

- plause. The Music composed by Sg Pasquali. Printed Books of the Entertainment will be sold at the Theatre. Tickets deliver'd out by Grandchamps and Madem Camargo will be taken. Saturday 18
CG
- THE OLD WOMAN'S ORATORY. As 16 April, but a new *Prologue* and *Epilogue* to be spoken and sung by Mr Toe. HAY
COMMENT. Benefit for Mr Toe. Boxes 4s. Pit 3s. Gallery 2s.
- THE EARL OF ESSEX; or, The Unhappy Favorite. Essex – Ross; Queen Elizabeth – Mrs Horton, her first appearance on the stage in 2 years; Rutland – Miss Bellamy; Southampton – Berry; Burleigh – Havard; Raleigh – Blakes; Nottingham – Mrs Bennet. Also MISS IN HER TEENS. As 13 April, but Loveit restored. Jasper omitted. Monday 20
DL
SINGING. By Master Vernon.
COMMENT. Benefit for Mrs Horton, an old Actress, & y^e Sub: Treasurer (Cross). Positively the last time of Mr Garrick's performing the character of Fribble this season. Tickets deliver'd out for the *Fatal Marriage* will be taken. Tickets to be had of Mrs Horton at Mr Havard's in Broad Court, Bow-Street, Covent Garden; and of the Sub-treasurer at Mrs Quaker's in Broad St., Soho, and at the Stage Door (playbill). On Monday next *The Recruiting Officer* with several entertainments for the Benefit of Mr George Burton, Mr Harvey and Mrs Addison. Receipts: £175 (Cross).
- HAMLET. As 10 April. Also THE ORACLE. As 23 March. CG
DANCING. *Grand Comic Ballet*, as 16 Dec. 1751.
COMMENT. Benefit for the Widow of the Late Mr Lampe, and Miss Young. Afterpiece: By Particular Desire of several Ladies of Quality. Being Positively the last time of acting it this season. Tickets deliver'd out for *Macbeth* will be taken.
- AS YOU LIKE IT. Touchstone – Woodward; Duke Senior – Blakes; Duke Frederick – Simson; Jaques – Berry; Orlando – Palmer; Oliver – Scrase; Corin – Taswell; Amiens (with proper songs) – Wilder; Adam – Havard; William – Costollo; Celia – Mrs Clive; Audrey – Mrs James; Rosalind – Mrs Pritchard. Also DON QUIXOTE IN ENGLAND. As 10 April, but Don Quixote – Scrase; and Costollo as Sancho will speak an *Epilogue* riding on an Ass. Tuesday 21
DL
DANCING. III: A *Hornpipe* by the Little Swiss.
SINGING. I: By Master Vernon.
SPECIALTY. After the Play: An *Elogium*, wrote by Dryden, concluding with Milton's *Epitaph* to the Memory of Shakespear, will be spoke by Mr Ross, representing the shade of Shakespear as figured on his monument in Westminster Abbey. By Particular Desire.
COMMENT. Benefit for Scrase, Costollo, and Wilder. Tickets and places to be had at the Stage Door of the theatre. Receipts: £160 (Cross).
- THE AMOROUS WIDOW. As 6 Jan., but Sir Peter – Marten; Mrs Brittle – Mrs Vincent. Also HARLEQUIN SORCERER. *Cast not listed*, but see 11 Feb. CG
- THE OLD WOMAN'S ORATORY. As 16 April, but add a *Solo* on the French Horn – Mrs Midnight's Daughter. HAY
COMMENT. Benefit for Noell.
- THE DISTREST MOTHER. As 10 Dec. 1751, but Phoenix – Simson; and the *Original Epilogue*. Also LETHE. As 17 April, but Aesop – Scrase; Tattuo and Charon restored. Wednesday 22
DL
DANCING. Sg Piettro, Mad Auretti, &c.

- Wednesday 22*
DL COMMENT. Benefit for A Citizen's Widow and three small children. Tickets to be had at Sam's Coffee House in Exchange Alley; the Bank Coffee House, Threadneedle St.; Old Slaughter's Coffee House, St Martin's, and the Stage Door.
- CG THE ORPHAN. As 1 April, but no mention of Florella. Also THE MOCK DOCTOR. As 28 Sept. 1751.
DANCING. II: *Grand Comic Ballet*, as 16 Dec. 1751; IV: *Dutch Dance*, as 21 Oct. 1751; End of Play: *Louvre* and *Minuet* by Villeneuve and Madem Camargo.
COMMENT. Benefit for Villeneuve.
- HAY THE GENTLE SHEPHERD. *Cast not listed.*
COMMENT. Benefit for a Tradesman in Distress.
- Thursday 23*
DL THE WAY OF THE WORLD. As 28 Oct. 1751, but Mincing – Mrs Simson. Also DON QUIXOTE. As 21 April.
DANCING. II: A *Hornpipe*, by The Little Swiss. IV: A *Comic Dance* Harvey and Miss Shawford.
SINGING. III: By Mattocks; IV: By Mattocks.
SPECIALTY. After the play: *Elogium to Shakespeare*, as 21 April.
COMMENT. Benefit for Mattocks and Dickenson. On Friday last died Mr Ray, an Old Comedian, belonging to Drury Lane; but his benefit, which is to be on Monday next, is put under the management of some eminent Tradesmen his friends, who intend to employ the profits of it towards the discharge of his creditors. Receipts: £170 (Cross).
- CG THE MISER. As 8 Oct. 1751. Also HARLEQUIN SORCERER. *Cast not listed*, but see 11 Feb.
- Friday 24*
DL KING HENRY VIII. As 10 April, but Surrey – Simson. Also THE CHAPLET. As 28 Jan.
SINGING. *Nanny-O* by Wilder.
COMMENT. Benefit for Simson and Raftor. No Building on the Stage on account of the Coronation. The kind appearance of many of my friends at my Benefit [22 April] calls on me in this earliest and publick manner to return them my unfeigned and sincerest thanks, and to assure them I shall ever preserve a gratefull remembrance of their favors. C. H. Receipts: £173 (Cross).
- CG THE FAIR PENITENT. Calista – Mrs Cibber; Sciolto – Sparks; Altamont – Ridout; Rossano – Usher; Lothario – Dyer; Lavinia – Mrs Elmy; Horatio – Barry. Also THE CONTRIVANCES. As 7 March.
DANCING. *Venetian Gardeners*, as 18 April.
COMMENT. Benefit for White (Treasurer).
- Saturday 25*
DL THE CARELESS HUSBAND. As 19 Sept. 1751. Also DON QUIXOTE. As 21 April, but Fairlove restored.
DANCING. A *Hornpipe* by Harrison.
SINGING. II: A *Cantata* (Composed by Dr Boyce) sung by Beard; III: A *Cantata* (Composed by Mr Stanley) sung by Miss Norris; IV: A *Cantata* (Compos'd by Arne) sung by Mattocks.
COMMENT. Benefit for Ackman, Bullbrick, Harrison, Mrs Toogood. No Building on Stage. Receipts: £160 (Cross).
- CG THE REFUSAL. As 19 Oct. 1751, but no mention of the original *Cantata* by Lowe. Also THE CONTRIVANCES. As 7 March.
DANCING. *Grand Comic Ballet*, as 16 Dec. 1751.
SINGING. II: *Old Chiron* by Lowe and Legge; III: *Honour and Arms* by Legge; IV: *If Love's a Sweet Passion* by Mrs Chambers.
COMMENT. Benefit for Legge, Desse and Mrs Chambers. Tickets deliver'd out by Madam Petite will be taken.