

- Wednesday 22*  
DL COMMENT. Benefit for A Citizen's Widow and three small children. Tickets to be had at Sam's Coffee House in Exchange Alley; the Bank Coffee House, Threadneedle St.; Old Slaughter's Coffee House, St Martin's, and the Stage Door.
- CG THE ORPHAN. As 1 April, but no mention of Florella. Also THE MOCK DOCTOR. As 28 Sept. 1751.  
DANCING. II: *Grand Comic Ballet*, as 16 Dec. 1751; IV: *Dutch Dance*, as 21 Oct. 1751; End of Play: *Louvre* and *Minuet* by Villeneuve and Madem Camargo.  
COMMENT. Benefit for Villeneuve.
- HAY THE GENTLE SHEPHERD. *Cast not listed.*  
COMMENT. Benefit for a Tradesman in Distress.
- Thursday 23*  
DL THE WAY OF THE WORLD. As 28 Oct. 1751, but Mincing – Mrs Simson. Also DON QUIXOTE. As 21 April.  
DANCING. II: A *Hornpipe*, by The Little Swiss. IV: A *Comic Dance* Harvey and Miss Shawford.  
SINGING. III: By Mattocks; IV: By Mattocks.  
SPECIALTY. After the play: *Elogium to Shakespeare*, as 21 April.  
COMMENT. Benefit for Mattocks and Dickenson. On Friday last died Mr Ray, an Old Comedian, belonging to Drury Lane; but his benefit, which is to be on Monday next, is put under the management of some eminent Tradesmen his friends, who intend to employ the profits of it towards the discharge of his creditors. Receipts: £170 (Cross).
- CG THE MISER. As 8 Oct. 1751. Also HARLEQUIN SORCERER. *Cast not listed*, but see 11 Feb.
- Friday 24*  
DL KING HENRY VIII. As 10 April, but Surrey – Simson. Also THE CHAPLET. As 28 Jan.  
SINGING. *Nanny-O* by Wilder.  
COMMENT. Benefit for Simson and Raftor. No Building on the Stage on account of the Coronation. The kind appearance of many of my friends at my Benefit [22 April] calls on me in this earliest and publick manner to return them my unfeigned and sincerest thanks, and to assure them I shall ever preserve a gratefull remembrance of their favors. C. H. Receipts: £173 (Cross).
- CG THE FAIR PENITENT. Calista – Mrs Cibber; Sciolto – Sparks; Altamont – Ridout; Rossano – Usher; Lothario – Dyer; Lavinia – Mrs Elmy; Horatio – Barry. Also THE CONTRIVANCES. As 7 March.  
DANCING. *Venetian Gardeners*, as 18 April.  
COMMENT. Benefit for White (Treasurer).
- Saturday 25*  
DL THE CARELESS HUSBAND. As 19 Sept. 1751. Also DON QUIXOTE. As 21 April, but Fairlove restored.  
DANCING. A *Hornpipe* by Harrison.  
SINGING. II: A *Cantata* (Composed by Dr Boyce) sung by Beard; III: A *Cantata* (Composed by Mr Stanley) sung by Miss Norris; IV: A *Cantata* (Compos'd by Arne) sung by Mattocks.  
COMMENT. Benefit for Ackman, Bullbrick, Harrison, Mrs Toogood. No Building on Stage. Receipts: £160 (Cross).
- CG THE REFUSAL. As 19 Oct. 1751, but no mention of the original *Cantata* by Lowe. Also THE CONTRIVANCES. As 7 March.  
DANCING. *Grand Comic Ballet*, as 16 Dec. 1751.  
SINGING. II: *Old Chiron* by Lowe and Legge; III: *Honour and Arms* by Legge; IV: *If Love's a Sweet Passion* by Mrs Chambers.  
COMMENT. Benefit for Legge, Desse and Mrs Chambers. Tickets deliver'd out by Madam Petite will be taken.