. Receipts:
 £140 (Cross).
- THE CONSCIOUS LOVERS. As 3 April, but Singing by Lowe; Daniel – Collins. CG
 No *Occasional Epilogue*. Also HARLEQUIN SORCERER. *Cast not listed*, but
 see 11 Feb.
 COMMENT. Mainpiece: By Desire of several Ladies of Quality.
- THE OLD WOMAN'S ORATORY. As 21 April, but add a *Duet* on two Beeso- HAY
 matoes with a *Song*.
 COMMENT. [The twenty-ninth day.]
- THE CONSCIOUS LOVERS. As 3 Oct. 1751, but Myrtle – Blakes; Humphrey Tuesday 28
 – Simson. Also LETHE. As 22 April. DL
 DANCING. Sg Pietro and Mad Auretti.
 SINGING. II: By Mattocks.
 COMMENT. Benefit for a Widow and Family in Distress. Part of Pit will be laid
 into the Boxes. Receipts: £250 (Cross).
- FAIR QUAKER OF DEAL; or, The Humours of the Navy. Worthy – Ryan; CG
 Rovewell – Gibson; Sir Charles – Ridout; Easy – Rickard; Cribbage – Anderson;
 Purser – Redman; Jilt-up – Mrs Bambridge; Advocate – Miss Ferguson; Bar
 Maid – Miss Morrison; Commodore Flip – Dunstall; Boatswain – Marten; Jack
 Rattling – Collins; Tom Bowling – Bencraft; Sprintsail – Bennet; Coxen – Paddick;
 Swabber – Holtham; Mizen – Dyer; Arabella – Mrs Dunstall; Belinda – Miss
 Haughton; Jenny Private – Miss Pitt; Fair Quaker – Mrs Barrington. In Act II,
 Singing, the Famous *Sea Song* of Ninety-Two; In Act III, *Hornpipe* by Phillips. Also
 THE CONTRIVANCES. As 7 March, but add Robin – Dunstall.
 COMMENT, Benefit for Dunstall and Usher. Mainpiece: Acted but once these
 10 years. [See 13 April 1748, and 4 Feb. 1746.]
- KING HENRY VIII. As 24 April, but Patience omitted. Also DUKE AND NO Wednesday 29
 DUKE. As 7 Nov. 1751. DL
 DANCING. By Sg Pietro and Mad Janeton Auretti.
 SINGING. By Beard.
 CONCERTO. On Violin cello by Mr Jones.
 COMMENT. Benefit for one Jones and a Dan^g Master (Cross). No building
 on stage. Tickets deliver'd out for the *Confederacy* will be taken. Receipts: £120
 (Cross).
- THE MERCHANT OF VENICE. As 16 Nov. 1751, but Tubal – Stoppelaer; CG
 add Duke – Martin. Also THE CONTRIVANCES. As 7 March.

- Wednesday 29* DANCING. *Drunken Peasant* by Phillips.
CG COMMENT. Benefit for Marten and Stoppelaer. Tickets sold at the door will not be taken.
- Thursday 30* LOVE'S LAST SHIFT. As 2 March, but Young Worthy – Cross. Also THE
DL LYING VALET. As 9 Nov. 1751.
DANCING. IV: A *Hornpipe* by the Little Swiss.
SINGING. III: By Master Vernon.
COMMENT. Benefit for Saunders, Atkinson, Berrisford. Receipts: £170 (Cross).
- CG THE TWIN RIVALS. Young Wou'dbe – Sparks; Elder Wou'dbe – Ryan; Truman – Anderson; Richmore – Ridout; Alderman – Arthur; Balderdash – Marten; Subtleman – Bransby; Clearaccount – Collins; Fairbank – Redman; Constable – Dunstall; Teague (with a song in character) – Barrington; Aurelia – Mrs Ridout; Mrs Clearaccount – Mrs Dunstall; Midnight – Mrs Bambridge; Constance – Mrs Vincent. Also FLORA. As 18 Oct. 1751, but only Friendly – Lowe, and Hob – Dunstall listed.
DANCING. I: *Hornpipe* – Miles; IV: *Drunken Peasant* by Miles with Clown – Bennet.
COMMENT. Benefit for Anderson, Miles, Mrs Gondou. There will be no Building on the stage. Tickets sold at the door will not be admitted.

May 1752

- Friday 1* THE PROVOK'D HUSBAND. As 7 Nov. 1751, but John Moody – W. Vaughan.
DL Also DON QUIXOTE. As 25 April.
DANCING. II: *The Pierrots* by Roger and Shawford, Jun; III: *Scotch Dance*, as 27 April; IV: A *Hornpipe* by Shawford Jun; V: A *Comic Dance* by Shawford Jun, and Miss Shawford.
COMMENT. Benefit for Roger, W: Vaughan, Shawford, and Sturt. Receipts: £140 (Cross).
- CG THE SIEGE OF DAMASCUS. As 15 April, but full cast as modified 9 March listed. Also HARLEQUIN SORCERER. *Cast not listed*, but see 11 Feb.
- Saturday 2* THE MERCHANT OF VENICE. See 21 Jan., but Tubal – Taswell; Gratiano –
DL Mozeen. Also DON QUIXOTE. As 25 April.
DANCING. IV: A *Hornpipe* by the Little Swiss; V: A *Comic Dance*, by Shawford Jun, and Miss Shawford.
SINGING. III: By Mattocks.
COMMENT. Benefit for Barrisford, Tomlings, Atkinson, Foley, Tomlinson, and Burke. [The *General Advertiser* lists Tubal – Costollo.] Tickets deliver'd out by Baker, Lewis, and Mr Lloyd will be taken. Receipts: £170 (Cross).
- CG SHE WOU'D AND SHE WOU'D NOT. As 3 Jan. Also DAMON AND PHIL-
LIDA. As 23 Sept. 1751.
DANCING. *Drunken Peasant* by Phillips with Clown – Bennet.
COMMENT. Benefit for Roberts, Holtham, Page (Housekeeper) and Miss Morrison. Tickets deliver'd by Rawlins, Miss Allen, Miss Davis and Mrs Griffiths will be taken.
- HAY THE OLD WOMAN'S ORATORY. As 27 April.
COMMENT. [The thirtieth day.]